

BAY AREA REPORTER

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It was a close 16-wheeler at last Sunday's Haight Street Fair. (Photo: R. Pruzan)

Hospice Service Faces Merger

AIDS, Other Funds Combined; Staff Protest Reorganization

by Jay Newquist

Pacific Presbyterian Medical Center, parent organization for Hospice of San Francisco, which administers Coming Home Hospice, has announced that it plans to reorganize all hospice services this summer.

The move will, in effect, do away with special services and staff for AIDS care. Fears of a tailspin in the quality of AIDS hospice care and charges of homophobia and alleged neglect for AIDS patients have greeted the plan. (Continued on page 2)

Time of His Life

Granddad Finds New Family As a Single Man Once Again

by Dennis McMillan

For Joseph Briones, "These are the best years of my life." He's single, likes his job, says he's having lots of fun. And he's a granddad. For him, Father's Day means having the kids over and maybe later going out to the S.F. Eagle. This Father's Day, at age 53, he felt he wanted to tell his story as a gay father and grandfather.

After his divorce in 1970, Briones retained custody of his daughter Jocelyn, and two sons, Jeff and Keith. When they all moved out of the house to marry and start their own families in Southern California and Phoenix, Briones was left to face a situation any parent—gay or straight—must eventually cope with when the nest is finally empty.

He had postponed his own personal life to take on the dual roles of mother and father. "It took a long time for me to find a life for myself," he explained. "I had been putting all my time into my job and raising my children."

After his divorce, he discovered that he was gay. Then, shortly before the last child moved out, he found a way to get an early pension at age 50 from his career

Appeals Court Grants New Hearing in Suit On Gays in Military

Army Asks Judges to Reconsider Watkins Case

by Ray O'Loughlin

The 9th Circuit U.S. Court of Appeals has granted the government's request for a rehearing in the case of Army Sgt. Perry Watkins. A panel of 11 judges will be selected at random to reconsider the case, it was announced June 9. The action nullifies the Feb. 10 ruling by a three-judge panel of the 9th Circuit that had overturned the U.S. military's policy of expelling gay personnel.

The court gave no reason for its decision to rehear the case. Although requests for rehearings are routine, it is rare that the court grants them. No date has been set for the new trial, which will require attorneys to submit new briefs, as well as argue before the new panel.

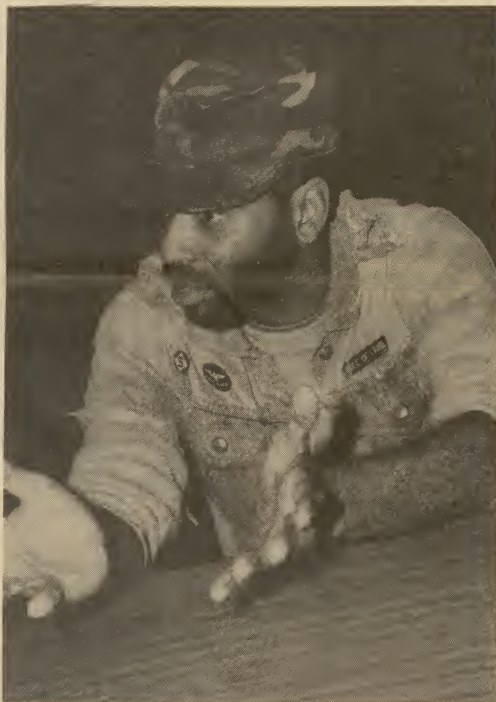
There is also no time limit on when the new panel can hear and rule on the matter.

"It didn't surprise me, I was expecting it," said Watkins from his Tacoma, Washington, home.

But, he said, "I'm going to keep fighting and hope for the best."

Jim Lobsenz, attorney for Watkins, vowed to carry on the fight. He said he would employ the same strategy before the new panel that he successfully used with the earlier panel of judges. "We'll convince the majority of the 11 the same we convinced a majority of the three," he said. "There won't be a big difference in the arguments presented."

The earlier decision was a landmark victory for the rights of gays and lesbians in the military. It was also the highest court ever to rule on a gay military case. The decision to have 11 judges reconsider the ruling means that "it is as though the decision from the (Continued on page 2)



Perry Watkins

(Photo: Rink)



Joseph Briones and his grandson.

in retail marketing.

Being suddenly free of job and fatherly duties, he decided to explore a new lifestyle in totally new

surroundings. He broke away from the friends and associates he had made during his marriage, packed up and moved to

gay mecca, San Francisco. He became a single man again.

He has since taken on a career in a local office supply warehouse, where his desk clearly indicates his priorities. Along with pictures of his family, a photo of a handsome male model graces his desktop.

NEW FAMILY

"Right now I'm really enjoying my retirement from raising my children," he said. They visit their father frequently, bringing their children—Joey, 3 years old; Angelica, 2 years; and Trevor, soon to be one-year old. Briones' offspring enjoy checking out a lot of the gay night spots and restaurants along with dad.

Briones has no regrets about their having moved away and his move to the city. "Here in San Francisco I'm forming a different kind of family now," he said.

Being a typical proud grand-

(Continued on page 18)

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Hospice

(Continued from page 1)

The Visiting Nurses Association and Hospice of San Francisco are slated to combine their AIDS and traditional hospice care into one generic unit by the end of August. Funds for the two areas will also be combined into one administrative unit.

The entire AIDS team of nurses that provides at-home care would be abolished and joined to the existing team of oncological (cancer) nurses. No hospice care worker will be allowed to specialize completely in AIDS care and, instead, would have to learn traditional hospice care. Non-AIDS hospice workers would also be assigned AIDS cases.

Sources close to the administrative changes reported that hospice morale was low at all levels. "AIDS concerns about 97 percent gay men at this point," said staff members, who preferred to

remain anonymous. "It doesn't make sense to dismantle the AIDS team. What will the patients think? They'll think they're being dumped."

The result is a diluted focus on AIDS care, as some nurses are inexperienced with AIDS treatment or else uncomfortable or ill-equipped to do it, they charged.

Staff members said the idea of a "generic hospice" was abhorrent and carried latent homophobia. "A black man wouldn't dismantle an entire program that affected blacks," they further charged, blaming nongay bureaucrats who had no empathy nor compassion.

"Gay men don't get a fair break in hospitals in general, although it's better here than elsewhere."

The sources said PPMC simply didn't want to deal with the element of society that AIDS is beginning to hit hard: blacks and IV-drug users. "It's flatly elitist. They don't want to deal with addicts and the lower social classes."

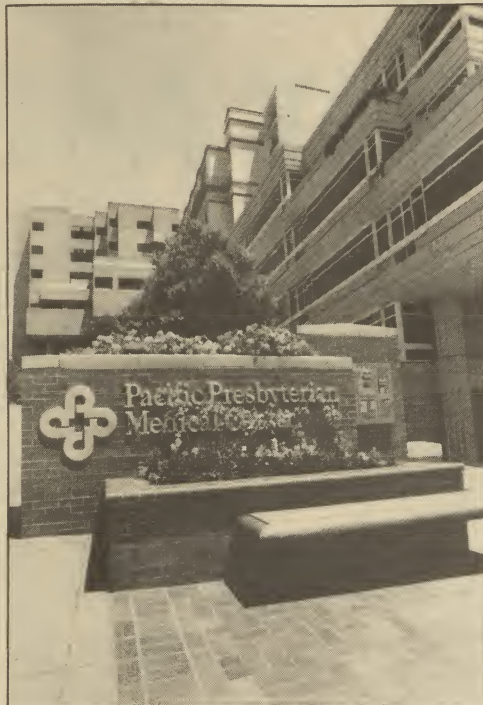
INTEGRATED TRAINING

Jeanne Martin, director of the hospice, denied a shakeup was under way when contacted by the B.A.R. But she said this week that a reorganization was closer to actual fact.

The integration of two hospice teams, according to Martin, means every patient could be received by a special hospice team.

"All hospice staff have had integrated training for two years, and we'll be better meeting the needs of all patients by having more staff members available as referrals are made," she said.

Martin said she couldn't understand why the consolidation had hit such a raw nerve among some members of the hospice nursing staff. "It's unclear to me why this has happened. We will be expanding the AIDS case load, and the staff can still focus the majority of their time on AIDS cases, if they wish," according to Martin.



(Photo: S. Savage)

"The service is identical to the past. Some staff have a misconception there will be a different pattern of service delivery."

One staff nurse nonetheless objected to the dilution of AIDS contributions, because diseases like cancer have huge organizations like the American Cancer Society to pump money into those coffers.

"Let me tell you, the success of the AIDS hospice was borne on the backs of gay men, thousands of hours of staff and volunteer time," said the nurse.

"Now they're tearing us apart like we never existed. This community deserves to have the best AIDS team in the world, and they probably do. They don't deserve to have the AIDS team dismantled. All of us are opposed to it, most bitterly opposed, but there's nothing we can do about it."

FUNDS COMBINED

Some say the decision to combine services by PPMC may create a certain distance from AIDS and the gay community. They further mention the possible dilemma that people who had contributed to Hospice of San Francisco solely for its AIDS services may no longer do so.

Martin disagreed with this assessment, stressing that donors may still earmark their contributions to AIDS services. She said the hospice would continue to separate dollars for AIDS.

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Watkins

(Continued from page 1)

three-judge panel never existed," said Doug Warner, an attorney with the ACLU's Gay Rights Chapter.

Warner would not speculate on what the new panel would rule. "The 9th Circuit was liberal prior to Reagan," he said, "but Reagan has now appointed half the panel."

The entire 9th Circuit Court is made up of 25 judges and covers West Coast states and conservative inland western states.

Whatever the decision of the 11-judge panel, Warner said he believed the case would go to the Supreme Court. Whether or not the Supreme Court would agree to hear the case is another matter. "If the Army petitions the Supreme Court for a hearing, it is certain to be accepted," said Warner. "If Watkins petitions the court, only those who would oppose the Army would likely want it to be heard."

REBEL WITH A CAUSE

Perry Watkins is planning on going all the way to the high court. To prepare for that, he is taking his show on the road. Watkins is organizing a national speaking tour to start this September. It could start as early as July.

"We're getting a lot of support and pledges of money," said Wat-

kins. "Things are moving faster than we thought."

He is calling his tour "Rebel With a Cause."

Watkins advised other gays in the military to be very cautious. "Do not trust the system," he said, regardless of how relaxed the atmosphere may seem. "It will abuse you until you crack, and then put you out."

Watkins had been a personnel administrator in the Army until 1984. Now he is a \$5.77-per-hour temp worker. He said he never had a problem in all his years in the service, even though he was openly gay from the day he enlisted in 1967. His job performance reviews always gave him the highest marks.

Watkins disagreed with the Army's contention that allowing openly gay members would cause discipline problems. "If they would stop asking people if they're gay, they wouldn't have a problem," he said.

"People perpetuate this myth," he said. "It's the same as with race. But you obey the rank, not the person," he added. "If you don't, then you have a problem."

"That lie didn't work then [resisting racial integration], and it won't work now," said Watkins.

According to the San Francisco Chronicle, Admiral William J. Crowe Jr., head of the Joint Chiefs of Staff, said that the military would "abide by the law" if

the courts rule against them ultimately. But he said that the military would prefer not to have open gays.

Warner called that remark "outrageous."

"It really points out the arbitrariness of their policy," he said. "They're catering to private bias, just as the opinion said in the 9th Circuit's [earlier] ruling."

If they could live with it, he said, "What's all the fuss about?"

In its February ruling, the 9th Circuit overturned the Army's policy of discrimination against gays, on the grounds that it violated the equal protection clause of the Constitution. The court noted that Army regulations did not call for the expulsion of everyone found to have engaged in same-gender sex, but only of those who said they were gay even if never found engaging in gay sex.

"The regulations do not penalize soldiers for engaging in homosexual acts; they penalize soldiers who have engaged in homosexual acts only when the Army decides that these soldiers are actually gay," said the court's opinion.

Watkins said he has been in communication with a number of other gays in the military. He can be contacted through P.O. Box 860, Tacoma, WA 98401.

Peg's Place To Close

Popular Lesbian Bar Loses Its Lease

by Allen White

Peg's Place will close June 27. The popular lesbian bar that stood up to the San Francisco Police in 1979 has lost its lease.

"The owner didn't even let me know he didn't want to renew the lease," said owner Lynda Symaco. "Last week I got a paper saying it wouldn't be renewed."

The quiet bar located on Geary Street near 12th Avenue is a place to play pool for some. For others, Peg's Place brings back memories of one of the stormiest brawls in recent history, between Symaco and off-duty San Francisco police officers.

The incident took place on March 31, 1979. It had been only four months since Supervisor Harvey Milk and Mayor George Moscone had been assassinated. "There was no control," said Symaco describing the cops. "At the time the police would come in and do what they wanted."

She remembers that police came into the bar, many of them drunk, and began to terrorize the employees and the staff. The result was injuries to the people in the bar and six years of legal battles.

Lynda Symaco and Peg's Place won their battle. The victory came in the statement by Superior Court Judge Edward Stern in his sentence to a San Francisco police officer.

The judge told the officer, "Mr. Marr, you know, we are entitled to live peaceful and quiet and dignified lives, and your behavior on that particular night, in the court's opinion, was an assault upon the rights of people who were doing nothing but trying to live a peaceful, quiet existence."

The judge continued, "Now, there are too many assaults in our community and the communities around the country upon peaceful, law-abiding, quiet citizens, and I think that what took place on that evening was in fact such an assault."

"It doesn't take a great deal of manhood to be a bully, Mr. Marr, and I think that you were a bully on the night in question. People have a right to live dignified lives. You can't degrade or demean them; you can't visit upon them physical violence. When you degrade and demean people you degrade and demean yourself; you have to understand that."

Looking back, the owner remembers, "I was one who got hurt. If the gay community had not united behind us, we would not have won. Those people who were in here stood up and were witnesses."

Today she describes her customers, saying, "The people that come in this bar are nice people. It is like a family. My family is in the Philippines. I don't have any

family here except a lover."

"The women, especially when they start coming out, being gay, being a lesbian—sometimes it is hard. We can be a support. They have no place to go, they come in here. We don't expect them to drink, because I don't drink myself. Women try to help each other."

The bar is comfortable and low key. There is a fire burning in the fireplace. The pool tables seem to be always in motion. The atmosphere is that of a nice neighborhood bar.

Now that she knows the bar is going to close, Lynda Symaco



Peg's Place owner Linda Symaco (l.) with bartenders Terrie Chan and Cindy Hart. (Photo: S. Savage)

said, "I feel a combination of things—sad, upset, and something I cannot explain because the bar seems to mean a lot."

She is still not sure if there will be a new bar. "I don't know if I am going to open a new bar. I want a few months to think it over

and to see if the women and the gay community would still like to support it. I'm not going to sell the license, I am going to wait and make sure."

Plans have been made to have several parties before the closing on June 27. The first party is this

Friday night. It will start at 9 p.m., and the cost is \$5.

The party on Saturday night will feature music of the last decade and the admission is \$5. There will also be parties on the following Friday and Saturday nights.



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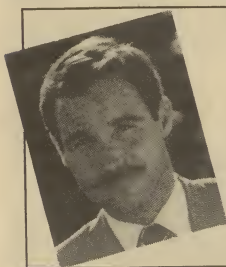
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Gay Pride Exhibit At Federal Building

Saying "We refuse to be intimidated by last year's vandalism," President Joe Durbano announced that FLAG (Federal Lesbians & Gays) will have its second Gay Pride Exhibit from June 20 through June 24 in the lobby of the Federal Building, 450 Golden Gate, San Francisco. This year's exhibit incorporates the parade theme, "Rightfully Proud," and features the works of Photographics/Darlene.

Last year, although generally well received, FLAG's inaugural Gay Pride Exhibit was vandalized on the last day of the display. Items were torn from the display and others were spray painted with homophobic epithets. ●

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(Photo: PhotoGraphics/Darlene)

No Plans Yet for World Tour Of Names Project Quilt

Announcement, Article Called 'Premature'; Negotiations Still Under Way With WHO

by Allen White

The Names Project quilt has no present plans for an international tour, despite reports to the contrary. As the national tour of the quilt arrived in Boston, local staff members were scrambling to correct a false story in Sunday's San Francisco Examiner which announced a world tour of the quilt.

Cleve Jones issued a statement Monday from Stockholm, saying, "The article in the San Francisco Examiner is premature." He said he is "currently negotiating with Dr. Jonathon Mann of the World Health Organization. We anticipate a formal relationship between the World Health Organization and the Names Project. It may or may not include an international tour of the quilt."

The incorrect announcement was made Saturday in Stockholm as over 7,000 people were gathering there for the Fourth International AIDS Conference. Jim Bunn, former KPIX reporter, had announced that the World Health Organization would sponsor a worldwide tour of the quilt.

Names Project director Cleve Jones is in Stockholm at the invitation of conference organizers who had requested portions of the quilt be shown. The result was ten 12 x 12 foot squares on display in the entrance to the hall where the conference is being conducted. Panels have now also been received from over a half a dozen nations.

The U.S. tour of the Names Project now moves to Boston, opening a display in the Park Plaza Castle today, June 16, through Sunday. Boston has the display longer than any other city in the tour. The reason, according to media coordinator Daniel Sauro, is that the facility is small and the Boston host committee has done one of the best jobs in the country.

In Sauro's San Francisco office he points to display cards. The posters are part of an extensive advertising campaign and are mounted inside transit vehicles in Boston. There is also a large public service campaign running on several radio stations in the area.

The tour has now brought the quilt to over a dozen cities across the United States. In every city the quilt has made an impact. Each city has a story of its own.

In Los Angeles, the opening was delayed a night by a power failure. Once open, the display attracted over 35,000 people and raised \$55,000.

The money raised in every city is given back to AIDS service agencies in the area. Sauro explained that the money returned to the local area comes from ben-

efit openings and from donations at the display. Button, shirt and poster sales from the Names Project raise money to fund the national effort which is based in San Francisco.

After Boston, the Names Project tour heads for New York City and the display at Pier 92 on June 21, 22 and 23. It will then move to Detroit's Cobo Hall on July 6, Chicago's Navy Pier on July 9, and on to Minneapolis on July 15.

The Minneapolis display will be the largest since the unveiling last October in Washington, D.C. The huge Metrodome will be the site, and all of the 3,500 panels will be on display for three days.

The tour then heads to the Seattle Center Arena on July 23, and then will end in Portland, Oregon on July 29 and 30.

The Names Project Quilt is now scheduled to return to Washington, D.C., to be displayed once again across the Capitol Mall, Oct. 8-10, the Columbus Day weekend. Sauro said "We have applied for the permits for the entire mall from the United States Capitol to the Washington Monument, which is five times what we had last year."

"Last year we had just under 2,000 panels. We now have almost 5,000 panels and we're expecting it could be 10-12 thousand panels. The number of panels still does not keep up with the number of people who are dying. 15,000 panels is still less than half the number of deaths in this country, said Sauro.

He noted that the cutoff date for panels to be received for the Washington display is Aug. 15.

Following the display in Washington, plans call for the quilt to again be displayed during December at Moscone Center in San Francisco.

As Sauro relates the statistics, he points to the effect the tour has had on the people on staff. Letters are received almost daily from people who are touched in some way by the power of the quilt. "When something is frustrating or you have had a difficult day, you get a letter that tells you it makes a difference, then you know you're doing something right."



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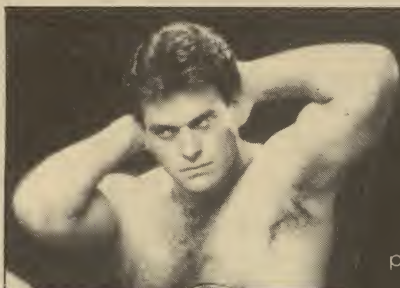
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EDITORIAL & OPINION

It's About Time

Do you feel vindicated? You ought to. After over half a decade of struggle for significant federal action on AIDS, the message may be getting through. Our requests for attention to what has been called the health crisis of the century—and even of all history—plus our demands that civil rights be protected have broken through the official surface. Finally.

The two reports released two weeks ago—one by the head of Pres. Reagan's AIDS Commission, the other by the National Academy of Sciences—are to be welcomed by the gay and lesbian community and by all who feel touched by this epidemic. These documents put forth an agenda for the federal government that should have been acted on years ago.

Both call for greater expenditures by the federal government for research, treatment and support services. Both urge more vigorous education efforts that really speak to people about risk reduction in terms more candid than clinical reports.

Most significantly, both endorse the necessity to protect the civil rights of all with the disease or at risk of it as a means of protecting the public health. Contrary to the Right-wing hysteria that has so far had a free run, these reports repudiate the claim that civil rights can only be in conflict with good public health measures. Civil rights protections can only help the public health effort in combating this insidious epidemic.

Both of these reports also recognize that guaranteeing the confidentiality of medical records, especially HIV test results, is essential to fighting the epidemic. If you want to encourage people to be responsible, to seek voluntary testing and counselling, then confidentiality must be enforced.

Both documents oppose quarantine and widespread mandatory HIV testing. Admiral Watkins specifically even opposed mandatory testing of prisoners. Forced testing accomplishes no real public health goal in any circumstance. If it is behavior that must be changed, only voluntary testing and education can further that aim.

Watkins' recommendation that those who knowingly spread the AIDS virus be criminally prosecuted is a blot on an otherwise excellent report. Nothing would be achieved through such actions; such prosecution is legally dubious; and it would certainly contradict any attempt to encourage voluntary testing. The police have no role in this health crisis.

The specific recommendations, however, of Watkins' report—there are 579 of them—are less important than is its overall tone and direction. Clearly, Reagan lost this round. He appointed a commission designed to fail or at best to be no more than window dressing while maybe striking a few ideological blows for the Right-wing and against gay people. But the report of Admiral Watkins is testimony to what education can do. He came to most of the conclusions that any rational person would in studying AIDS and its complex set of issues.

The Watkins report is a slap at Reagan from his own side. It is an indictment of the callous and cynical response by a federal government that has ignored the suffering of its people for years.

Presidential commissions don't have much of a track record in seeing their usually thoughtful recommendations put into practice. But the Watkins report and the NAS report provide us with ammunition to win over new allies in battles ahead. The first time Sen. Jesse Helms offered his ban on education funds he won almost unanimously. The second time, 18 senators had the courage to go against him. Next time, Watkins' support could chip away some more of Helms' support.

The Watkins report raises the national debate on AIDS to a higher level. Now, we are not alone in taking this epidemic seriously. ●

OPINION

Putting Lesbians in Power

by Laurie McBride

PLIP? No, this is not a new group to rival Gladys Knight! Putting Lesbians in Power (PLIP) was a one-day conference that drew 150 lesbians from Northern and Southern California to the lush environs of the Irvine Hilton (just north of San Diego) for one power-packed day of workshops and brainstorming.

Keynote speakers were Karen Clark, the highest ranking elected official in this country who is an open lesbian (she is a Minnesota state representative), and Roberta Achtenberg, the first open lesbian to be a candidate for the California State Assembly.

One hundred and fifty high-energy, goal-oriented lesbians taking over a major hotel in Southern California is a dramatic experience indeed. Workshops covered the full range of topics including politics, media, education, race/ethnicity, spirituality, business, and social change.

We came together both to identify issues and to begin planning strategies that would put lesbians in power. All the workshops stressed the same basic goals:

(1) **Visibility:** Many lesbians are already in power—but not visible. Whether in the women's movement, the gay movement, the peace movement, etc., lesbian leaders need to be visible—which also implies that it must be safe for us to be visible.

(2) **Mentorship:** We agreed to begin developing programs, both formally and informally, that would train our future leaders. Sharing knowledge is the easiest path to greater power for all of us.

(3) **Consciousness-raising:** No, not more psychotherapy! More awareness among ourselves about how powerful we are, what competencies we have—how much we have to share.

(4) **Affirm our diversity:** Lesbians are not single-issue, and we do not all spring fully dressed in flannel shirts from the breast of Artemis. We are everywhere—in the corporate jungle, the halls of academia, welfare lines, in the unions, owning businesses, and just plain gadfly-ing about.

(5) **Valuing our own way of doing things:** No matter what issue or strategy was being discussed, we affirmed the value of sharing information and access with each other, of clearing the way for more women to be involved, of treating each other's choices with respect.



(Photo: S. Savage)

This fabulous conference was sponsored by ECCO, the political group in Orange County. Pat Callahan of ECCO spearheaded the effort to make PLIP a reality after countless brainstorming sessions with women statewide. It was a conference of leaders—a time to share where we are, to get to know each other, to affirm our various goals, and a time to begin to plan and work and dream together. We will meet again—hopefully in Northern California next year.

Through the conference, we put together a statewide directory of lesbians involved in just about everything.

Reprinted with permission from the Stonewall Gay Democratic Club News. McBride is a member of the club's board of directors. ●

LETTERS

Erroneous

★ Concerning Allen White's article, "New GGBA Leaders" (June 2), I wish to correct his erroneous statement, "She [Krebs] has refused as a GGBA board member to elaborate on her pro-United States Olympic Committee stand."

First, as a GGBA board member, I advocated a neutral position on Prop. M.

Second, the GGBA membership voted to take a "no on M" stand. As an official representative of GGBA, I stand behind that position. My personal position on M is a private matter.

Third, I do not have a pro-United States Olympic Committee stand. I served as a friend of the court in the U.S. Supreme Court case on the side of Gay Games (*San Francisco Arts & Athletics v. United States Olympic Committee*).

I am a great supporter of the Gay Games. I participated as an athlete in '82 and '86. In 1986 I was the volunteer chairman of the opening and closing ceremonies committee. My company, as an outside contractor, was paid to produce those ceremonies. I am a paid-in-full member of the Vancouver Gay Games effort. I will go to Vancouver to again compete as an athlete in 1990.

White's efforts to portray me as somehow anti-gay and anti-Games was libelous (Feb. 25 and June 2 editions). Please desist.

Katherine J. Krebs
San Francisco

Improper

★ We were once again very moved by the AIDS Candlelight Memorial Service. The feelings we shared renewed our true spirit of community.

However, many of us were quite disappointed to hear John Belskus give a partisan political speech. A large part of the audience felt that his political pitch was highly improper, given the solemn nature of the occasion.

I hope that this never happens again at an AIDS memorial.

Gail Herrick
Daly City

Give Us a Break

★ The AIDS Candlelight Memorial was inspiring, as usual. Most of the participants on the stage conducted themselves with appropriate dignity and sensitivity. The one glaring exception was John Belskus, who violated the spirit and meaning of the evening by forcing everyone to listen to his political bombast.

This is not the first time for Belskus. He has, for example, given a couple of speeches for political candidates after announcing himself as the "representative" of the ARC/AIDS Vigil. He is blatantly misrepresenting the Vigil. All of us who have helped the Vigil with our money and support did so with the confidence that the Vigil does not take partisan electoral political positions.

The real candidate in all of this seems to be Belskus himself, having crossed over the line from AIDS activism into his own political career. People are not blind—Belskus is on a political ego trip. He ought to give it a rest and give us a break.

Kevin Shea
San Francisco

Give It Another Try

★ I had to respond to your article on June 2 titled "New Generation Brings New Vision to Gay Life." Some of the attitudes expressed in this article really saddened me. I wonder if this is the same Castro I live in.

I wonder how many of these people have gone outside of the city or state. They should take a good look around. We have a lot of freedom. Freedom that we could lose if we're not careful. There are not a lot of places that I know of where you can walk hand-in-hand with someone you love. Maybe none of these people have any one special person in their lives—when they do, then maybe they'll understand. You don't simply grab your lover's hand and the dog's leash to go for a walk in the East Bay. But yet, in that special place called the Castro, you do.

I don't think age really has all that much to do with it. There is something for everyone. You have restaurants, bars, shops, and a movie theater. One guy in your article said, "It's sad. It's just a group of tired old homosexuals. I should say 'queens.' It is really not there for a person under 25 and out to have a good time." I have seen a lot of couples in their early 20s on Castro, and they seem to be having a great time. Maybe Mr. Lombardo was in a bad mood when he made that comment.

Wally Taylor refers to all the promiscuity going on in the Castro and how AIDS has been ignored. Of course, we all know that this only happens here and nowhere else. Seems sort of judgmental on this individual's part—where does he think a lot of the staff live and work for the various AIDS groups? And why do medical professionals point to San Francisco and the Castro as a model for the nation to follow with this health crisis? The main issue is not how promiscuous people are, but being careful and taking the proper precautions. Yes, sex still can be fun!

I suggest that these people interviewed in this article give it another try. Bring your friends and give Castro another chance. No, it may not be "mecca," but it's a lot nicer than numerous other places.

Jack C. Long
San Francisco

One People

★ I enjoyed reading "New Generation Brings New Vision to Gay Life."

I wish there were an alternative to the bars and discos. I've been to Los Angeles and Long Beach, and they have a gay community center. It seems the gay mecca lacks one. I'd like to see a center like the YMCA on Golden Gate, a place where alcohol and drugs don't mix and guys and gals, straight and gay, are welcome. Sports and a gay library, job referral, and counseling, etc., should be offered.

I see a community united to raise the money and find a suitable building for the whole city to see and admire, not just gay men and lesbians, but all nationalities, races, young and old, straight and gay, as one people.

Darrin Boyd
San Francisco

Do It

★ To all persons considering becoming volunteers at Shanti Project, I would like to say: Do it! You will not be brainwashed. You will not be turned into a cult-worshipping zombie. Your self-will will not be altered. You will be allowed to formulate and express your own opinions without fear of harassment.

I became a practical support volunteer with Shanti seven months ago. As a volunteer, I am no more knowledgeable of the problems occurring in the staff and management at Shanti than is the public at large. My contact with the staff is limited to one volunteer coordinator, and our conversations are usually limited to client-related issues, not staff politics.

There has been a tremendous amount of negative press regarding Shanti recently. Regardless of the outcome of the various allegations being made, I cannot stress strongly enough the continuing need for volunteers. Over 1,100 clients are currently using Shanti services, and the need continues to grow. In the midst of this devastating AIDS epidemic, there is a constant demand for more volunteers. Please don't be afraid of Shanti.

Eric Tallman
San Francisco

Straight Symbols

★ The voters of the state rejected Prop. 69 by almost four to one, a victory for the gay community. The voters of San Francisco supported Prop. M by two to one, a defeat. We had better learn a lesson from this victory and defeat.

The voters voted for gays in our victory; they voted for themselves, not against gays, in our defeat. We failed to realize or didn't care that we were threatening a majority of straight men with our desire to block the Olympic Games in San Francisco. We are doing the same with our opposition to the homeporting of the Missouri.

We're not discussing political "fairness to the gays" or social "consciousness for peace," we're talking about castration anxiety among straight men, with the sympathetic support of straight women.

Gay men are so used to reinforcing their identities through direct genital-to-genital relations with other men that we forget that straights most often do this symbolically. You take away those ships with the big phallic guns and those aggressive jock competitions, and you're going down to defeat in any election. A vote for the Missouri would have won in this election.

Gay men had better give some serious thought to the needs of our straight brothers, if we expect them to support us in really important issues, the most important of which is AIDS in this decade.

Martin F. Stow
San Francisco



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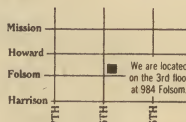
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LETTERS

Compassionate Volunteers

★ I have been a nurse at San Francisco General Hospital's Ward 5A for almost two years now and have worked closely with the Shanti counselors here. I would like to take this opportunity to say that I've found them all to be courageous, compassionate, hard-working people of great integrity and, above all, very much individuals with minds of their own.

Never have they given me the impression of being mindless followers of a "cult leader." Instead, each is unique and offers a gamut of gifts to the unit. Both the patients and I, as a nurse, have benefited greatly from their strength and stability. I know personally I could not have continued so long here on 5A without the love and nurturing stability of a very wise Shanti staff. I thank God for them daily.

Robin Kaiser, R.N.
San Francisco

Vanilla Fluff

★ In the past I have enjoyed and appreciated Mike Hippler's insightful and goodhearted columns. As with any reporter, Mike has his limits. In writing about the International Mr. Leather contest, he seems to have run into them head-first. He should have taken his own advice, unfortunately at the end of his annoying piece: "Some things, perhaps, are best left unexplored, and International Mr. Leather is one of those."

While finding pride, inspiration, and joy in Mr. Marcus' accounts of the contest, Mike's column left me irritated. I was reading about a major event in my community, written from a "vanilla fluff" point of view. There was an important hint at the beginning of the column, "...he doesn't understand the leather scene. Neither do I..." but I'll never let this get in my way." Fascinated naivete without objectivity and basic respect can result in an offensive and inaccurate portrayal.

As a longtime member of the leather community, I have no objection to naive people exploring leather and trying to understand. What I object to is the implicit dismissal of a strong and supportive group in the lesbian/gay community. By extension, Mike is also misrepresenting bi and heterosexual leather folks in the same manner.

After 15 years in San Francisco, I have known folks ranging from drag queens to "Pacific Heights sweater and stock-portfolio A-gays." I have yet to find a segment of the community more respect-worthy and caring about its members than leather folks.

Mike Hippler writing about a major event in the leather community seems like Julia Child writing about the Gay Games' weightlifting competition.

Drew Nicholas
San Francisco

Continued His Work

★ So now John Anthony (Craciola) has died. When will it end?

I believe several of John Anthony's letters to the bureaucracy were printed in the pages of the B.A.R. They reflected his sadness and his outrage that his government and his country not only didn't care about him, but don't seem to realize the enormity of the AIDS crisis that is ours. It is redundant for me here to repeat the horrible statistics and the comparison to other national disasters. Your readers know them as well as or better than I do.

When John Anthony was with us, we knew how dangerously ill he was. But we couldn't imagine him without life nor life without him. Even his illness seemed an affirmation of life, not a threat of death.

I ask you, the readers, collectively, whether you knew John Anthony or not, to continue his life and his life's work. Rage against our government for its laziness, cowardice, apathy, or whatever it is you believe is causing this continued inertia. Mock and mimic what is frustrating, even in the face of death. Above all, laugh. John Anthony's pure glee kept many of us going even in some very dark moments.

Paul Sporer
San Francisco

Bottom Line

★ We are writing to you as concerned practical support volunteers with the Shanti Project. We are concerned about the needs of our clients and the many other people who currently or in the future will depend upon our serves as Shanti volunteers.

Within the past months, a series of charges have been made against Shanti by individuals currently or at one time associated with the project. Some of these charges are being investigated by the Human Rights Commission. We believe that the charges are serious and warrant complete investigation.

If some or all of these charges are substantiated, then we will hold Shanti accountable to making changes within the organization which will enable it to better serve the entire community of people with AIDS. At this point, we have no information other than what has been in the media about the various charges, and we have reached no conclusions about the validity of the charges.

Our present concern is with the people with AIDS who Shanti serves. While it is the responsibility of the press to objectively report the news, much of the reporting has seemed to us to be biased, reactionary, and inflammatory. A general feeling of mistrust and anger has developed throughout the Bay Area toward Shanti.

Although some of these feelings may prove to be warranted, we fear that the media response has helped to create a potentially disastrous situation for the clients served by Shanti. New volunteers are not signing up for the trainings in sufficient numbers to serve people with AIDS who are currently on the waiting lists, let alone the many others who will be added to these lists as the epidemic continues to grow.

Regardless of any wrongdoings within the Shanti Project, the relationships between clients and volunteers must continue. The services provided by the volunteers are absolutely essential and, at this time, largely irreplaceable. We call on members of both the gay and straight communities to continue to make the decision to volunteer as Shanti goes through this painful process. The people with AIDS in this city need your help. That is the bottom line.

Greg Kinsey
Kathleen Maynard
Peter Cataldo
Elizabeth Bigelow

Wayne Menger
Blake Riley
Michelle Roland
Andrea Ring

Polyps

★ The existence of gay Republicans shows that straight people are not the only ones capable of vulgarity, greed, and total lack of concern for anyone other than their stockbroker. I would ask you to consider the following two questions:

- (1) Where do gay Republicans come from?
- (2) What do you think they did with the polyps removed from Ronald Reagan's colon?

Jeffri L. Hayward
San Francisco

Looking Hard

★ I feel W.L. Garrison must have been looking very hard to find something to offend her so she wouldn't have to read the B.A.R. anymore. Now she can just like her friends!

My cartoon showed a gay showing his new male plant to a lesbian. His lesbian friend has chosen not to date girls and is bold enough to wear a button saying so. Now I know why their blood doesn't run to their head.

Frisch
St. Paul, MN

Strike Out

★ One could take George Heymont's libidinous effusions on *Don Giovanni* (June 2) a tad more seriously if he actually knew the opera over which he is jerking off. Giovanni's "big squirts" are not accompanied by anything but Heymont's heavy breathing. "In this particular opera," the poor fella strikes out on every seduction attempt! That, of course, is the (dare we say it?) point!

Tom Radditz & Mel Ziegler
San Rafael

No Credibility

The following was sent to KRON, Channel 4, San Francisco:

★ I assume your station has standards regarding programs which blatantly insult the "niggers," "heimes," "gooks," "bimbo cunts," etc. in your audience. So why are you broadcasting a program which intentionally insults, degrades, demeans and incites physical violence against "queers" like myself?

What idiot decided it would be a good idea to broadcast The Morton Downey Show on your once-reputable station? How low in the gutter are you people willing to crawl to make a buck? I demand an immediate apology.

Or don't bother. No one at KRON has any credibility left with me.

Aaron Travis
San Francisco

Take to Task

★ We, the undersigned, as former associates of the San Francisco-based, gay cable television show, *Electric City*, must take to task recent quotes about the show that have appeared in the Advocate, as well as several local publications.

Sande Mack and Mark Wang, the producers of the show, claim that 40 percent of the *Electric City* cast and crew have full-blown AIDS or ARC (Advocate, May 10). This claim was first made when many of us were still part of the group. At that time, not a single member of the company had displayed symptoms of full-blown AIDS.

In December 1987, on their Christmas show, Mack and Wang claimed on the air that three members of the *Electric City* company had died of AIDS—and named them. Of the three named, one had appeared on one show as a guest (Tommy Utah). The other two had never worked on the show in any capacity. Sadly, *Electric City* cast member Jose Corrales did die of AIDS recently. However, he was diagnosed in April 1988, four months after the Christmas show aired, and died two weeks later. There have been no other full-blown AIDS cases or AIDS-related deaths at *Electric City*.

Sande Mack has also told the press that *Electric City* is a collective, co-owned by the entire company, as reported in the Bay Area Reporter, the Sentinel, and Coming Up! in the spring of 1987. In truth, it is registered, exclusively in Mack's name as a for-profit business, with the City of San Francisco. Volunteers are generally treated like servants, with Mack and Wang often taking credit for work done by others. More than 30 people have walked out on their abusive treatment. They have since attempted to slander the reputations of each and every one of them. (As we can all attest to from personal experience.)

Viacom Cablevision never threatened to take *Electric City* off the air, as Mack told the Bay Area Reporter and the Sentinel in late fall of 1987. He lied. Viacom merely said that shots of men stroking their crotches was not appropriate for a basic cable channel. Viacom continues to support gay programming, contrary to the claims of Mack and Wang, by the recent debut of *Community Action News* and a series of programs upcoming that are being made in conjunction with the San Francisco AIDS Foundation.

Most astonishingly, Sande Mack has repeatedly tried to start rumors that noted PWA/AIDS activists Leonard Matlovich, Tom O'Connor, and several others do not have AIDS at all. Such a lack of respect for the accomplishments of these men is astounding and profoundly irresponsible to the lesbian and gay community.

Our grievances are more than an issue of "creative differences" concerning *Electric City*. We feel that Sande Mack and Mark Wang have been building their reputations on a base of lies and that the community has a right to know exactly what has been going on. How can we expect to gain the respect we deserve if someone such as Sande Mack is allowed to continue claiming to represent us in the media?

David Nahmod
Tom O'Connor
Rick J. Fanero
Philip Tuggle

Racist

★ I personally phoned Solters, Roskins and Friedman, Michael Jackson's personal PR firm, to check on Jeff Carillon's allegations. They were shocked and promised to inform me on any announcement even remotely resembling this.

This leads me to ask Mr. Carillon in print where he got the information. His suggesting a boycott based on what sounds like an "obscure announcement" (does anyone really think Michael Jackson could make such an announcement without it being front-page news? I don't think so!) is really a bit of witchhunting. He gives no information, but already suggests that DJs stop playing M.J.'s records immediately. I, for one, want to know the name of the publication that printed this.

Black artists have been supportive of AIDS; this announcement would fly in the face of recent efforts by Dionne Warwick, Stevie Wonder, and Gladys Knight's efforts on the "That's What Friends Are For" record, which gave its royalties to AIDS research. How soon some of you forget!

As a black man, I get pissed off by this. Granted, Michael Jackson is not part of this group; still, I think that if some people were to read some black-oriented magazine, they would find he has been a great benefactor for suffering people. But no, you couldn't be bothered to see him as anything other than what the media portrays him. Do you all think for yourselves?

More to the point, what is it about black superstars such as Michael Jackson, Whitney Houston, and Prince that leads people to just spread the rumor that they are gay? I have yet to see this type of treatment for any white superstar in the past few years. If they are gay, fine. I think they are not. Feel free to disagree;

it is simply my point that the dynamic personalities of black performers are always being questioned, a subtle form of racism that, if you are white, you probably don't understand and with which you would disagree.

That leads me to Mr. Smith's letter, "Faggots." This is sad. My wife and I had to discourage our children, ages 3 to 20, from using this word by telling them about dear old Dad. They were horrified to find out that I could be a faggot, and they were truly sad about it. I doubt it will happen again. If there were to be an analogy to the gay movement, it would be one referring to the fact that, just as blacks were forced to "prove themselves," so will the gay population have to reach out to others to overcome these people's thoughtless use of terms that we all find insulting. Personally, "nigger" is far more hateful to me than "faggot," but that is because of the history of that word.

I know great pain as a black man in 1988, and a good deal of it comes from gay white men. Interestingly, white lesbians don't generate the looks of ugliness that come from the men. Have you any idea how difficult it is for me to teach my children to be unprejudiced against some of the same gay men that I have seen look at my kids as though they were not human? While I will certainly not teach my children prejudice, I sure would like to see the gay white man give the same respect to my children that he wants for himself.

I have withdrawn from gay organizations, because I sensed that they dealt with the part of me that was gay, but ignored the part of me that is black. Believe me, I've been black longer, and to see that part ignored is infuriating. I still refuse to be as bigoted as these people I've met, but I must, in all honesty, repeat that ugliness of the racial sort is a killer, too. I would suspect that these children have not met any gay people that they could like yet. Someone should change that fast.

Glen McLeod
San Francisco

Unquestionably Homophobic

The following was sent to the Kellogg Corporation, Battle Creek, Michigan:

★ The members of the Victim Services Advisory Committee for the Department of Public Health in the City and County of San Francisco, strongly object to your current advertising campaign for Nut 'n' Honey cereal.

Specifically, it is our contention that the portion of your commercial which portrays a Western cook who has guns pulled to his head after saying, "nothin' honey," is unquestionably homophobic.

Our committee consists of more than 20 agencies serving victims of violence. We believe your commercial only serves to exacerbate intergroup tension especially in the gay and lesbian community.

We sincerely trust that it was not the intention of Kellogg's to create a commercial fostering homophobic violence. Irrespective of intentions, it is clear that your commercial is not only offensive to gay and lesbian persons, but it trivializes the very violence which gay and lesbian persons experience on a daily basis.

The Department of Justice and the California State Attorney General's office have recently issued reports indicating that gay and lesbian persons are increasingly being attacked because of their perceived orientation. Any programming which portrays violence couched with humor only legitimizes the hatred directed towards the gay and lesbian community.

We agree with the Chicago Tribune's columnist, Clarence Page, who has stated that "If history has taught us anything, it should have taught us the price we pay for winking at hate motivated violence. Hate crimes committed against one group tend to spread inevitably to others."

The San Francisco Department of Public Health—Victim Services Advisory Committee, has a range of expertise in the area of victimology. We are prepared to offer our services to Kellogg Corporation in order to evaluate how this kind of programming affects victims or encourages victimization of various segments of our population. We do not offer this expertise lightly.

Assuming that the Kellogg Corporation is concerned with the safety and well-being of its consumers or the population at large, we are confident that you will accept our offer. We believe that after reviewing this commercial, you will determine that it does not reflect the interests of Kellogg or the audience it attempts to reach.

Pnina Tobin, Chairperson
Victim Services Advisory Committee

Randy Schell, Chair
Hate Crimes Subcommittee



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Election Afterthoughts

If there was one story out of last week's primary that was underplayed (save mention by one afternoon Ex columnist), it was the fact that, while losing in the rest of the state, **Jesse Jackson** carried the City and County of San Francisco.

Strangely, both the Chronicle and Examiner barely mentioned that the charismatic Jackson, who put together a coalition of blacks, Hispanics, gays, lesbians, and old-fashioned liberals, defeated **Michael Dukakis** in the city by a healthy 62,617-to-55,311 vote.

Though many think of Mayor **Art Agnos** as being a pretty good political analyst, His Honor came off looking a bit amateur on local television, early election night, "predicting" that his candidate, Dukakis, would "handily carry San Francisco."

One can understand Mayor Agnos being perhaps a bit embarrassed this his own city didn't go for his man, but, like other big-time politicians, the mayor will no doubt give up political forecasting.

Jesse Jackson's campaign people were quick to give much of the credit for their man's strong local showing to the gay and lesbian community, and some political operatives tell me that Jackson probably received up to 80 percent of the gay and lesbian Democratic vote.



Harry Britt heads out on the campaign trail next week to keep his supervisorial seat. (Photo: S. Savage)

What does Jackson now do with his strong showing around the country? Few people are now

asking, "What does Jesse want?" In a post-primary press conference in Los Angeles this past weekend, Jackson politely refused to actually concede the Democratic nomination, though he graciously congratulated Dukakis on the inevitable. He said he would fight on to the convention next month in Atlanta to try to win party rule changes, platform positions, and hinted that he would even fight for the vice-presidential nomination.

A few months ago, when it appeared that **George Bush** would probably win in November, many Jackson supporters assumed that their man would be happy with the promise of a cabinet position in the unlikely event the Democrats won the White House.

Things have changed, however, and with the polls showing Bush trailing Dukakis, Jackson now sees the vice-presidential nomination worth getting, and he wants it. Jackson showed no embarrassment last week, and well he shouldn't, at reminding Dukakis and Democratic Party leaders that he feels he has earned at least the courtesy of being offered the veep nomination.

The problem is, however, that Dukakis, **Paul Kirk**, and the party bosses know damned well

that if such an offer is made, Jackson will grab it with both hands. That, in the opinion of Dukakis and Kirk, would spell trouble in the November election.

The result is that, while Jesse Jackson and his followers will arrive at the convention with a laundry list of demands, many of which will be awarded, the vice-presidential nomination is certainly not among them. So who does Dukakis choose? Look for a Dukakis-Glenn ticket to emerge from the Atlanta convention.

One of the brightest politicians around, San Mateo Sup. **Tom Nolan**, emerged from last week's election a double winner. The supervisor not only whipped his opponent in the District 4 contest by a 76-to-24 percent margin, Nolan also guided San Mateo County's \$400 million transportation bond to victory. Nolan is recognized as one of the state's transportation experts, and his lopsided win will certainly renew talk that he is headed for higher political office.

If on election night you thought there was more than one **Quentin Kopp** (he appeared on live TV at Channel 4 only minutes after being interviewed on an Oakland station, only to show up minutes later in City Hall for yet another interview), it was that helicopter his staff had for him that did the trick. And yes, I agree that the senator is a pro at working the media.

Roberta Achtenberg's impressive vote total in Assembly District 16—35 percent of the votes, though she had long ago dropped out as a candidate—certainly suggests that the woman has a political future in San Francisco.

Congrats to gay Republicans **Chris Bowman**, **Brian Mavrogeorge**, **Martin Keller**, and **Robert Bacci**, who won seats on the county GOP committee as part of a slate that kicked out chairperson **Terence Faulkner** and his gang.

The Democratic County Committee looks healthy, too, with gay and lesbian winners including **Carole Migden**, **Connie O'Connor**, **Simeon White**, **Steve Krefting**, **Greg Day**, and **Catherine Dodd**.

And while the party registration shows he has a hard battle ahead of him, **Mavrogeorge** also won his party's nomination to oppose Assemblyman **John Burton** in the 16th Assembly District.

So the California primary is

history. Proposition 69 and **Lyndon LaRouche** took a well-deserved trouncing. Michael Dukakis won the presidential nomination. Mayor Agnos won one and lost one. Jesse Jackson showed he's very popular among the sensible voters.

There were, of course, winners and losers, but the biggest loser was the system that allows for only 40 percent of San Francisco's registered voters bothering to vote. Those who voted, did good. To the other 60 percent, who didn't vote last Tuesday, keep quiet about the results. If you weren't part of the process, you certainly have no right to complain about the outcome.

One of the nicest ways to spend an afternoon is at the S.F. Eagle among friends, and this Sunday (June 19) the Eagle is having a beer bust to benefit two of the finest organizations in the city—the AIDS Emergency Fund and the Godfathers Service Fund; \$8 gets all the beer you can drink and a buffet; 3-6 p.m., and I'll see you there.

In Baltimore County (Maryland), 116 of 120 dentists responding to a health department survey said they won't treat AIDS-virus patients. They fear that other patients will find out and go elsewhere.


Over 7,000 AIDS experts are attending the Fourth International Conference on AIDS in Stockholm. While there is little to be encouraged about—no one will come close to announcing a cure at this conference—a report of a promising new treatment was among a number of new finds presented on the important opening day of the confab.

Imreg, Inc., a small biotechnology company from New Orleans, announced that one of its drugs had reduced the risk of developing the disease when administered in a clinical trial to patients already suffering from AIDS-related symptoms.

In a two-page report, the New Orleans company said that, in a six-month study, its drug Imreg-1 had "significantly diminished" the likelihood that a group of patients suffering from AIDS-related complex, a precursor of AIDS, would progress to symptoms of full-fledged AIDS. The company said the drug, which is derived from human blood cells, does not directly attack the AIDS virus, but instead improves the functioning of the immune system.

Hundreds of reporters attending the Stockholm conference

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Life at the Closet Door



Excitement Building For 1988 Gay Freedom Day

More than 200 entrants are now predicted for the 1988 San Francisco Lesbian/Gay Freedom Day Parade. With the theme "Rightfully Proud," the parade will have a new route and a diversity of new entrants.

There will be the "Dykes and Their Dogs" contingent for the first time. A counterpart to the Dykes on Bikes, "Dykes on Trikes" is also in the parade. The Golden State Peace Officers Association will have their "Pigs in Paradise" contingent, while nearby will be the "Gays Against Golf" unit.

There is going to be plenty of entertainment in the parade this year. Riding with the AIDS Emergency Fund contingent will be Jeannie Tracy. Tracy will also perform later in the day at the traditional Gay Day Tea Dance at the Giftcenter. This year's Giftcenter event will be a benefit for the AIDS Emergency Fund.

One of the entertainment groups set to be near the front of the parade will be the San Francisco Gay Men's Chorus, which also is celebrating its tenth anniversary. The San Francisco Lesbian/Gay Chorus also will march in the parade.

Appearing again this year in the parade will be the Keyboard Express and Greater Tuna. The Plush Room has also reserved space in the parade.

As they have for the past several years, the final float in the parade will be from the I-Beam. Appearing on the float will be Thelma Houston and, from England, Steve Bronski. Formerly with Bronski Beat, he currently has another huge success with his release of "Never Can Say Goodbye." Bronski appears later at the Boy's Club party, and Thelma Houston will be at the I-Beam.

This year the parade starts at 11 a.m. Sunday, June 26, at the corner of Sanchez Street and Market. The route will be east on Market to Larkin, then north to the Civic Center. Construction work on Market Street is the reason for the change in the route.

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration annually draws nearly 250,000 persons. It makes this annual event second in size only to the Tournament of Roses Parade in Pasadena. It is also the largest annual lesbian/gay event held anywhere in the world.

The Names Project has announced plans for a balloon launching during the afternoon celebration at the Civic Center. Throughout the parade weekend, people are encouraged to drop by the Names Project workshop at Castro and Market to put a name in the balloon. Several thousand balloons will be launched during the afternoon in memory of people who have died of AIDS.

Site committee officials said there will be more than 200 booths located in the Civic Center. Because of the new stage locations and the new parade route, the booths will be positioned in a new configuration.



The Lesbian/Gay Freedom Day Committee also announced a special party to welcome the Gay Mardi Gras contingent from Sydney, Australia. The event takes place next Wednesday night, June 22, at 8:30 p.m. at the Galleon. There is no charge, and there will be entertainment from Sydney. Their Mardi Gras celebration is the Australian version of Gay Pride Day. Also appearing at the event will be Ilse Cornreich. She is the co-founder of the first lesbian organization in Argentina, the translated name being "the notebooks of lesbian existence."

Father's Day Auction

On June 19, Godfathers Tony Trevizo and Jason Ladd, along with Mr. Leather Daddy Zach Long, will be sponsoring the fifth annual auction and beerbust. This tradition will be held on the S.F. Eagle patio at 398 12th St. from 3 until 6 p.m.

A donation of \$8 entitles you to all the suds you can lather and a sultry meal.

Parties wishing to donate auction items may telephone 621-4349 or 661-8290.

UCLA's Gay Greeks To Lead L.A. Parade

Delta Lambda Phi, the gay fraternity, and Lambda Delta Lambda, the lesbian sorority, both at UCLA, have been chosen as grand marshals for the 1988 Los Angeles Gay and Lesbian Pride Parade.

According to Gary Jonker of Christopher Street West, the parade's producer, the students were chosen as grand marshals to salute the courage and dedication they have shown in working to eliminate stereotypes and misconceptions about the gay and lesbian community.

Lambda Delta Lambda the first lesbian sorority in the nation, was officially recognized by UCLA in February. More than 30 women attended their initial meeting, and nine eventually became the founding members. They now have an additional 14 pledges.

According to Canon Price, house coordinator and pledge educator, they have received widespread support from UCLA's administration and faculty. The group's idea, said Canon, was "to go back to the original purpose of a sorority—sisterhood and community service. We wanted to tackle some of the areas the Greek system has not addressed so far, areas such as AIDS, gay counseling, and women's issues."

The fraternity, Delta Lambda Phi, was recognized by UCLA in March and is the Gamma chapter of the national fraternity. The chapter was founded by 10 men and now has 21 members. According to Jeff Stabile, fraternity secretary, his group has also received tremendous support from the administration and faculty at UCLA, but has received mixed reactions from the students.

Said Jeff, "We hope this will

start a national trend. It's one more step in showing that we're just as human as anybody else."

Both groups report receiving inquiries from other schools, including Harvard and Stanford, about starting additional chapters. Lambda Delta Lambda has already started a Beta chapter at San Francisco State, and the fraternity's national organization is reviewing applications.

Jeff and Canon both expressed the feeling that the work they have done in starting the living groups is very validating. "It makes us feel more a part of the school," said Canon. And Jeff said that while Delta Lambda Phi is a gay fraternity, "sexuality shouldn't be the issue. We're trying to break down stereotypes." Both agreed, "We didn't think it would be such a big deal."

The 1988 Gay & Lesbian Pride Parade will be Sunday, June 26, starting at 12:30 p.m. on Santa Monica Boulevard at Crescent Heights. The festival will be June 25 and 26 in West Hollywood Park.

For more information, call Christopher Street West at (213) 656-6553, or write to 7985 Santa Monica Blvd., Suite 109-24, West Hollywood, CA 90046.

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong--I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. ViRx MEDICAL GROUP INC.

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Catholic U. OKs Gay Rights Group

WASHINGTON, D.C. — Catholic University of America has granted recognition to a group of gay and lesbian students. The university informed the group that it will "register" the organization, allowing it to receive full university privileges and services as any other student organization.

The university will require the group to adhere to two qualifications, however. The gay students will not be allowed to hold religious services on campus. And they will also have to specify on their literature that the Roman Catholic university does not endorse their views on homosexuality.

The university also requested that the group change its name from the originally proposed "Spectrum" to a title that includes the words "lesbian and gay."

The Organization for Lesbian and Gay Student Rights, as the group is now called, will be entitled to apply for student government funds and can use campus facilities for meetings and activities.

Already embroiled in a legal

dispute with fired theologian Charles Curran, gay organizers speculated that the university wanted to avoid a replay of the long and bitter dispute that happened at nearby Georgetown University when it denied recognition to gay groups. Georgetown lost that lawsuit and millions of dollars in publicly financed bonds when it ignored a Washington, D.C., human rights ordinance forbidding sexual orientation discrimination.

—Washington Blade

Prayer for Rights At Ohio Wedding

COLUMBUS, OH — Prayers for gay rights were included as part of the recent wedding service of Ohio Gov. Richard Celeste's son Eric. At a nontraditional mass at the Ohio State University Newman Center, prayers were offered for individual freedom, social justice, and minority rights, including gay rights. The ceremony was written by the couple.

Governor Celeste issued an executive order banning sexual orientation discrimination shortly after taking office in 1983 and was re-elected in 1986 despite efforts by conservatives to mount a backlash. —The Advocate



Getting ready for civil disobedience at the Supreme Court.

(Photo: PhotoGraphics/Darlene)

D.C. Protestor Gets Harsh Sentence

WASHINGTON, D.C. — A Superior Court judge here has sentenced one of the Supreme Court protestors from last October's civil disobedience to one year of probation, 100 hours of community service, and a \$100 fine. But Alexander Willis said that, despite the unusually harsh sentence, he would do it again.

Willis and Michael McDonagh were found guilty of demonstrating without a permit and unlawful crossing of a police line as a result of actions protesting the Hardwick decision. They were among 800 arrested.

Leonard Graff, attorney for Willis from National Gay Rights Advocates, said he saw no "rhyme or reason" to singling out Willis for punishment. "The government simply decided they had to make an example of these people," said Graff.

"It is necessary to demon-

strate to the government and the authorities that we are a minority that will no longer accept second-class citizenship, and we are willing to make sacrifices to get that point across," said Willis.

—Gay Community News (Boston)

World Health Rips AIDS Discrimination

GENEVA — World Health Organization May 12 issued a call against discrimination in the global campaign to halt the spread of AIDS.

A resolution urged all 166 WHO member nations to "protect the human rights and dignity" of AIDS victims and AIDS virus carriers and "of members of population groups."

It also called for avoiding "discriminatory action against and stigmatization of them in the provision of service, employment, and travel."

The resolution urged confi-

dentiality of testing for the AIDS virus and confidential counseling and other support services for virus carriers and AIDS victims.

There were 88,081 cases of AIDS reported to WHO as of the end of last month. The number of registered cases for all of Asia was a mere 238.

Pharmacist Adds Retaliation Charge To Bias Action

NEW YORK — A formal complaint has been filed against Westchester County Medical Center in the New York State Division of Human Rights, alleging that the medical center retaliated against a pharmacist because he previously filed two AIDS-related discrimination complaints with the division.

In the prior complaints, the pharmacist, referred to as John Doe, had alleged that the medical center had discriminated against him by denying him employment because he was HIV-positive and by breaching the confidentiality of his patient records.

Pursuant to the pharmacist's original complaints against the medical center, on Oct. 23, 1987, the New York State Division of Human Rights found probable cause that the Westchester County Medical Center discriminated against the pharmacist by refusing to honor its commitment to hire him when it learned he had tested positive to antibodies to HIV, the virus believed to cause AIDS.

The agency's determination represented the first instance in which a New York State agency had ruled against an employer on the ground that discrimination based on seropositivity violates the state's human rights law.

In 1985 the pharmacist voluntarily submitted to an HIV-antibody test at the infectious disease clinic of the medical center, with the express understanding that the results would be kept strictly confidential.

In 1986, after he had already been offered the pharmacist position, the offer was withdrawn when a staff nurse recognized Doe as a previous patient at the medical center. She obtained the pharmacist's confidential medical records at the infectious disease clinic and revealed the results of his positive HIV test to an attending physician at the employee health clinic. At no time did the pharmacist consent to the release of the test results. ●

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The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**.

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

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Melbostadt Named To Permit Board

by Allen White

Paul Melbostadt was appointed by Mayor Art Agnos to the prestigious Board of Permit Appeals and sworn in last Thursday. He now becomes the most powerful nonelected, gay, city government official.

The power of the Board of Permit Appeals is enormous. Melbostadt explained, "The reason it is called the most powerful board is that it has the power to overrule any city department with respect to permits. It's like a court of appeals over all the city departments that issue permits."

They range from demolition permits to building permits, permits for the Department of Public Works, zoning variances from the Department of City Planning, and even adult-theater permits from the police and fire departments.

"I was one of the few gay people who was active in the gay clubs and actively involved in environmental groups and affordable housing groups, and so I was a unique candidate for permit appeals," he said. Traditionally there has always been a gay person on the permit appeals board. Among those who have sat on the board have been Harvey Milk, before he was elected supervisor. Gay attorney Jerry Berg, a close associate of former Mayor Dianne Feinstein, also served on the board.

Politically, this may be construed as the payoff for the support of the Harvey Milk Lesbian/Gay Democratic Club. "I believe Art is grateful to our club," Melbostadt commented. "We were the first club of any kind that endorsed him way back in the early days of the campaign, and he wants to put members of our club in positions of responsibility."

Melbostadt and the Milk Club take credit for helping to deliver the gay community for Agnos in last week's primary election. "I can say, and the mayor is aware of this," said Melbostadt, "that the gay community supported him in the last election really all down the line. The gay community did support Prop. K, and we opposed Prop. M. We supported Prop. A, the school bond issue. The Harvey Milk Club and I worked along with that effort to get that message out in the gay community. Maybe we could have done a better job, but we did a good enough job that the majority went along with us."

Melbostadt also received substantial support from tenants groups in the city. San Francisco Tomorrow, San Francisco Housing and Tenants Council, and the Affordable Housing Alliance all sent letters to Mayor Agnos in support of his appointment.

He also believes more gays are to be appointed to boards and commissions. He noted that Agnos has only appointed four commissions. On one, the Fire Commission, Sharon Bretz became the first lesbian to serve on that panel. "I am hopeful a gay person will be appointed to the rent board and the Police Commission. I expect that a large number of gays will be appointed to responsible positions."

Agnos announced eight appointments to the Residential Rent Stabilization Board June 14, including lesbian attorney Vivian Hammill. The board interprets the city's rent law and settles disputes between landlords and tenants. It is comprised of four landlords, four tenants, and four neutral members, usually homeowners who do not own rental property.

The four landlords are Community College administrator Mamie How, realtors Tim Carrico and William Villa, and mortgage broker Ted Soulis.

The tenant representatives are Richmond activist Jake McGoldrick, attorney Polly Marshall, and Hammill.

Hammill, 33, is a partner in the law offices of Hammill and Wolf. She co-authored *Sexual Orientation and the Law* and is on the litigation committee for the Lesbian Rights Project and National Gay Rights Advocates.

He does believe the new appointments will reflect the change in administrations. "There is no question that people he has appointed to boards and commissions—and that I have reason to believe will get appointed—reflect a different philosophy and come from a very different background than in the previous administration," he said.

"They tend to be people who are middle-income persons and lower-income persons who are really tuned in to the problems of the average person who has to face, like, coming up with \$800 a month in rent, rather than people who come out of the downtown business community."

The most controversial issue which will initially confront the new commissioner will be whether to allow older homes throughout the city to be demolished to permit new buildings. "The issue that I am really interested in is to preserve houses that are still in the affordable range, that could still be rehabilitated," he said, "and preventing them from being demolished unless I could

Friday

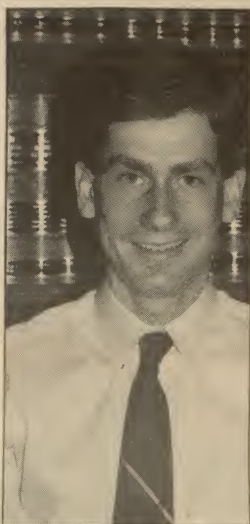
(Continued from page 10)

were told that, as of June 6, 64,506 AIDS cases have been reported to the U.S. Centers for Disease Control. And a still-unofficial CDC report says that 285,000 Americans will get AIDS by 1991; 450,000 by 1993.

Worldwide, a total of 96,433 cases in 136 countries have been reported to the World Health Organization, meaning the U.S.A. has roughly two-thirds of reported cases. But gross underreporting is assumed.

Friends of Sup. Harry Britt will kick off his reelection campaign with a fundraiser/reception for the supe on Wednesday, June 29, in the Green Room of the War Memorial Veterans Building (\$100 donation requested; 621-6164 for info).

On a personal note, my thanks to Steve Suss and John of the Embers, Dennis Gartner, Lucy Bumpus, and the others who made Bob Ross, the Lips, Ethel's, and my trip to the Portland Rose Festival so enjoyable. Portland, Oregon, is the home of Mayor Bud Clark and a lot of fine people. ●



Paul Melbostadt

guarantee that the replacement housing could be affordable."

Also on the new board will be Esther Marks, co-chair of the Committee on Commissions, who will be chair; Ralph House, who has been active in groups to develop low-cost housing; architect Beverly Pryor, president of SPEAK, the Sunset, Parkside Education and Action Committee, which is a neighborhood group; and Victor Makras, vice-chair of the Board of Realtors. ●

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Proposed Hospice Sparks Concerns

Mother Teresa Plans Residence; Neighbors Question Facility Use

by Dennis McMillan

Mother Teresa's nuns are hoping to open a 15- to 20-bed AIDS hospice in the Fulton-Lyon neighborhood of San Francisco in the near future. But the plans are stirring up much controversy among neighbors, and there may possibly even be a backlash in the gay community.

Margaret Verges, safety committee chairperson of the Coalition for San Francisco Neighborhoods, and several others say they are concerned primarily for the well-being of the prospective residents of the hospice. They worry whether or not the proper health and safety standards will be observed.

Apparently, the site at 1596 Fulton has a two-flat residence above a storefront with no yard and no fire escape and inadequate sewage facilities. The plan calls for housing more than 15 patients, plus the residing nuns who will staff the facility.

At a neighborhood meeting held May 31 at Booker T. Washington Community Center, citizens complained that the nuns of the prospective hospice would only answer "God will provide"

to the many questions neighbors had concerning the health and safety of residents and patients.

"The nuns didn't know what a backflow valve was, even though state law requires every institution have one to prevent contamination," Verges commented. She said that presently the sewers back up into the streets and into the house next door.

According to Verges, hospice workers at licensed facilities with whom she has talked were distressed at the nuns opening a hospice. They cited what they considered substandard conditions of Mother Teresa's New York and Washington facilities.

Several phone calls to Sup. Harry Britt's office have also mentioned the less than standard sanitary conditions in those institutions run by Mother Teresa's



Mother Teresa's proposed hospice at 1596 Fulton.
(Photo: PhotoGraphics/Darlene)

nuns. Britt's staff has notified the appropriate bureaucrats. Rick Ruvo, legislative aide to Britt, stated that it is not a city facility and no city money is being spent on it, so they are not in a position

to interfere. However, he said, they are closely monitoring the situation and welcome any additional information the public may have to offer.

Ruvo said he received two phone calls claiming that dying AIDS patients in one of the nuns' hospices had been asked to renounce their homosexuality. He said he had no way to confirm this hearsay evidence.

Another source of distress to the Western Addition neighbors is the heavy crack and cocaine problem in the neighborhood and the possible harm that could

mean for the patients and the building.

The Fulton-Lyon Neighborhood Association is filing an appeal with the planning commission and may ultimately go to the board of supervisors. Connie Wilkinson of the association stated her concern "that in the name of Mother Teresa, they may be giving people with AIDS inadequate care." The group is especially worried about matters such as fire hazards.

Vincent Marsh of the city planning department stated that when the project was approved a month ago, there were restrictions placed on it demanding certain building and planning code requirements be met. They included sewage disposal improvement and proper licensing, if needed.

Marsh said there will be visiting nurses to help the sisters, and patients will be referred to San Francisco General Hospital for medical care. He was assured by the nuns that, in actuality, this would not be set up as a medical model hospice, but, rather, a group boarding home.

Bob Passmore, city zoning administrator, also reviewed the case and felt once the appropriate conditions are met, the project should be approved either as a group housing or residential care facility.

Sister Sylvia, regional superior and manager of the proposed facility, assured the Bay Area Reporter, concerning the alleged problems, that "everything will be taken care of, and we'll make sure the neighbors are all right."

She stressed that no medical care or medicine would be administered to the patients. "From the very beginning, we have told everybody that this is not a hospice, not a clinic, not a hospital, but a home," she said.

Gay Grads Organize At Colorado College

Inspired by the October 1987 march for gay and lesbian rights in Washington, D.C., Colorado College graduates are forming an association of gay and lesbian alumni. The organization is called the Gay and Lesbian Alumni of Colorado College (GLACC).

While GLACC is primarily a

network for gay and lesbian alumni, the organization's membership is open to any alumni opposed to discrimination against gay persons.

Direct inquiries to Connie Cohrt or Amy Reichman, 61 Lexington Ave., Apt. 2F, New York, NY 10010.

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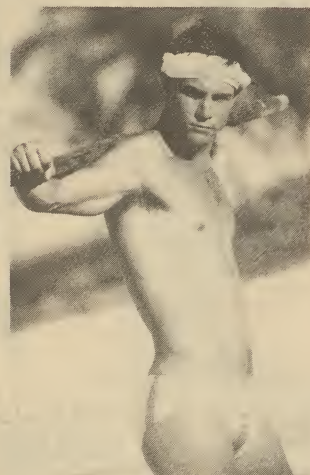
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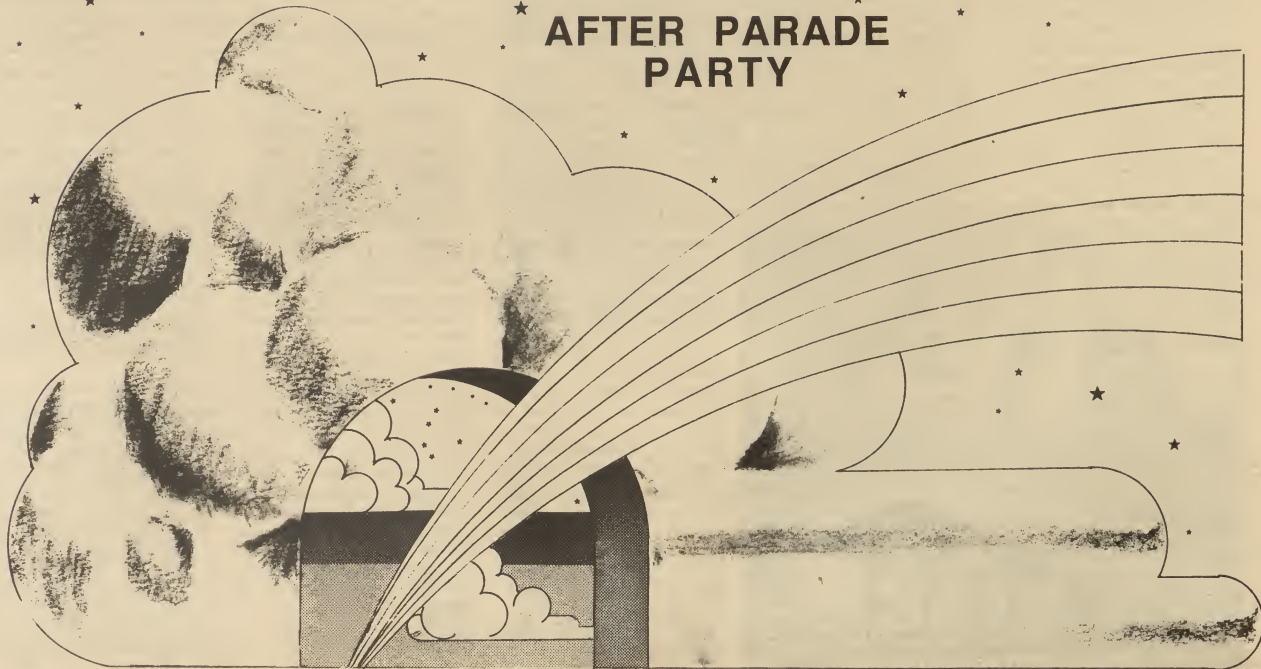
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European Gays Push At Churches on Acceptance

Climate of Hostility in U.K. After Clause 28; But Situation Is Opening Some Closet Doors

by Steve Warren

It was the best of times and the worst of times to be lesbian or gay in the United Kingdom, as the Forum for Gay Christian Groups in Europe held its sixth annual meeting in May at Brunel University in London. Clause 28, that infamous passage of the Local Government Bill that forbids "the promotion of homosexuality," was about to go into effect.

The General Synod of the Church of England passed a resolution last November condemning "homosexual genital acts." Among the results was that the day before the forum convened, a gay deacon in Bristol, Rev. Diarmaid MacCulloch, resigned his ministry after his bishop told him he could not be ordained because of his lifestyle.

The Lesbian and Gay Chris-

tian Movement was to be hauled into church court the day after the forum to resolve the question of court costs in the case of their eviction from St. Botolph's Church, where they had maintained offices for 12 years and still had the support of the church and its pastor. The eviction came from the archdeacon of London just after the November synod. The court had ruled

that each side should pay its own expenses, a victory for LGCM, but gave the archdeacon 28 days to appeal.

So what was the good news?

Britain's lesbian and gay community was united as never before, turning out in record numbers—30,000 on April 30, with more expected for the Lesbian and Gay Pride Parade and Carnival June 25.

Closet doors were flying open. Actor Ian McKellen burst through his theatricality, and Sir John Gielgud, whose homosexuality was hardly a secret, made his first public statement as a proud gay man at the age of 83. Semi-undisclosed pop stars like the Pet Shop Boys joined Tom Robinson, Boy George, and the Communards and nongay supporters at rallies and benefits.

In the midst of all this, an international group concerned with another kind of good news met for a weekend conference. About 35 organizations from 15 countries were represented by the record 75 registrants.

With about one-third of those attending being from England, and no pressing news coming from other countries, Britain's local problems occupied a large part of the agenda.

The presence for the first time of a delegate from East Germany,



Some of the officers of the secretariat of the Forum for Gay Christian Groups in Europe. (Photo: S. Warren)

Rev. Gunter Loske, also aroused interest. In one session, he indicated through an interpreter that in the past six years the situation for gays has become better in the German Democratic Republic (GDR) than it is in many western countries. He was present with the knowledge and permission of his government, he said. Although even army officers may now be openly gay in the GDR, gay groups are forbidden to meet anywhere but on church property.

The church, Loske said, is the only noncommunist organization in the GDR. There is no gay group within the Catholic church there, but the Lutheran and United Protestant churches have them and are both open to ordaining gay clergy on a case-by-case basis. The Lutheran Synod may discuss gay ordination at their next meeting, but Loske said he fears any policy statement that might emerge would be negative.

A LAME BISHOP

The highlight of the weekend was an address by Rt. Rev. John Yates, bishop of Gloucester since 1975. Bishop Yates was a substitute for Most Rev. Dr. John Habgood, archbishop of York, second in seniority only to the archbishop of Canterbury. Habgood was recovering from surgery, but sent his regrets in a letter that read:

"I originally accepted your invitation to speak because I wanted to demonstrate that official attitudes toward homosexuality in the Church of England are not as hard and negative as recent press publicity might indicate. Some months ago I wrote in my Diocesan News Letter, 'At least we owe it to Christian homosexuals to listen sympathetically to what they say about their own condition.' It is this willingness to listen and to learn from each other which is often so noticeably absent from public debate on these matters."

Bishop Yates described the political situation within the church with regard to homosexuality as "a hard left and a hard right with a soft center." Although he came openly in friendship and as a member of the House of Lords who had voted against Clause 28, his firm place in that soft center became more evident the longer he spoke.

"Celibacy and abstinence are perfectly honorable choices," Bishop Yates reminded the forum, but he seemed hard-pressed to come up with a third honorable choice for gay people.

He couldn't think of a situation in which he would ordain an openly gay person to the Anglican priesthood, even someone in a committed relationship of long standing. His excuse was that he couldn't place such a person because most parishes wouldn't accept him or her.

Although he said he expects a "chastened repentance" on the part of the church to mitigate the impact of last November's resolution, the bishop proved unsympathetic to LGCM's plight. He compared it to the ordination of women, another controversial issue, and said, "I would be very uncomfortable if campaigners for or against were to set up shop in a church, which should be a symbol of our unity."

Before anyone could beat him to it, he admitted, "That's a little lame."

On one subject, Bishop Yates was in relative agreement with Richard Kirker, who has been general secretary of LGCM almost since its inception. "The climate of opinion has changed enormously since [1979]," the bishop said, but he blamed "secular forces" for steering last November's debate on sexual morality from a study of "general laxness" to one specifically directed against homosexuality. He said there are "new attitudes" in England. "We are more aggressive, more pugilistic."

GENERAL HOSTILITY

Kirker, in remarks to the forum's opening reception, put it this way: "The lesbian and gay community in this country, and especially gay Christians, feels as if we are under siege. The mood, public and church opinion, has shifted dramatically toward a homophobic position."

Chris Smith, the only openly gay member of the British Parliament, said Clause 28 passed "because the government supported it, almost certainly at the prime ministerial level."

He wasn't surprised, he said. "I have feared for the last two or three years that some sort of repressive legislation would come. There is a general hostility toward minorities and nonconformists of all kinds, particularly the poor, at the moment."

Rev. David Gosling, who has been working for the World Council of Churches (WCC) in Geneva, said he can see the problem on a global scale there: "It's always the minorities and the weak that suffer most." He also announced that the WCC has fired him for being gay and is letting him work out one year's notice, as his contract stipulates.

The British Council of Churches was also represented at the forum. Assistant General Secretary Keith Jenkins cautioned the delegates that he couldn't welcome them in the name of all the member churches, but added, "There are those working to achieve justice for all people."

He recommended keeping up the pressure. "Churches and governments do respond to international pressure," he said. Next year the Conference of European

(Continued on next page)



Rt. Rev. John Yates, the bishop of Gloucester. (Photo: S. Warren)



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Let's Dance

A Party With a Cause: To Help Emergency Fund

by Dennis McMillan

Make your festivities count this gay day by dancing up a storm at the tea dance at the Giftcenter Pavilion, Eighth and Brannan streets. Since all costs for the dance have been underwritten by various groups and individuals, all proceeds from the door will go to benefit the AIDS Emergency Fund. The Fund gives 95 cents of every dollar received directly to help a person with AIDS.

The tea dance will be held after the Gay and Lesbian Freedom Day Parade, on Sunday, June 26, from 4 p.m. until midnight.

Seven-time winner on Star Search and Megatone Records recording artist, Jeanie Tracy, will be performing the world premiere of her latest release, "Let's Dance."

Tracy will also be riding on the AEF float in the parade this year.

A special appearance of the cast of *Cats* will be featured as a preview to their upcoming benefit July 11 at Bimbo's, also raising funds for AEF. They will per-

form a number from their special, new cabaret show.

Recorded music will be provided, compliments of the Castro Station, by the expertise of Mark Watkins of Castro Station and The Endup.

The decorations will focus on rainbow flags and banners, keeping the spirit of the preceding parade alive and waving.

Food from the grill will be available for purchase.

A generous \$5,000 grant was given by Absolut Vodka to help underwrite expenses. Several other sponsors have contributed \$500 grants each: District Attor-



Jeanie Tracy

(Photo: R. Pruzan)

ney Arlo Smith, County Assessor Sam Duca, Headlines Stores, American Classic Dreamboats Limousines, American Savings, HIM Vitamins, and Soho Soda. The dance is presented by Bay Area Reporter.

The AIDS Emergency Fund provides direct financial assistance to people with AIDS and disabling ARC in the form of grants to help pay rent, utilities, food, and medicine—basic life support needs—at a time when they have exhausted their own personal resources.

In March last year, AEF gave approximately \$15,000 in grants. This year in March, the Fund granted \$53,000. The need has increased so dramatically because people with severe ARC are now receiving financial assistance from AEF.

Tickets can be purchased in advance at all three Headlines Stores for \$12, or at the door for \$15.

The Giftcenter is only a few blocks from the end of the parade. So if you marched in the parade, you'll be all warmed up to march to the dance and dance, dance, dance.

Euro-Gays

(Continued from previous page)

Churches will meet in Basle, Switzerland, with the theme, "Justice, Peace, and the Integrity of Creation."

Coming up more immediately is the Lambeth Conference of senior Anglican bishops from all over the world, which gathers in England every ten years at the personal invitation of the archbishop of Canterbury.

Barnaby Miln, the only openly gay member of the Anglican synod's House of Laity and founding chair of Christian Action on AIDS, said he "was amazed to be asked by the archbishop to prepare working papers on AIDS for the conference. At least the archbishop of Canterbury is prepared to have dialogue with at least one gay person."

While conference activities are private, Miln said he hopes to obtain permission to publish his AIDS paper. Because of fears of protest from African bishops, there will be no discussion of homosexuality *per se*, Miln said. "Like it or not, the archbishop is using AIDS as his way of discussing homosexuality."

Maintaining pressure on all fronts was the advice of other speakers. "We need pressure on British representatives abroad," Chris Smith said, "asking what the hell does Britain mean, passing a law like [Clause 28]."

Nigel Warner of the International Lesbian and Gay Association emphasized that international response must make it "very clear to the Thatcher government that they cannot now introduce more legislation of this sort without the whole world noticing."

Next year's forum will be held in Agape, near Turin, Italy. One of the hosts will be newly elected forum co-president (with Caroline Blanco of France), Piergiorgio Palminota, who told the group there are few gay organizations in his country. The conference will be held May 4-7 in an ecumenical Protestant retreat center where, he said, "They are very fond of homosexuals."

It was voted to hold the 1990 forum in France at a site to be determined, perhaps starting the gay '90s in gay Páree.

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DEATHS

Larry G. Textor
Nov. 3, 1957-May 25, 1988

After a two-year struggle with AIDS, Larry Textor quietly left this earth on May 25, 1988. Larry was diagnosed with Cryptococcal Meningitis in Feb. 1986. From the time of his diagnosis he courageously endured a host of problems and complications without ever complaining. Although his world became smaller as he grew weaker, Larry accepted it without any anger or hostility. He lived his life in health with a warm, pleasing disposition; he lived in sickness with incredible valor and absolute grace.

Born in Hackensack, New Jersey, 30 years ago, Larry received an AA degree from County College of Morris in New Jersey. He then went on to Pratt Institute of Technology in New York for a short period. On a trip to San Francisco in the fall of 1982 Larry met Nicholas Sempeti, founder of the Fraternal Order of Gays (FOG). Shortly thereafter he moved to San Francisco to be with Nicholas, and they have been lovers since that time. Larry was employed by General Nutrition Center on Market Street, where was very well liked by colleagues and customers.

Larry loved the theater and had performed in a number of musicals on the East Coast. His warm, caring personality and good looks attracted many people to him.

Larry, I think you for touching my life and sharing with me over five years of love and happiness. I miss you terribly, along with your loving family and many friends.

A memorial service will be held at Most Holy Redeemer Church, 100 Diamond St., San Francisco, on Saturday, June 18, at 2 p.m. After the service all are welcome to a reception at the FOG House, 304 Gold Mine Dr.

C. Dean Theodorakis

Dean Theodorakis died quietly Saturday afternoon in the home he loved, after a long courageous struggle with AIDS. He was surrounded by people who loved him. Dean is survived by his lover George Macaluso, his parents George and Pauline Theodorakis, and his brothers and sister, Victoria, Christopher, Paul and Nicholas; and many close friends.

Dean was born Feb. 1953 in St. Louis, Missouri. He attended Washington University and received a B.A. in Dance. After college he moved to New York City and began dancing professionally. He met George while taking dance classes. Dean and George both danced with the Nancy Meehan Dance Co. in New York. Dean also taught dance classes at Mont Clair State College. After visiting San Francisco several times, they decided to move here permanently in 1979. Dean worked primarily in accounting, as well as doing promotional work for Dance Between the Lines.

Dean and George were together for 13½ years and loved each other deeply. Dean loved dance, music, travel, his home, and being with his many friends.

Dean's ashes will be scattered off the coast of the Marin Headlands on Saturday, June 18, after which friends are invited to join us at 4 p.m. at 154 Bocana Street.

We would like to thank Visiting Nurses Association, Hospice and Shanti for their support over the past year.

John Gilbert Wood
Jan. 29, 1947-June 5, 1988

That bright Sunday morning, John died while sleeping peacefully. He left us many treasures, including a wonderful vision of the world through his photography, memories of hysterical laughter from his wit, and elation from exposure to his irresponsible energy.

His most cherished treasure is our new friend, his lover Thom Crunk. Through Thom we maintain a vibrant connection to our friend John. Through Thom we learn the meaning of love, strength, and giving.

John invited us to say goodbye to him from just outside the Golden Gate. To celebrate his life, he threw a party for us following his committal at sea.

John Menaglia
Jan. 19, 1933-June 6, 1988

Our loving friend John Menaglia died of AIDS-related illness at Kaiser Hospital in San Rafael, California.

They just did not come nicer than John, a quick, warm, and unfailingly generous man. So many lives have more because John was here.

Born in Pittsburgh, Pennsylvania, he came to the Bay Area in the 1950s, graduating from Stanford with two degrees in Business, then serving as a U.S. Army officer.

John was briefly a stock broker, and then created his own chemical supplies company. He loved Asian art and antiques, and traveled in the Far East and Europe buying and learning. He had a

more. (Repeated Saturday, June 25, at 9 p.m. on KQED-TV 32.)

Pride Week On KQED-TV

KQED-TV 9 celebrates Gay Pride Week with special programming June 19-25.

Not All Parents Are Straight, at 10 p.m. on June 20, is a one-hour profile of six families in which children adjust to their parents being gay and/or lesbian. Focusing on the children's perspectives, the locally produced documentary illustrates the social and emotional issues these children face, as well as the joy and love they receive. (Repeated Thursday, June 23, at 11:30 p.m. on KQED-TV9.)

Choosing Children follows at 11 p.m., shifting the focus from parents who become lesbians to lesbians who become parents. Six families from across the nation share very personal experiences about donor insemination, co-parenting with gay men, non-biological motherhood, what happens to their sons and daughters at school, and much

more. (Repeated Saturday, June 25, at 1:00 p.m. on KQED-TV 9.)

Who Pays for AIDS?, a Frontline documentary on June 21, at 10 p.m., examines the health care crisis created by the AIDS epidemic and the struggle between local governments, city and state, and Washington, D.C. over who will pay the soaring cost of AIDS. (Repeated Saturday,

June 25, at 1:00 p.m. on KQED-TV 9.)

Susan Stenberg narrates *We Are Family* at 11 p.m. on June 21, the story of life within three gay families: a foster family in New Hampshire, a biological one in New York City, and an adoptive family in Boston.

is in the same situation as many others who are now experiencing the Castro in its less than prime state.

But unlike so many who can only complain about gay mecca and its downside, Briones said, "This is probably the most exciting place to be. There is a vortex of energy here that I'm sure is nowhere else in the world."

He emphasized, "These are the best years of my life!"

He had a reply to all the recent talk about the so-called down-fallen Castro: "Lighten up," he said, "and don't tell me I should have been here ten years ago. I'm here now, and I'm having fun." ●

Granddad

(Continued from page 1)

father, Briones wants to show off his wallet full of pictures of the kids and grandkids to his gay circle of friends. This can sometimes be a bit awkward, though.

One is liable to run into Briones at his party bar, the Castro Station, or the S.F. Eagle leather bar. But his favorite hangout is My Place, "where older guys go, or younger guys go because they like older guys," he said.

Having moved here just three years ago—the day he arrived in San Francisco was the first day the bathhouses were closed—he

wonderful talent for design and "tarting up" old (and not so old) antiques for collectors.

John built a house at Squaw Valley surrounded by wooden decks, flags flying when "the master is in residence." With friends he skied, and cooked, and ate, and argued, and listened to music... thanks to a man who knew good living in the money or out.

He adored Daisy-dog, pasta, reading good mysteries, another cup of coffee, "oogling" at the gym. He claimed Tom Selleck was crazy about him. So were a lot of us.

For memorial service information, call Andrew at 255-0760 or Paul at 861-6238.

Christopher
Oct. 2, 1951-May 22, 1988

Christopher is at peace, having departed this world May 22, 1988. He will be sadly missed by his family and by his many friends and acquaintances.

Christopher struggled courageously for three long years, determined to heal himself of the cancer which slowly consumed his rugged physical frame and handsome face, but never broke his generous spirit.

The public may remember reading about Christopher in a featured article, "Christopher's Courage," in the Sunday, July 12, 1987, San Francisco Chronicle; or remember him as "the person with AIDS" selling his original greeting cards and posters in the city streets. Others yet may remember him for being the ever-tenacious and resourceful photographer.

He was, more than that, a rare and wonderful friend... adventurous, creative, studious, loyal, loving and frenzied... who taught us more than we could have ever envisioned about lessons in life, love and death. We love you, Christopher. Someday we shall all be together.

A memorial gathering and exhibit/slide show of Christopher's work will be held Sunday, June 19, 1988 at 4 p.m. at 541 Hayes St./Laguna in San Francisco. The public is invited to attend. Please call 863-8144 or 821-4002 for more information.

Dan White

Dan passed away peacefully at 5 p.m., June 7, 1988 with his parents Carol and John at his side.

The many friends who knew and loved Dan will long remember his warm smile, deep loyalty, and love of life that touched us all.

Gone now, but in our hearts forever. ●

Granddad

(Continued from page 1)

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The many friends who knew and loved Dan will long remember his warm smile, deep loyalty, and love of life that touched us all.

Gone now, but in our hearts forever. ●

Granddad

(Continued from page 1)

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One is liable to run into Briones at his party bar, the Castro Station, or the S.F. Eagle leather bar. But his favorite hangout is My Place, "where older guys go, or younger guys go because they like older guys," he said.

Having moved here just three years ago—the day he arrived in San Francisco was the first day the bathhouses were closed—he

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John built a house at Squaw Valley surrounded by wooden decks, flags flying when "the master is in residence." With friends he skied, and cooked, and ate, and argued, and listened to music... thanks to a man who knew good living in the money or out.

He adored Daisy-dog, pasta, reading good mysteries, another cup of coffee, "oogling" at the gym. He claimed Tom Selleck was crazy about him. So were a lot of us.

For memorial service information, call Andrew at 255-0760 or Paul at 861-6238.

Christopher
Oct. 2, 1951-May 22, 1988

Christopher is at peace, having departed this world May 22, 1988. He will be sadly missed by his family and by his many friends and acquaintances.

Christopher struggled courageously for three long years, determined to heal himself of the cancer which slowly consumed his rugged physical frame and handsome face, but never broke his generous spirit.

The public may remember reading about Christopher in a featured article, "Christopher's Courage," in the Sunday, July 12, 1987, San Francisco Chronicle; or remember him as "the person with AIDS" selling his original greeting cards and posters in the city streets. Others yet may remember him for being the ever-tenacious and resourceful photographer.

He was, more than that, a rare and wonderful friend... adventurous, creative, studious, loyal, loving and frenzied... who taught us more than we could have ever envisioned about lessons in life, love and death. We love you, Christopher. Someday we shall all be together.

A memorial gathering and exhibit/slide show of Christopher's work will be held Sunday, June 19, 1988 at 4 p.m. at 541 Hayes St./Laguna in San Francisco. The public is invited to attend. Please call 863-8144 or 821-4002 for more information.

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Govt. Fund Cuts Threaten CUAV

Community United Against Violence (CUAV) says that funding cuts by the city and state threaten their anti-violence programs. Most at risk is the Gay Men's Domestic Violence Project, which provides counseling for gay men suffering from violence in their partner relationships.

The model program, which serves over 150 men annually and is the only program of its kind in the country, received \$32,720 from the state for fiscal year 1988. Funds expire at the end of June, and the program will be cut back at that time.

New client intake will be limited to a few hours a week, and free counseling will be eliminated, although counseling will continue to be available for a sliding-scale fee.

Also at risk are CUAV's prevention programs, including community education, criminal justice system advocacy, and the Lesbian/Gay Speakers Bureau, due to a \$25,000 drop in city funds.

"We're doing everything we can think of to find these funds elsewhere," said executive director Beverly Mesch. "We've sent out scores of inquiries to foundations and have submitted a num-



CUAV Director Beverly Mesch
(Photo: Rink)

ber of proposals, but so far the response has not been particularly encouraging."

Mesch indicated that CUAV will turn to the lesbian and gay community for added financial support.

"We're planning a series of community fundraising events, which will be great fun, as well as money makers."

CUAV staff stressed the importance of prevention programs in their attempts to overcome anti-lesbian and anti-gay violence.

"Prevention work changes social attitudes and deals with the roots of prejudice," said Mesch.

"We need to fix the causes of violence and not just fix the survivors. We absolutely resist a retreat to a bandaid approach to homophobic violence, which is what would happen if we have to

cut back our prevention efforts."

According to the National Gay and Lesbian Task Force, San Francisco reported more homophobic assaults in 1987 than any other city in the nation.

CUAV, which will celebrate its tenth anniversary next year, has provided victim counseling and advocacy to thousands of survivors of homophobic violence and has worked with the police, city, and state to develop policies that discourage anti-gay violence.

Anyone wishing to make a tax-deductible contribution may send it to Community United Against Violence, 514 Castro St., San Francisco 94114.

Donations may be earmarked for the Gay Men's Domestic Violence Project. Undesignated donations will be used for prevention programs.

Rubinfeld to Leave Lambda Legal Defense

Abby R. Rubinfeld, legal director of Lambda Legal Defense and Education Fund, Inc. for nearly six years, will retire from her post on Aug. 31 to return to private practice with the law firm of Cheatham & Palermo in Nashville, Tennessee. Lambda, founded in New York City in 1973, is the nation's oldest and largest legal organization dedicated to the rights of lesbians and gay men.

Rubinfeld has worked for Lambda continuously since January 1983, when she was the very first full-time lawyer hired by the organization.

"Lambda's extraordinary growth in recent years is attributable in no small measure to Abby Rubinfeld's vision, together with her perseverance in pursuing that vision," said Thomas B. Stoddard, Lambda's executive director. "We are saddened by her retirement, but our sadness is tempered by our knowledge that she has heartily earned her return to private practice and by our gratitude for her invaluable contributions to Lambda."

When Rubinfeld joined Lambda, the annual budget was less than \$100,000, and the organization employed only three people. She was the only lawyer on staff until 1986. More than five years later, Lambda employs 15 people, and the budget surpasses \$1 million.

"But Abby has done far more than help Lambda grow," said Stoddard. "She has continually identified special needs and tasks for the organization, and then found the resources to accomplish these goals. For instance, she was among the very first lawyers in the United States to recognize that AIDS poses a legal crisis as well as a medical emergency, and, therefore, she put together the first book on the legal issues arising from AIDS," he explained.

Lambda will begin immediately a search for her replacement. Potential applicants should write Lambda at 666 Broadway, New York, NY 10012 for further information.

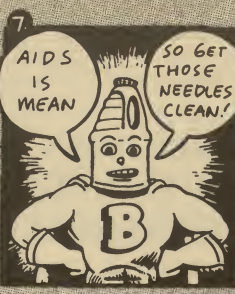
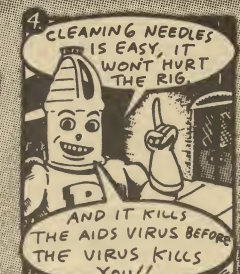
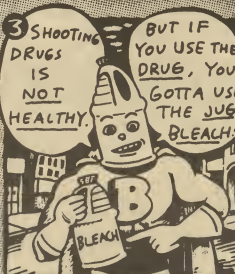
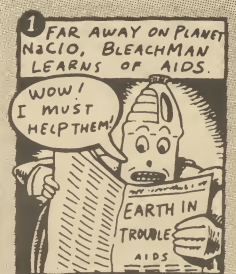
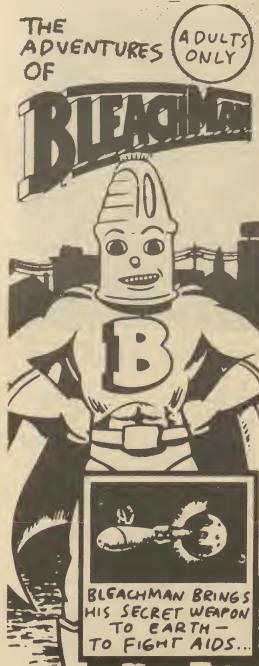
Wednesday, Joe Tate did something about AIDS: he bought 2 heads of broccoli.

He was grocery shopping for Lucinda, a mother with AIDS who didn't have the strength to lug home groceries that day. As a practical support volunteer for Shanti Project, Joe does simple, everyday things like errands or laundry to help people with AIDS live with dignity and choice. Find out how simple it is to do something about AIDS. Volunteer for Shanti Project.



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Nutting Places Hopes On Future

by Jay Newquist

The first openly gay man to run for San Jose City Council earned 645 votes to finish last in a district election June 7. Spencer Nutting said he felt encouraged, however, that he was able to reach that many people despite his small organization and limited funding.

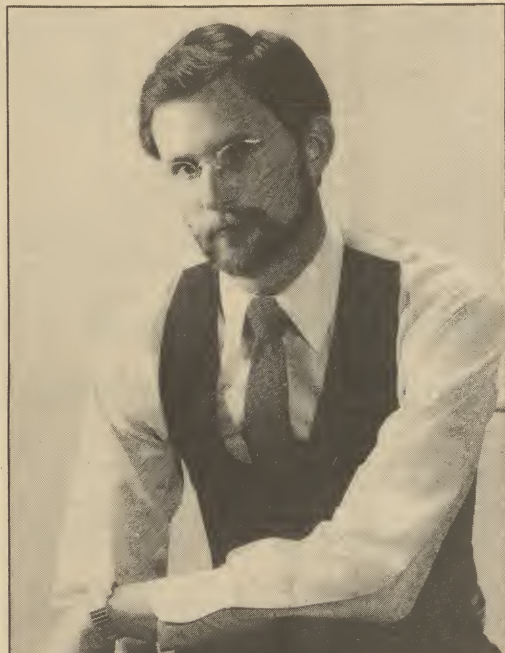
"I received most of my votes from three precincts where I spoke during the campaign," Nutting said last week. "If I had the manpower and the money, I believe I would have made a major impact."

A run-off election is scheduled Nov. 8 between Joe Head (who received 4,934 votes) and Dan Minuttillo (4,430 votes). Nutting finished sixth in a field of six in District 10.

Nutting said he has already been approached for support by Head, and Nutting expects to have some input in his former rival's plans if Head wins.

Another alliance in the making is probable mayoral candidate Susan Hammer, a current council member. She has indicated that if elected in 1990 she will champion Nutting's concerns about the homeless.

Nutting, who ran without the endorsement of BAYMEC, the



Spencer Nutting

local gay action group, spent less than \$1,000 on his campaign. He has already announced he will try again for a council seat in 1992. He expects to have a campaign organization in place in two years.

first political experience. "I felt disturbed at first that I didn't get more votes. I had little exposure because I had no campaign signs," he said.

But he consoled himself, saying, "I got more votes to the dollar than anyone."

Nutting is reflective about his

Kight Elected Head Of L.A. Commission

The Los Angeles County Commission on Human Relations has unanimously elected Morris Kight as its president. This is the first time in Los Angeles County that an openly gay person has served as president of a major commission.

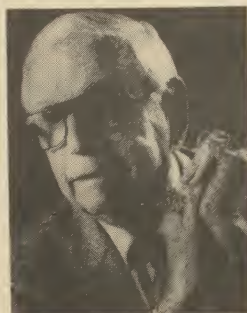
The May 16 vote recognized Kight's efforts to uphold the commission's charter to promote improved human relations, civic peace, intergroup understanding, and the full acceptance of all persons in every aspect of community life.

Reduction and eventual elimination of all racially and religiously motivated violence, intergroup tension and conflict, discrimination and prejudice based on race, religion, sex, sexual orientation, national origin, age, disability, or any arbitrary factor are the commission's goals.

Kight was instrumental in the 1975 revision to this charter to include sexual orientation.

Appointed by Sup. Ed Edelman, Kight is currently serving his fourth term on the 15-member commission. He succeeded Rev. Troy Perry, who hailed Kight's election by stating, "I am proud of Morris and his hard work over the years to advocate the gay/lesbian agenda. His presidency is long overdue."

Morris Kight has been referred to as "the elder statesman of the gay community" by the Los



Morris Kight (Photo: D. Saban)

Angeles Times and other California media. Since 1937 he has championed a variety of causes, including the environment, arts, poverty, peace, and civil rights. He is a founder and past president of the Gay and Lesbian Community Services Center of Los Angeles.

Kight was also a founder of the Christopher Street West gay pride organization, the Van Ness Recovery House, Stonewall Democratic Club, and the McCadden Place Collection.

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San Jose Kicks Off Gay Pride Weekend

by Wayne Herriford

The 13th annual San Jose Gay Pride Celebration will take place this Saturday, June 20, in the Family Fun Park at the Santa Clara County fairgrounds from noon to 8 p.m. The fairgrounds are located on Tully Road, east of Monterey Highway in San Jose. Admission to the Celebration is through Gate C, and will be \$3 per person. The gate collection is used to pay expenses associated with the celebration.

Headliner entertainment for the celebration will be No Cera whose hits include "Let's Go" and "Summertime, Summertime" and Lime whose hits include "Goldigger," "Your Love" and "Unexpected Lovers."

Other entertainers include the San Jose Spurs, Lucy Manhattan, the South Bay Stompers, Wildfire, the San Francisco Saddle Tramps, Marga Gomez and the San Jose Cloggers. Danny Williams will MC the Celebration.

Over 25 organizations, from San Francisco to San Jose have reserved booths, and will be presenting information on their activities and organizations, selling various items or sponsoring games and raffles. There will be a variety of different food available for sale, as well as a full bar, beer and wine, and soft drinks.

Two drawings for a one ounce gold coin will be held at 7:30. Tickets will be available for sale throughout the day. Celebration flags and pins will also be for sale throughout the day.

Volunteers are needed to help set up, blow up balloons, take admission money, sell drink tickets and staff the bar. Anyone who comes before 10 a.m. and helps with setup, will be admitted free!

If you can help, or want more information, please call Mary Ann Sullivan at (408) 297-5132 or the Celebration hotline at (408) 292-5809.

After the celebration, the DeFrank Community Center is sponsoring a dance at the Community Center from 9 p.m. to 2 a.m. This will be an alcohol-free event, and will feature the band Wildfire for your dancing and listening pleasure.

The Silicon Valley Gay Men's Chorus will also be having a concert following the celebration at the First United Methodist Church on the corner of Fifth and Santa Clara streets in San Jose, beginning at 8 p.m. This year's theme is You and Me, Together Again. Tickets are \$8 each or two for \$15 and may be obtained by calling Matthew at (415) 329-0865 or Larry at (408) 578-7715.

The DeFrank Center is also coordinating a South Bay contingent to march in the San Francisco Lesbian and Gay Freedom Day Parade on June 26. All Peninsula and South Bay organizations are invited to join. For more information, contact the Community Center at (408) 293-4525.



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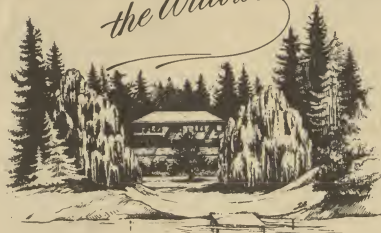
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GRIMALKIN'S GENEROSITY (A 'Cat's Pajamas' Nose)

Not too long ago, I wrote about a proposed "Cats Who Care" AIDS benefit. It was to have been an evening of Broadway songs and dances presented by the cast of *Cats*. Half of the proceeds were to have gone to East Bay Assistance Fund, and half were to have gone to the charity of choice of the cast of *Cats*. If you remember, all kinds of obstacles were in the way, especially in the form of insurance, so the concept of this kind of charity on this side of the bay was abandoned.

"Every gray cloud has a silver lining," or so the old song goes. I have been informed that the same opportunity was presented to the AIDS Emergency Fund in San Francisco. They leaped at the offer and got the wheels a-turning. The cast of *Cats* will be doing both contemporary and Broadway musical numbers at Bimbo's (on Columbus Avenue in S.F.) Monday, July 11. Half the proceeds will go to that organization.

The cast of *Cats* has decided their half of the proceeds will go to East Bay Assistance Fund! Plaudits and kudos to each and every one of them for their decision.

Sponsoring tickets will be available for \$25, \$50, and \$75. All details are on the flyers, to be distributed in the East Bay next week. I can only hope there will be a tremendous showing from "our side" of the bay. But apathy does have a year-round residence over here.

CORDATES OF COMBUSTION (Not an 'Ignicolist' Nose)

Perhaps the in-house advertising at Town & Country contained the correct premonition. On the sign board it stated, "A Chorus Line," showtime 8 p.m., followed by a big question mark! Emperor IX Carlos' all-male revue, introducing "Hearts of Fire," started one hour late.

On top of that, if one went to the revue expecting all males, one shouldn't be expected to look under skirts to determine the gender. I'm not criticizing the talents of Empress IX Tootsi or Jocilyn Jewels, but in an all-male revue, one should be able to spot, quickly, those "jewels"!

All in all, the show was entertaining pantomime. The hours of rehearsal and practice was evident and really paid off. Eddy, Carlos, Stan (the current Miss \$1.98), George (Raven), and Ted opened the evening's presentation. Little John donned his leathers for a couple of numbers.

Mr. Cowboy of San Francisco, Saint, took center stage all too briefly. He had to leave all too soon for another commitment across the bridge. He was escorted (or is it he escorted—it's all so confusing!) San Francisco Emperor Steve Rascher.

There was some difficulty with the sound system at times, and T&C's manager, Steve V., said maybe it was the place that put a jinx on microphones and loudspeakers.

(Continued on next page)

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Baltimore Passes Gay Rights Bill

Churches Try to Torpedo Bill; Rights Group Supported Effort

by John Ward

In the face of opposition from the Roman Catholic archbishop and Orthodox Jewish rabbis, the Baltimore City Council passed a gay rights bill by a 12-7 vote on May 23—just in time for the city's June 12 gay pride march. Baltimore is the first major American city to pass gay rights since New York City in 1986.

All seven black councilmembers and all six women councilmembers voted for the bill.

Supporters fought back last-minute amendments by Councilman Dominic DiPietro to exclude teachers, food handlers, and those who work with children under 18. The council chambers in ornate City Hall were packed with gays, who erupted into clapping and cheers when the bill passed. Afterwards, 500 gays at a local bar celebrated late into the night, cheering speeches by bill organizers.

Considered crucial to the victory was the behind-the-scenes lobbying by Mayor Kurt Schmoke and City Council Pres. Mary Pat Clarke. Both were elected last year with gay support, replacing people who did not push for gay rights. Schmoke, who signed a gay rights executive order while he was a state's attorney for Baltimore (equivalent to a district attorney), introduced the bill.

That was in sharp contrast to predecessor William Schaefer,

now governor, who officially took no stand on the bill, but who gays said worked against it.

The other major factor in the victory was the conversion of Councilmember Rochele Spector to support the bill. She tipped the number of pro-bill councilmembers to a majority.

This year Glassman had experts testify on gay rights to Spector during an 11-hour session in her chambers. He followed that up with visits by city Jewish leaders and a deluge of 180 letters by gays. Persuaded that gays were victims of discrimination, Spector became one of the most vocal supporters of the bill, speaking on its behalf on the floor. She even plans now to march in the gay pride parade.

The bill attracted a broad coalition of support, ranging from the NAACP to the city's two major newspapers. Gays also compiled a 43-page report on discrimination and violence. And a



Vegas Night at Julie's

Vegas Night at Julie's, a benefit put on for the AIDS Emergency Fund last Sunday, cashed in its chips and helped make some money for the worthy cause. It was truly a night of '50s stars: gangsters, high rollers, showgirls, chorus boys, and casino dealers. Julie's Supper Club, decked out in wild '50s decor, provided the perfect Las Vegas ambience. Over \$2,500 worth of prizes were raffled off, from dinners and artwork and housecleanings to the grand prize, a trip to (where else?) Las Vegas.

(Photo: PhotoGraphics/Darlene)

local psychologist surveyed 542 local gays and lesbians. He found that 40 percent had been threatened with violence, while 60 percent had concealed their gayness to avoid abuse.

Causing 11th-hour anxiety was the last-minute opposition by Catholic Archbishop William Borders, whose office had said he would continue his 1984 neutrality.

But following the death of gay Catholic activist Don Miller to

AIDS this year, Borders announced that although he did not support bias against gays, he opposed the bill because homosexuality is immoral. Miller had convinced Borders, who opposed the city's first bill in 1980, to stay neutral in 1984. Since over half the council is Catholic in this historically Catholic city, Borders' opposition could have had significant impact.

But his action was seen as underhanded by many. Glassman said, and may have backfired. It

appears to have changed no votes.

Opposition to the bill was spearheaded by a handful of Orthodox Jewish rabbis, a potentially important force because of the city's large Orthodox population.

The vote came shortly after a committee of the Maryland Legislature nixed a repeal of the state's sodomy law. Gays in Maryland were previously protected from discrimination only in Montgomery and Howard counties.



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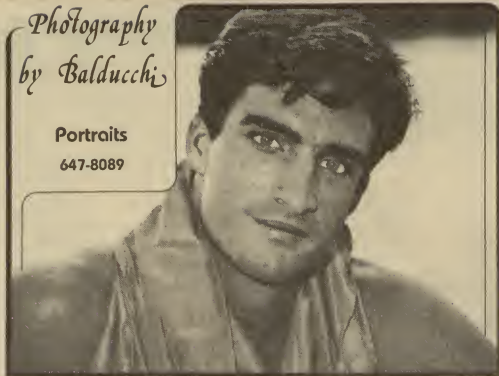
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THIS

FRIDAY 17

• **Mirrored Ball:** celebration of the fabulous '40s, presented by the S.F. Band Foundation, Crystal Ballroom, Marines Memorial, 609 Sutter St., S.F., champagne dinner 7:30 p.m. (\$30 single, \$55 couple), dance 9:30 p.m. (\$10). With City Swing and Gail Wilson, Marga Gomez, S.F. Tap Troupe, and Vocal Minority. Tickets at Headlines and All American Boy.

• **S.F. International Lesbian & Gay Film Festival:** opening night reception, Castro Theatre, 429 Castro St., S.F., 6 p.m., \$25 includes screening of *Dark Habits* and *Alfalfa* at 7:30 p.m. (\$5 for screening only). Also, *Madchen in Uniform* and *Shell* will be screened at 10 p.m., \$5.

• **Asian/Pacific Fusion:** dance for women, Peg's Place, 4737 Geary Blvd., S.F., 9 p.m.-2 a.m., \$3 in advance, \$4 at the door. Tickets at Peg's Place. To benefit Asian/Pacific Sisters.

• **The Truth Is Bad Enough:** one-man show with Michael Kearns, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. The "happy hustler" faces alcoholism and sexual compulsion. Call 861-5079 for tickets.

• **In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holsclaw and directed by Barbara Daoust. Call 861-5079 for tickets.

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.

• **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.

• **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.

• **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **A Century of Gay Poetry:** hosted by Neeli Cherkovskii, Room 295, Bldg. D, Fort Mason, S.F., 7:30 p.m., \$1. Walt Whitman, Gertrude Stein, W.H. Auden, Robert Duncan, Allen Ginsberg, Judy Grahn, Jean Cocteau, Cavafy, Frank O'Hara, Harold Norse, Rimbaud, and Adrienne Rich will be represented; open reading will follow.

• **Midsummer Women's Retreat:** with Zsuzanna Budapest, Diana Paxson, and Glenn Turner, Santa Cruz Mountains, through June 19. Call 444-7724 for more information.

• **Gay Basketball:** pickup games, 1525 Waller St., S.F., 6:30 p.m. Call 621-2710 for more information.

• **Tools for Healing:** approaching AIDS through Yoga, Integral Yoga Institute, 770 Dolores St., S.F., \$5. Call 821-1117 for more information.

• **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

SATURDAY 18

• **Encore!** 10th anniversary celebration of the S.F. Band Foundation, First Congregation Church, Mason and Post streets, S.F., 8 p.m., \$10 in advance, \$12 at the door. With the S.F. Gay Freedom Day Marching Band & Twirling Corps, S.F. Gay Men's Chorus, David Kelsey, Scott Beach, S.F. Flag Corps, and members of L.A.'s Great American Yankee Freedom Band. Tickets at Headlines and All American Boy.

• **A Divine Tribute:** high tea and film retrospective with guest of honor John Waters. High tea is at a private home in Ashbury Heights, 4-6:30 p.m. (\$25-\$50 includes retrospective; call 928-7290 to RSVP); film retrospective is at the Castro Theatre, 429 Castro St., S.F., 9 p.m., \$6. Presented by the board of directors of Frameline.

• **S.F. International Lesbian & Gay Film Festival:** British shorts (*Alfalfa*, *Ostia*, *Before the Act*, and *Vivat Regina*) at noon, \$3; French shorts (*Bel Ragazzo*, *L'Hiver Approche*, *Cavale*, and *Bertrand Disparu*) at 2 p.m., \$3; *Empire State* at 4 p.m., \$3; and *Because the Dawn and Dracula's Daughter* at 6:30 p.m., \$6 (benefit for Frameline Film Completion Fund). All at the Castro Theatre, 429 Castro St., S.F.

• **Lesbian/Gay Multicultural Explosion:** benefit for the Managua Center for the Study of Sexuality, with Francisco X. Alarcon, Betty Kaplowitz, Lisa Kellman, Lee Golan, Ilse Kornreich, and Bosco Vilas Estrellas, Left Coast Cabaret, New College, 777 Valencia St., S.F., 8 p.m., \$5-\$10 sliding scale. Advance tickets available at Modern Times Bookstore, 968 Valencia St., and Enrique Mendoza Boutique, 438 Castro St.

• **June Millington Band:** dance party, Renee's Deja Vu, 702 15th St., S.F., 9 p.m.-1 a.m., \$7-\$12 sliding scale. To benefit Bay Area Lesbians of Color and Somos Hermanas.

• **Silicon Valley Gay Men's Chorus:** spring concert, First United Methodist Church, 5th and Santa Clara streets, San Jose, 8 p.m., \$15.



The S.F. Band Foundation celebrates its tenth anniversary.

• **Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.

• **Club Infra-Red:** dancing (see Friday listing for details).

• **In the Summer When It's Hot and Sticky:** stage performance, (see Friday listing for details).

• **The Truth Is Bad Enough:** one-man show with Michael Kearns (see Friday listing for details).

• **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).

• **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.

• **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.

• **A Closer Look:** radio on KQED 88.5 FM, 1:30 p.m. David Lambie will present profiles on the emerging lesbian and gay parents movement.

• **Square Up:** learn to square dance night with Foggy City Dancers and Federal Lesbians and Gays, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m., free. Call 695-9174 for more information.

• **Penguin Carnival:** a benefit to send the Pilsner Penguins softball team to Canada Cup '88, Pilsner Inn, 225 Church St., S.F., noon-6 p.m. Fun, games, and prizes for all.

• **East Bay FrontRunners:** St. Mary's-Moraga run. Take Route 24 east to Orinda exit. Turn right on Moraga Way and continue five miles. Turn left at light in Moraga on Canyon Road. Turn immediately into first parking lot on left. Meet at 9:30 a.m. Call 939-3579 or 261-3246 for more information.

• **Finding the Right Man:** one-day workshop in S.F., \$25. Sponsored by the Partners' Institute. Call 343-8541 for more information.

• **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.

• **Pool Tournament:** Overpass, 482A Hayes St., S.F., 4 p.m., \$4 includes well drink, beer, or wine. S.F. Pool Association rules apply. Call 864-6672 for more information.

SUNDAY 19

• **S.F. Intl. Lesbian & Gay Film Festival:** *Baba-It and Crows* at 1 p.m., \$3; *Displaced View and Ten Cents a Dance (Parallax)* at 3 p.m., \$3; *Kamikaze Hearts* at 5 p.m., \$5; *Venue for Altid* at 7 p.m., \$5; and *In the Night and Communication From Weber* at 9 p.m., \$5. All at the Castro Theatre, 429 Castro St., S.F.

• **East Bay Lesbian/Gay Freedom Day:** 15th year, Martin Luther King Jr. Park, Alston and Grove, Berkeley, noon-6 p.m. Entertainment, booths, and politics. Call 841-6224 for more information.

• **Society of Lesbian and Gay Composers:** gay pride week concert, Noe Valley Ministry, 1021 Sanchez St., 4 p.m., \$7. Featuring Conrad Susa, Seth Montfort, Leslie Hassberg, Stephen Damonte, Louis Sacriste, Michael J. Fiordaliso, and R.H. Wagner. Call 641-8003 for more information.

• **In the Summer When It's Hot and Sticky:** stage performance (see Friday listing for details).

WEEK



anniversary with two gala events June 17 and 18.
(Photo: Savage Photography)

- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 20

- **S.F. International Lesbian & Gay Film Festival:** *Egymsara Neze* at 7 p.m., \$5; and *The Last Song* at 9 p.m., \$5. All at the Castro Theatre, 429 Castro St., S.F.
- **Lesbians of Color:** poets Andrea Caanan, Ariban, and others will read, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 p.m., \$4-\$6 sliding scale.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- **Battle Fatigue:** support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.

TUESDAY 21

- **S.F. International Lesbian & Gay Film Festival:** *Is-Slotted and Sometimes...* A Poem at 7 p.m., \$5; and *The Last of England and Alfalfa* at 9 p.m., \$5. All at the Castro Theatre, 429 Castro St., S.F.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay Roller Skating:** Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- **Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m. Call 431-8708 for more information.

WEDNESDAY 22

- **S.F. International Lesbian & Gay Film Festival:** *The Everlasting Secret Family* and *Ken Gets Out of Jail* at 7 p.m., \$5; and *Dorian Gray in the Mirror of the Popular Press* and *Negative Man* at 9 p.m., \$5. All at the Castro Theatre, 429 Castro St., S.F.
- **Marga Gomez, David Scheuber, and Maureen Brownsey:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 cover, one-drink minimum.
- **Flute for a Midsummer's Night:** with Margaret Cole, flute, and Allan Blasdale, piano, playing Bach, Schumann, Faure, and Mozart, San Francisco MCC, 150 Eureka St., S.F., 8 p.m., \$7.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Nancy Shands:** author of *AIDS: The Lonely Voice*, will speak and sign copies of her book, Medical Science Bldg., UCSF, 513 Parnassus, S.F., 7:30 p.m.

THURSDAY 23

- **S.F. International Lesbian & Gay Film Festival:** *Vingame (The Wings)* 1916 and *Stillier, Garbo and Me* at 7 p.m., \$5; and *Tiny and Ruby: Hell Divin' Women and International Sweethearts of Rhythm* at 9 p.m., \$6 (to benefit the Frameline Film Completion Fund). All at the Castro Theatre, 429 Castro St., S.F.
- **Feathers and Flesh:** show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.
- **In the Summer When It's Hot and Sticky:** stage performance, \$10 (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Nancy Shands:** will read from and sign copies of her book, *AIDS: The Lonely Voyage*, Cody's books, 2454 Telegraph Ave., Berkeley, 8 p.m.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 p.m. Call 626-7000 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.

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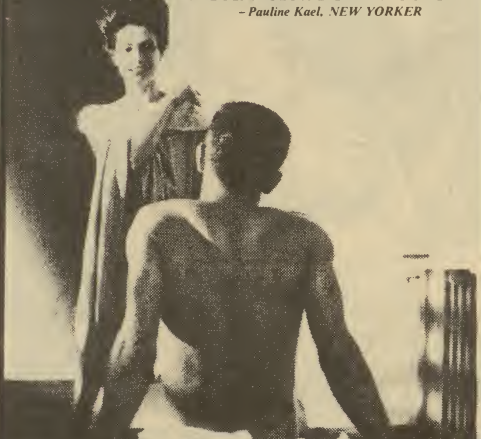
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BAY AREA REPORTER ARTS & ENTERTAINMENT

How Do You Pronounce SFILGFF?

Gay Film Festival Combines Old and New, Long and Short

by Steve Warren

The 12th San Francisco International Lesbian and Gay Film Festival (SFILGFF) gets underway tomorrow night at the Castro Theater. In ten days of films and videos, seminars and personal appearances, it will show that lesbian and gay filmmakers of yesterday and today were/are concerned with things other than just their sexuality.

Politics, heritage, music, spirituality, and just plain entertainment figure prominently in many of the works to be screened this year. The health crisis is addressed more directly in videos, which we'll preview next week.

In addition to bringing in as many new films from as many countries (15) as possible, the Festival has unearthed classics, some familiar and others relatively unseen.

The program of Richard Fontaine's "physique films" (6/25, 7 p.m.) made between 1949 and 1962 should draw a big crowd, even though it's on the same night as the live "Physique '88" at Mission High. There will be curiosity on the part of the young, nostalgia for the old, in seeing how artists expressed their homoerotic impulses in the days when it was forbidden; but mostly the crowd will be there to testify that good bodies never go out of style, and to laugh at the corny scripts that brought these hunks together in "innocent" ways.

The Festival's greatest coup is scoring the North American premiere of the restored version of Mauritz Stiller's 1916 silent



Divine in John Waters' *Pink Flamingos*.

film, *The Wings (Vingarne)* (6/23, 7 p.m.), thought to be the oldest gay film in existence. The 36-minute reconstruction uses stills for the lost prologue and epilogue and Swedish titles throughout, for which a live translation will be read. Bob Vaughn will play the Castro Wurlitzer, and a documentary about the (probably gay) director, *Stiller, Garbo and me*, will also be shown.

Speaking of oldies but goodies, one Festival attraction is even older and better than *The Wings*—James Broughton (6/25, 3 p.m.). Following a similar tribute by the San Francisco International Film Festival, the avant-garde Bay Area filmmaker

is again celebrating his 75th birthday. The actual day, when it comes, will be terribly anticlimactic for James, but the fact that both festivals have chosen to mark it attests to the broad acceptance his work has always found in the film community. With Broughton's appearance will be screenings of his *The Golden Positions* (1970), *Hermes Bird* (1979), and *Devotions* (1983), plus his lover, Joel Singer's new *Scattered Remains*, in which Broughton stars.

Another in-person guest will be John Waters (6/18, 9 p.m.), accepting the Frameline Award, given posthumously this year to Divine. Scenes from seven of Divine's features—for Alan Rudolph and Paul Bartel as well as Waters—will be shown to whet your appetite for the Castro's post-Festival tribute, "Simply Divine" (June 29/July 4).

As Waters has moved toward the mainstream with *Polyester* and especially *Hairspray*, other gay filmmakers are represented this year by films less gay in theme than others they are known for. Derek Jarman (*Caravaggio*, *Sebastiane*) and Ron Peck (*Nighthawks*) opened their respective new films, *The Last of England* and *Empire State*, in England last year and were as usual blasted by the Tories. This time, however, their politics upset people more than their sexuality. Both films criticize Thatcher's England. Jarman merely shows life as it is there today, as filtered through his lurid fantasies. Peck hones in on one issue, the controversial docklands reclamation project that ran roughshod over the poor to bring in more money for the rich, but sugar-coats his diatribe in a thriller format. A number of gay and bisexual characters are featured in the plots that converge on a busy Friday night in the club of the title.

The opening-night feature, Pedro Almodovar's *Dark Habits* (6/17, 7:30 p.m.), was made in 1983, before *Law of Desire* and his other films that have had

about sex. Hardcore Catholics may be shocked at the sight of a nun shooting up, but otherwise *Dark Habits* looks pretty tame in a city where we've almost forgotten that nuns are supposed to be women.

At least two of this year's Festival offerings could be dangerous in the wrong hands. While *The Wings* is subtle about a middle-aged man's attraction to a youth (unless the translated titles reveal more than the visuals), Michael Thornhill's *The Everlasting Secret Family* (6/22, 7 p.m.), a new film from Australia, makes no bones about it. It's Anita Bryant's worst "recruitment" nightmare come true, as a senator (Arthur Dignam) arranges for a schoolboy (Mark Lee) to become his lover; and it gets worse from there. You won't be able to tear your eyes away, but if Lyndon LaRouche had had a copy to show at fundraisers he might have gotten Prop. 69 passed.

Another kind of threat is posed by *The Ice Palace* (6/21, 7 p.m.), a beautifully filmed con-

(Continued on next page)



A scene from *The Last of England*.



Bin Bunluerit and Somying Daoria in Pisan Akaraserani's *Anguished Love*.

Ron Peck's 'Empire State' of Mind

by Steve Warren

It's been nearly ten years between feature films for Ron Peck, who co-directed *Nighthawks* with Paul Hallam in 1978. The story of a gay schoolteacher, it concentrated on his nightly pub-crawling in search of one-night stands.

"It came across as more serious, sober, heavy than it was meant to be," Peck said in his London studio. "It was meant to be more about his meeting a variety of people."

Taxi Zum Klo sounds like the film he wanted to make, and Ron says *Taxi* maker Frank Ripplhoff told him when they met "that he'd remade *Nighthawks* to show another side."

Peck wasn't idle between *Nighthawks* and his latest, *Empire State*, which opened in London a year ago and is being shown in this year's San Francisco International Lesbian and Gay Film Festival (SFILGFF) this Saturday at 4 p.m. at the Castro Theatre. His only other completed projects have been a documentary, *Edward Hopper*, about the American artist, for British television, and the award-winning short, *What Can I Do With a Male Nude?* (SFILGFF 1986), a spoof of censorship.



Ron Peck's *Empire State*.

At one time, desperate for money, he worked as English assistant director and research assistant on *The Bostonians*, having begged James Ivory for work after hearing Ivory "had queued up several days running for *Nighthawks*."

Much of the intervening time has been spent on what Peck calls "the American project," which he still hopes to make one day. He describes it as a thriller about "a gay Englishman footloose in gay America, but he's under surveillance all the time." This film

would succeed where *Nighthawks* failed in showing the odd assortment of characters the gay man comes in contact with. "It doesn't make sense to the surveillance team that he's meeting a businessman one minute and a restaurant worker the next."

The project, Peck says, would have been "enormously expensive to make. I was crazy to attempt it without having done more middle-range stuff." Still, the financing almost came through at one point—with a big string attached: "I was told specifically it would be made if I changed the relationship from two men to a man and a woman."

And that was in England, where financing for gay projects has been relatively easy to come by—at least before last month, when Clause 28, prohibiting public funds for "the promotion of homosexuality," took effect. "I'm told by a number of people," Peck says, "that in the States a gay project is no go. Financing from here [in Britain] is more likely."

Ron made his first visit to San Francisco in 1978, when the only people he knew here were gay filmmakers Peter Adair and Robert Epstein, who had been involved in *Word Is Out*. He got caught up in the excitement of the "No on 6" campaign and extended his visit by three days to witness the results. When the notorious Briggs Amendment went down in

(Continued on page 31)

SFILGFF

(Continued from previous page)

temporary fairy tale by Norway's Per Blom. Only a dirty old man like me could see it as lebo kid-porn tease, just because the camera practically salivates over the naked bodies of the 11-year-old girls who star. I'm not anti-pornography, but I couldn't help thinking what could happen to the daughters, nieces, neighbors, etc. of even slightly unbalanced heterosexual men who see it.

Another Way (6/20, 7 p.m.) is a more overtly lesbian drama by Hungary's Karoly Makk, as concerned with politics as sex (although the sexual aspects are easier to understand, at least for non-Hungarians). A less-than-happily married woman discovers "another way" through a lesbian co-worker; but since it's set in the '50s the dyke has to die in the end.

There's also death at the end of both Thai melodramas, *The Last Song* (6/20, 9 p.m.) and its sequel, *Anguished Love* (6/24, 9:30 p.m.). These are set in the ultra-effeminate world of drag queens, and there's only one man in sight whose feet ever touch the ground; but when he comes out near the end of the second film he proves able to camp and swish with the best of them. Do you think they really paid for performance rights to Michael Jackson's "Thriller"? He needs the money, you know.

And that's not half the story.

Andrea Weiss, who told us about lesbian vampires last year, will be back with a new presentation, "A Queer Feeling When I Look at You" (6/24, 7 p.m.), about the "strong" female characters of some films of the '30s. Lusty lesbians will be fighting campy queens over tickets to this one. Weiss will also be on hand the night before (6/23, 9 p.m.) with director Greta Schiller for an encore showing of their delightful *International Sweethearts of Rhythm* and the premiere of its sequel, *Tiny and Ruby: Hell Divin' Women*, which focuses on two female musicians of the '30s

and '40s who happened to be lovers.

West German director Monika Treut (*Seduction: The Cruel Woman*) will present a sneak preview of her latest, *The Virgin Machine* (6/25, 9:30 p.m.), much of which was filmed here. They won't let me in to watch this one, so it'll be your turn to tell me how it is.

I already know about Juliet Bashore's locally made *Kamikaze Hearts* (6/29, 5 p.m.). The less said about this look at lesbian junkies in the porno industry, the better.

The 1958 version of *Mädchen in Uniform* (6/17, 10 p.m.), is less celebrated than its 1931 predecessor, but should be of interest for its stars, Lilli Palmer as the teacher and Romy Schneider as the girl with a crush on her.

Something newer and wilder from Germany is Ulrike Ottinger's *Dorian Gray in the Mirror of the Popular Press* (6/22, 9 p.m.), a satire on journalism with actress Veruschka von Lehn-dorff as the young man turned into an instant celebrity by unscrupulous publisher Delphine Seyrig. The colorful two-and-one-half hour epic has its Fellini-esque moments in its parade of German performance artists.

Midi Onodera created a stir at the 1986 Festival when her omnisexual *Ten Cents a Dance* (*Parallax*) was included in a program of lesbian shorts. This time it's being shown (6/19, 3 p.m.) with a newer film, *The Displaced View*, in which Onodera explores her Japanese roots in a visit to her grandmother.

There's more to love than gender, according to *Three Bewildered People in the Night* (6/19, 9 p.m.), about the attraction between a gay man and the man who lives with the woman who is his best friend. It's set against the all-night life of L.A. and filmed in black and white by Gregg Araki, who will attend the screening.

There are other features, some of which sound interesting, about

which we know nothing more than you'll find in the Festival program. There are also several programs of short films; and judging from past experience, these will be among the most interesting and least attended of all

the Festival offerings. By far the best of all the works I've previewed is *Alfalfa*, Richard Kwietniowski's six-minute gay alphabet. It's clever, witty, well made, and keeps some of our secrets while pretending to tell

all. It's showing with *Dark Habits* and *The Last of England*, besides leading off a package of British shorts (6/18, noon).

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Awakening Emotional Recall

by Steve Warren

Only two things can compress 38 years into an hour—special effects or an actor. Michael Kearns is both.

He's also a gay man who bares his soul in an autobiographical display other gay men can relate to, at least in part. Those of us who have never been addicted to alcohol, drugs, and/or sex wouldn't fill the Studio at Theatre Rhinoceros, where Kearns tells how he was addicted to all of the above in *The Truth Is Bad Enough*.

The subject matter suggests something preachy, a personal testimony from a 12 Step meeting; but Kearns is an entertainer first and foremost. If you get a message from his presentation, fine; but you're assured of getting a solid hour of theater.

Whether every word is true or not is beside the point. I mean, who can trust a man who built a career—and later a lifestyle—on posing as the "Happy Hustler"? If any elements aren't true for Kearns, they are for many of us. (He got \$5 for his first trick at the Y; I got a Chinese dinner. He conducted "secret rituals" with his best boyhood friend in his basement; for me, it was my friend's bedroom.)

The story begins 38 years ago with Kearns' birth in St. Louis and ends a few weeks ago with his testimony to the Presidential AIDS Commission about the toll the disease is taking on the arts.



Michael Kearns at A Different Light.

(Photo: Rink)

He wisely relates most of the story as himself—the emotional range makes it a tour de force. When he impersonates other characters from his life, they

come across as stereotypes—his family, for instance: father, mother, and brother; or, respectively, nut, slut, and juvenile delinquent.

Kearns became committed to an acting career at an early age, and some of his stories could be outtakes from *A Chorus Line*. The first man he spent the night with, at the age of 16, later ended the affair by moving to New York and sending Michael a letter. "He signed it, 'Fondly.' I have always since considered 'fondly' an avoidance to commit to love."

He moved to Chicago to study and met his lover, Thom, who would eventually write *The Happy Hustler* after they moved again—to Hollywood—and would ask Michael to pose for the cover, then to go on talk shows to pretend to be the subject of the fictional book. What the hell—CBS had killed off the character he played on *The Waltons*, and, besides, "Hollywood will know it's not the truth." (Sure, they don't believe anything until they see it in a movie.)

After playing the Happy Hustler, Kearns became the Happy

Hustler. Maybe he wasn't happy, but he was too fucked up to know it. He cleaned up his act in 1982, even before it became fashionable and practical to do so.

At this point, the show, like life, turns into grand opera, with most of the characters dying before the final curtain. Kearns doesn't go into all the AIDS benefits he's arranged and performed, but does show how he cared for an almost-lover and his AA sponsor, who died within a week of each other.

Michael Kearns speaks of sense memory and emotional recall as techniques actors use. Anyone watching *The Truth Is Bad Enough* can be an actor, because his story awakens sense memory and emotional recall in all of us.

★ ★ ★ ½

The Truth Is Bad Enough
Through June 25
Studio Rhinoceros
2926 16th St.; 861-5079

Dazzle and Daze

by David Perry

The Theatre X production of *A History of Sexuality*, currently at Life on the Water, may not help you understand the work of French philosopher Michel Foucault, around whose writings it revolves. However, it will leave you dazzled, dazed, and anxious to read him yourself.

At machine-gun pace, *Sexuality* rapes one of pretty inhibitions and leaves the audience naked before it. As theater, it is a visual assault of image, language, and sound, the likes of which continue to redefine our attitudes of stagecraft. Quite simply, you will do yourself a disservice by not experiencing it.

It has been said that we invented God, but Foucault didn't say it. He says we invented sex. Whereas the first grants us "power" over our divine salvation, the second grants us power over each other. One is, by its very nature, ethereal; the other, all too tangible.

With the onset of Christianity, things got more confused still. Using a three-century approach, Theatre X takes us on a tour—sexually speaking—of just how perverted we have made what used to be just good clean/dirty fun. Like a sexual constitution, the work calls for the separation of sex and just about everything else.

First we are treated to the depravities of a blasphemous Marquis de Sade just before he is swept away by the French Revolution. Next we play voyeur to a video rendering of Sigmund Freud tampering with a Victorian dream. And in the third tableau we witness a type-A group of underwear-clad marketing execs feverishly working on a PBS special called *Sex and Power in the 20th Century*. Although it isn't always apparent as we watch it, there is a thread that connects the original S&M master to the present-day boardroom.

The common element in each vignette is the video monitor, the quintessential vehicle for our concepts of every human experience—war, famine, plague, sex. The Marquis de Sade reads off of one. Sigmund Freud plays a

detective on one. The exposed limbs of our TV geniuses cavort around one like maenads around a Dionysian orgy. By the end of the board meeting, they are exhausted—having seemingly explored every sexual concept, every cliché, every orgasmic image. They even light up cigarettes.

Theatre X is well known throughout the country, and indeed the world as one of the preeminent experimental theater ensembles. As performers, they amaze us with their versatility and energy. As creators, they invigorate us with their insight.

Like everything they do, *A History of Sexuality* is a collaborative process. The piece was written by four members of the group (John Schneider, Julia Romanski, David Schweizer, and John Kishline) and developed for the stage by the entire ensemble. Schweizer serves as director.

Theatre X member John Schneider first brought the writings of Foucault to the group's attention and, as such, attacks the writer's theories with the greatest verve. At the end of the piece, it is Schneider who sits stage center and delivers a Foucaultian monologue in a hypnotic monotone. After 2½ hours of nonstop frenetics, we are reduced to the simplest of conventions—an actor, a platform, and a passion.

Michel Foucault died at age 57 of AIDS. *A History of Sexuality* is as proper a tribute to his life as any. In a world grasping for new sexual avenues, it makes a death from AIDS appear as a political act. *A History of Sexuality* is sometimes shocking. However, rather than fear, it calls for a continuation of exploration. In that, it is absolutely in the spirit of Michel Foucault.

★ ★ ★

A History of Sexuality
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Bette Puts Lily Out of Business

by Steve Warren

Big Business is another treat for fans of Bette Midler, the queen of Touchstone Pictures, but a let-down for fans of Lily Tomlin, who spends most of the film in Bette's wake. Since most of us adore both women, we are left with severe schizophrenia.

Bette and Lily play two sets of identical twins who were mixed up at birth in a hospital in Jupiter Hollow, a one-plant town where, we aren't say how many years later, that plant is in danger of being shut down, as the conglomerate that owns it plans to sell out to an Italian firm.

One Bette is Sadie, the ruthless person who heads that conglomerate (told that lab rats are having a bad reaction in drug tests, she snaps, "Get tougher rats!"), with one Lily, "a sniveling, hysterical, pre-periodic twit," as her sister describes her, wimpily following along. Lovers Edward Herrman and Daniel Gerroll are the office sycophants.

Back in Jupiter Hollow, the other twins are preparing to protest the sale of the plant. Here Lily takes the lead, planning to "raise some hell and kick some snooty New York ass," while Bette agrees to go along in hopes the city will agree with her more than country life has.

The script by Dori Pierson and Marc Rubel sets everything up precisely, and so much setup is required there's hardly time for laughs. Each woman has at least one man in her life, and they all wind up in New York's Plaza Hotel the day before the stockholders' meeting. While the pairs of sisters stay in adjacent suites, their duality goes unnoticed as long as possible.

Fred Ward, who makes a hunky and terrific straight man, gives the wrong Lily an engage-



Bette Midler and Lily Tomlin play two sets of twins in *Big Business*.

ment ring with a golf ball the size of a diamond—you read that right. Michel Placido, the older man in the gay classic *Ernesto*, who makes his American debut with a fair bid to become Hollywood's new Latin lover, romances one Bette, while her ex-husband, Barry Primus, falls in love with her all over again in the person of her twin.

Bette has all the lines and all the gags. It's probably worth the price of admission to see her milk a cow, yodel, and learn how to get a cab in New York. She also does a variation of Harpo Marx' old mirror routine in the film's funniest moment, as the confusion begins to unravel. "My God!" she screams at her other self, "it's me with a bad haircut!"

Lily, on the other hand, doesn't begin to hold her own, not even as well as Shelley Long did in *Outrageous Fortune*. Midler is obviously not a generous actress, and Tomlin appears unwilling to fight for the spotlight. It's sur-

prising, though, as well as she differentiates between characters in her one-woman stage show, that her two Roses are so much alike. On stage she plays subtle differences big, but on screen she minimizes larger ones.

The Herrmann-Gerroll pairing works well, rousing our suspicions gradually and finally confirming them in an amusing but not deprecating way. Some show of affection between them would have been a nice bonus, but, at least, when Fred Ward naively exposes them, it's he who's the odd man out. Also of gay interest is a cameo by Everett Quinton, of the Ridiculous Theatrical Company, as a window dresser.

My hopes were too high for *Big Business*. It isn't a big disappointment, but it could have been Lilier—if not Better.

★★★
Big Business
Royal Theater
Polk and California; 978-0921

Newsletter For Disabled Lesbians

A unique effort to link disabled lesbians nationally (and possibly internationally) has begun. Dykes, Disability and Stuff is one answer to the dearth of communication between members of this sizable community. It will be a forum for women with a spectrum of health issues to begin addressing and resolving questions that each may be handling alone.

"The readers will be the writers," Lohr said. Dykes, Disability & Stuff will be a readers' forum and is expected to address the gamut of concerns women dealing with chronic disabilities are thinking about. "My greatest wish is to see us create our own liberation... to make real, without interference or exclusion, the natural abilities with which we came into this life."

Contributions of art/graphics, news, discussions, and letters should be sent to DD&S, P.O. Box 6194, Boston, MA 02114. Subscriptions for this startup quarterly are available on a sliding scale from \$8 to \$20-plus. For a (print) sample of the first issue, send a SASE. Braille and tape copies of the premiere issue will be available free through and courtesy of the Women's Braille Press, P.O. Box 8745, Minneapolis, MN 55408.

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Taking Title

Ever since 1983, when Lotfi Mansouri introduced Surtitles to the North American opera scene during the Canadian Opera Company's production of Richard Strauss' *Elektra*, the battle has raged on about just how much audiences benefit from the use of these projected, English-language translations. Most of the arguments against Surtitles (including James Levine's fatuous "over my dead body" approach to the subject) seem rather silly when one considers that, five years after their debut in Toronto, Surtitles have established a solid foothold in opera houses throughout North America, Israel, Great Britain, Australia, and many cities in Europe.

"We took surveys here at City Opera and listened very carefully to what our public was telling us," notes Beverly Sills, who introduced Surtitles to Lincoln Center. "When some man writes in, saying that he usually bought four seats, but, because of how



Tiny Tracy Dahl's spunky Zerbinetta was the highlight of the Canadian Opera Company's new production of *Ariadne auf Naxos*.

much he enjoys Surtitles, he has purchased 27 tickets to performances by the New York City Opera this season, you can rest assured that that man is going to get Surtitles up the wazoo! And when you receive a 37 percent overall increase in attendance, try multiplying that by the amount of money every percentage points means, and you'll understand why the New York City Opera is debt-free for the first time in its history."

Although some operatic stalwarts insist that these titles distract audiences from the singers, my own feeling is that, during many a stagnant moment and shoddy performance, they provide a welcome relief from what is happening onstage. Still others claim that Surtitles have led to sloppy diction on the part of many singers and lazy audiences who don't want to do their homework (as if today's operagoers had enough time in their lives for such careful study). Some go so far as to predict that Surtitles will bring about the fall of operatic civilization as we know it!

ENTERTAINMENT VALUE

They're absolutely full of shit. The tiny percentage of purists who claim that Surtitles undermine the appreciation of delicate nuances in character and music are severely outnumbered by the bulk of the audience (including many music critics), who have now embraced the concept that the aural, intellectual, and visual elements of any performance can and should be appreciated simultaneously. When that perversely wonderful phenomenon occurs, average operagoers receive a much stronger return on their entertainment dollar and, with ticket prices being what they are, I think they're damned well entitled to it!

As a result, in cities ranging from Toronto to Tulsa and from Detroit to Denver, audiences are learning that opera can be an interactive theatrical experience. Those who attended Wagner's *Ring* in Seattle and San Francisco enjoyed astonishing levels of dramatic comprehension and theatrical cohesiveness in an otherwise convoluted and befuddling 18 hours of Norse mythology. In Los Angeles, the audience for *Tristan und Isolde* (which might otherwise have fled the Dorothy Chandler Pavilion during the first intermission of Wag-

ner's lengthy opera) remained in its seats for five solid hours. Thanks to Surtitles, Houston Grand Opera's production of *Così fan tutte* was transformed into an electrically charged piece of sexual comedy; even Bellini's *Norma* made sense to audiences in Texas.

If I continue to attack the Metropolitan Opera for its refusal to embrace Surtitles, it's because Met audiences (who pay increasingly steep prices for their tickets) are routinely being cheated out of a decent operatic experience by James Levine's pompous artistic policy (a point which was made blazingly clear earlier this spring).

LESS THAN THE BEST

On Saturday, March 12, the Met's production of *Ariadne auf Naxos* was televised live to Europe and the Soviet Union (viewers in the United States, Japan, Poland, Greece, Czechoslovakia, and the Netherlands watched a delayed telecast). The first time a cultural event had ever been broadcast live from the U.S.A. to the U.S.S.R. (where Soviet television officials estimated 180 million viewers), the Russian audience—when combined with viewers in Italy, West Germany, Great Britain, and Austria—helped comprise the largest audience ever assembled for opera.

Friends who watched the telecast in the United States raved about the production and how easy it was to understand the stage action (thanks to the titles on their TV screens), but, had they been seated in the Metropolitan Opera House, I fear their reactions might have been much less enthusiastic. Despite the presence of an all-star cast and James Levine's superb work in the pit, the audience at the performance of *Ariadne auf Naxos* I attended spent most of its evening in the dark. Regardless of some fine singing from Jessye Norman, Kathleen Battle, James King, and Tatiana Troyanos, that audience could not have followed Hugo von Hofmannsthal's libretto to save its life.

The irony is that, of all the operas which qualify as brilliant pieces of musical theater, *Ariadne auf Naxos* (with its constant asides, backstage chatter, and theatrical in-jokes) demands to be understood by its audience. What the Met delivered instead

(Continued on next page)



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Heymont

(Continued from previous page)

was some very respectable singing in a production that was as dramatically dull as dishwater. I'm sure I'm not the only member of its audience who felt cheated.

A TIP FROM TORONTO

Several weeks later, when I attended the opening night of the Canadian Opera Company's new

production of *Ariadne Auf Naxos* (with sets and costumes handsomely designed by Wolfram and Amrei Skalik), it was hard to believe I was witnessing a performance of the same opera I had seen at the Met. If one were to compare the two productions for musicianship, audience appeal, and theatrical validity, the Met's *Ariadne* (despite its appeal to operatic starfuckers) would end up eating Toronto's dust. And with good reason.

But thanks to COC's Surtitles, the energy which the audience was able to send back across the

footlights (through its enthusiastic responses to each and every one of the opera's musical turns and dramatic twists) sparked the cast to achieve a new and enhanced level of performance communication. Indeed, the audience's reaction was so intensely on the mark that one would have thought the performance was a sharply honed production of a hit Broadway musical.

Soprano Elizabeth Connell was a regal Ariadne; tenor William Johns a steadfast Bacchus. Mezzo-soprano Judith Forst offered as impassioned a portrayal

of the Composer as one could ever hope to witness, while conductor Christian Badea maintained a tight balance between his instrumentalists and the tightly woven ensemble moving about the stage under Lotfi Mansouri's astute direction.

The major hit of the evening was soprano Tracy Dahl's first *Zerbinetta*—a phenomenal artistic triumph for this tiny young singer, who last season stole the San Francisco Opera's production of Offenbach's *Tales of Hoffmann* right out from under Plácido Domingo's feet. Dahl's

Zerbinetta was a naughty baby doll whose spicy cascades of coloratura never got in the way of a brilliant theatrical characterization; one of those landmark performances that will not only be treasured for years to come, but could easily make a major talent like Kathleen Battle look like a tired old has-been.

If Bruce Crawford and James Levine can stop playing ostrich long enough to take their heads out of the sand and face reality, there's a lesson to be learned here. Or am I dreaming the impossible dream?

Peck

(Continued from page 27)

flames, Peck says, "That night was the first and only time I've danced in the streets."

Empire State was "meant to be a picture of London as it is now," its director relates. It's not a gay film *per se*, although it's been criticized as such by some tight-assed English critics, but has "various currents running through it, some of them gay."

Working with writer and executive producer Mark Ayres, with whom he is partnered in Team Pictures, Peck "tried to include several lifestyles, including people who are gay and some who are possibly gay." In the latter category is filthy rich American businessman Martin Landau, who phones his wife in the U.S. between bouts with London hustler Lee Drysdale.

"It's quite a violent film. The feel of the film is violent," Peck warns. He and Ayres feel this violence is on the verge of erupting in England at the first sign that the current economic boom is ending. The *Empire State* of the title is an ultra-trendy East End nightclub that makes Heaven look like hell. There, plots involving crime, politics, finance, boxing, and of course sex come together in a bloody climax.

Conservatives have lumped Peck together with Derek Jarman, whose *The Last of England* is also in this year's festival. First it was because they made gay films which were being shown on television, and now because they're daring to suggest a downside to Mrs. Thatcher's utopia. Their work has been blasted in Parliament and on the front of the Sunday Times, giving them a notoriety Jarman, as is his wont, has capitalized on more than Peck.

Ayres has just completed a script commissioned by Britain's Channel 4, which Peck will direct next summer—in America, if the budget allows it. It's a two-character drama about Montgomery Clift and a middle-aged woman who was a fan of his. It won't shy away from Clift's homosexuality, being "about his life, the old Hollywood, and people's obsession with film stars."

Although his next scheduled project—if Clause 28 doesn't squelch it—is a short, gay film for Channel 4, Peck wants to do stories with more general themes, including a science fiction opus he's discussing with James MacKay, producer of *The Last of England*. He'd also like to do more experimentation with super-8, a trend Jarman started.

But Britain's gays are being oppressed again by the church and the government, and that brings out Peck's militancy. "When times start getting tough again," he says, "I want to do something more specifically gay."

Times are certainly tough for gays in Britain, so perhaps Peck will have another film in next year's festival.

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Mr. Marcus

Jim Kahl Is Mr. Northern California Drummer

There were only three contestants this year for the Mr. Northern California Drummer contest at the SF-Eagle last Friday night, June 10. Gold's Gym maestro, Dick Ferris, proved he can be just as good with leathermen as he can be with bodybuilders as the MC for this event.

The contestants were obliged to pay a \$25 entry fee and of the three, only one (Robert Ratliff) even bothered to display a fantasy. Bear in mind that the chief difference between the Drummer title and the Intl. Mr. Leather title is that the contestants must enact a fantasy with Drummer (even with good looks!).

Since I, Mr. Marcus, was chained to my bed in Ward 1-A at the Fort Miley V.A. Hospital that night, I have drained the brains of at least a dozen people who were there (all with different versions of the proceedings, of course), so if anyone has any disputes about this coverage, turn it over to Mike Hippler next year because he seems to have the knack to really knock anyone's efforts if it involves leather.

I can only tell you that tall, blond, and handsomely hung Jim Kahl will bear the banner of Mr. Northern California Drummer in the finals coming in December. Needless to say, the affair was on a Friday night, so a big crowd wasn't there until late.

The first runner-up was Robert Ratliff, formerly manager of Mister S Products and now on his own and making some fabulous leathers for the men around here and all over the U.S.

Since Robert Pruzan seems content to rest on his laurels as Photographer of the Year, (Cable Car Awards '86/'87) the photos of the contestants are brought to you by Scott Martin, also the official photographer for the AIDS Emergency Fund.

The night before, Danny



Jim Kahl, winner of the Mr. Northern California Drummer contest. (Photo: S. Martin)

Williams undertook to MC the Bare Chest Contest at the SF-Eagle, and from all reports, one of the contestants would have won if he hadn't had so much attitude. After all, if you're going to jump in the fray, go all the way!

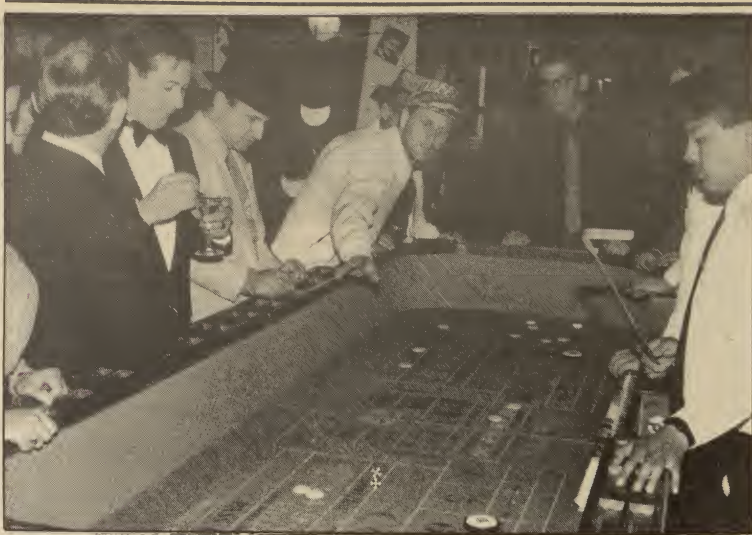
Sunday, June 12, they pulled out all the stops for the Vegas Night party at Julie's Supper Club, a benefit for the AIDS Emergency Fund. For a paltry \$19.58 producer Mark Kliem furnished a flawless evening with casino games, door prizes, and a fabulous floor show. Although black tie was optional, there were

a few sprinkled among the crowd, and bravo to Mr. Kliem for his efforts as well as to everyone involved. Yep, we sure like success!

By now, you all know that La Kish Hayworth, formerly a resident of this town, has ascended to the thrown of the Empress of Sacramento. Drag queen or no, La Kish always knew that the hunting was good South of Market, and she has not forgotten her leather daddies and boys here at home. Which leads me to tell you that as part of her fundraising efforts during the next 12 months, La Kish and her court will hold



Ireen entertained the contestants for Mr. Northern California Drummer. (Photo: S. Martin)



Vegas Night at Julie's Supper Club was a huge success for the AIDS Emergency Fund.

(Photo: S. Martin)

a Mr. Leather of Sacramento contest there. Hopefully that winner will make a better impression than the one two years ago, who was mercilessly lambasted on-stage at IML by the MC. Stay tuned for the details because if you don't score here with a ticket to Chicago, you can always go to Sacramento and try for it!

★ ★ ★

So what's coming your way to flatten your wallet, get your heads all raggedy, and contribute to the "cause"? For one thing, those nifty greeting cards (12 different ones) bearing the likeness of former Intl. Mr. Leather Colt Thomas make their debut in several stores i.e., Mercury Mail Order on 18th near Castro, at Mister S Products (still on 7th St. until the weekend of 16 June), at Le Salon (Hi Jeff!), at the Folsom Gulch Bookstore, Desmondus Shop, and over North and South America and all the ships at sea. The cards will be auctioned off June 26 at the SF-Eagle after the parade, after they've been blown up, framed, and autographed both by photographer Jim Wigler and Mr. Colt himself. Stay tuned for more details on this affair next week.

This weekend also is the SF GDI's weekend run entitled Jail House Rock from June 17 through 19. The price after June 1 is \$85 and that includes a 71-hour bar, show, campsite, biking, non-biking events, and the ever-popular Ms. GDI Contest. If you're going, you better hurry. See Jim Leuer, or any GDI, but don't hesitate!

Saturday, June 18, the Pilsner Inn's softball team is having a shindig to raise money so they can send their softball team to play for the Canada Cup in Toronto (and to get some of that French Canadian Bacon, I'll bet), so they're offering a "kegger" (how very San Diego, Joe) which means draft beer in San Francisco-ese, entertainment, games of chance, 50/50 raffle, food, and (are you ready, Nancy?) an ASTROLOGER! New and used lovers will be available (Hi Russ Godwin) and of course, lots of indisputable gossip. Sounds real penguin-y if you ask me. Be there or Jerry Pepper will shave your whole body! Oops, I forgot to mention that they'll be auctioning off the team players' jock straps—dirty. That should get John Janesco right up in the front row!

On Sunday, On Site productions (that's my honey Loren Hewitt) presents The Sundogs performing "Swamp Beat" at Olive Oil's Bar and Grill. Where's Olive Oil's, you ask? Anyone can tell you it's at 295

China Basin Way, and the action starts at 1600 hours (that's 4 p.m. to non-military dykes and queens). Hunter Davis will be there on the 26th with contemporary country rock. There's a cover for all this, but you can call 495-3099 if you must worry about it in advance.

Sunday also, at the SF-Eagle,

it's the 5th Annual Father's Day Godfather Fund Beer Bust (what a title!) beginning at 1500 and guzzling draft beer until 1800 for only \$8.

It is put on by the efforts of Tony Trevizo and Leather Daddy Zach Long. They've promised a "sultry meal" according to the

(Continued on next page)

BEN-HER



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- * GUESS THE SIZE CONTEST
- * TUG OF BALLS



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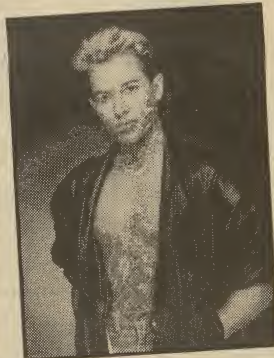
THE ALL-NEW

**CAMPUS
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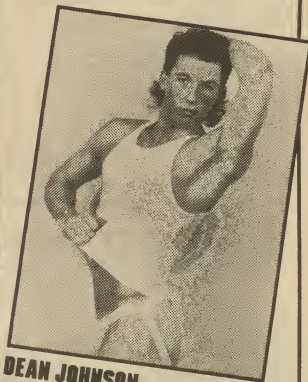
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Returning Gay Pride Weekend
by popular demand

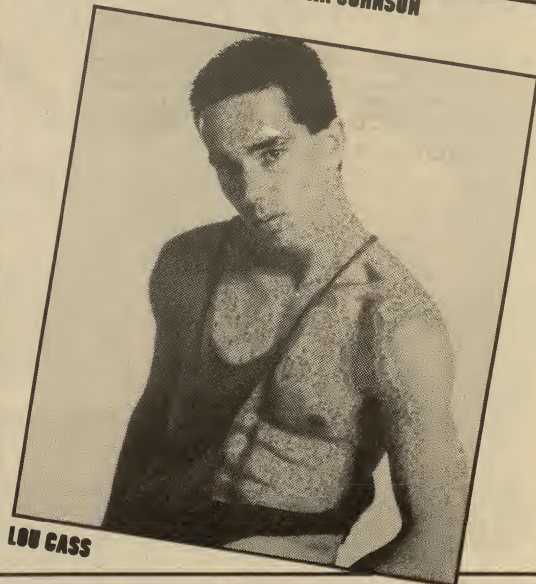
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great blowoffs every 5 or 6 minutes!
Good image, good color, soft rock
music. All safe sex! Let these videos
on your VCR become your favorite

home companion! Sorry, no bro-
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made up on order. Ask for Adonis
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Marcus

(Continued from previous page)

flyers and there'll be entertain-
ment. All the proceeds go both to
the CF Fund and the AIDS
Emergency Fund. Be there or get
dished to filth forever! Auction-
ing chores will be performed by
Bob Ross and several others. If it
all works out correctly, they
should surpass their previous ef-
forts, so jump on the duke and
the daddy and make it a success.

Tuesday night at South of Mar-
ket's most exotic restaurant, The
Half Shell, Mr. Alan Selby will be
honored by all of you who ap-
preciate his efforts in raising
money for the AIDS Emergency
Fund over the past several years.
The \$25 ducats will get you a
great meal, in four courses mind
you, and is worthy of your atten-
dance, so be sure you reserve a
spot now. It all begins at 1830
hours, so I'll see all your happy
faces there, will I not? Call
661-8290 and don't be left out.
All the leather daddies and the

leather daddy's boys will be there
and we're trying to locate the Mr.
South of Market winners—they
were, after all, Alan Selby's chief
moneymakers for the A.E.F.

Tom Ammiano, one of our best
comedians, has been traipsing all
around the U.S. doing his shick
for the queens in the provinces,
but returns here on Sat., June 25,
at the Victoria Theatre (home of
Men Behind Bars) with Suzy
Berger, Karen Ripley, Laurie
Bushman, Doug Holsclaw, Kelly
Kittell, and Jeanine Strobel in an
extravaganza of comedy called
"Can't Keep A Straight Face" at
2000 hours. It's only \$10 in ad-
vance or \$12 at the door, and
tickets are available at all
Headlines. Don't miss this one,
boys and girls!

Next weekend the COITS are
celebrating their 25th anniversary
with lots of goings-on which
I'll tell you all about next week.
Lots of new horny videos out, but
since I've been incarcerated at
the VA Hosp, haven't reviewed
them yet, but will do so very soon.

FEED THE HUNGRY

We need your help with our feeding and community center programs
for homeless gays and lesbians. Please support our membership drive.
Regular Membership \$12, Sustaining \$25, Supporting \$50, Sponsor \$100.
Tax-deductible. Gay Rescue Mission, 1080 Folsom, S.F. 94103, 863-4882.
Volunteer operated. No slushy expense accounts or plush offices.



A Night at the Blue Moon, a pre-AIDS play, will be presented on KQED Radio Playhouse
June 18 at 11:30 p.m. (Photo: R. Pruzan)

They frown on porno movies in
the wards at Fort Miley, especially
in Ward 1-A.

WHEN DISH TURNS TO MORE DISH, RUN

When Richard Locke read that
I reported his marriage to a
woman last week, he sent me a
message via Zach Long and Gary
Kenyon to the effect: "I finally
succumbed to a person with flo-
ppy pecs, but I'm happy"—love
that Mr. Locke!

The Arcadia Bodybuilding
Society is presenting Physique
'88 at Mission High School on
Saturday, June 25. This is just
one more thing you'll just have to
cram into your schedule on Gay
Pride Weekend. There are so
many things going on that week-
end, you'll need an appointment
secretary to keep up with it all.

Intl. Mr. Leather Iron Mike
Pereyra will zoom into town to be
in our parade, but exactly where
he'll be is a mystery, at least at my
deadline. According to reliable
sources, the insurance fees for
floats is monumental, and conse-
quently, the SF-Eagle will not be
represented. We'll find a place
for Iron Mike, however. There will
be a cocktail party and reception
for him by invitation, however, for
the IML Travel Fund, which was
started by Patrick Toner. Stay
tuned for the details. They will be
forthcoming any day now.

Talk about dish, my dears. Did
you know that Gov. Dukakis re-
cently had a street named after
him on the Greek isle of Pelopi?
He was also named an honorary
president of Pelopi, which just
happens to be on the island of
Lesbos! The new Michael Duka-
kis Street is 10 feet wide of con-
crete and dirt in some spots, and
was formerly St. George Street.
How do you like them bananas?
Whether he wins the presidency
or not, the entire town of some
614 Greeks will fly to Washington
for the inauguration. It sounds
like a very, very gay event.

Lots of wild tales emanating
out of the trip to Portland last
weekend for the Festival of Roses
which saw a very huge group of
San Franciscans in attendance.
They're still buzzing about the
Lips and Wayne Friday being so
cozy on the train ride! The
Knights of Malta of Portland
celebrated their anniversary that
weekend too with a big blast, and
raised lots of money for their
equivalent of the AIDS Food
Bank.

Don't you love people who play
God? June 8, the Grand Ducal
Council here decided to hold an
inquisition on two former
titleholders, namely Deena Jones
and Tony Trevizo where, accord-
ing to a special notice received by

(Continued on page 37)

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THE DIRTY OLD FRENCHMAN
IS AFTER YOU...
BECOME A MEMBER AND
HE WILL GIVE YOU...
= 14 FREE RENTAL TAPES =
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1 ON YOUR BIRTHDAY
1 EVERY MONTH
1 AFTER 8 RENTALS IN A 30 DAY PERIOD
1 WITH EVERY VCR RENTAL
= MATINEE SPECIAL =
1/2 PRICE FOR TAPES RETURNED
BEFORE 5PM ON THE SAME DAY.**

THERE IS ONE LITTLE CATCH...
THE MEMBERSHIP IS
\$20.00
SO TAKE ADVANTAGE OF
THE FRENCHMAN NOW...

RENTING OR BUYING,
WE DO HAVE THE BEST.

Parade Around the Corner

This column will not be as exotic as I was originally hyping it to be because I decided to get it written before I left for the airport, thereby not having to drag my typewriter along. But I will certainly do my best to bring back some exotic tales of Miami.

Steven Rascher was trying to get this picture back, which was supplied by Grand Duke Tom Roller, but I convinced him that having his official "Empress of Tijuana" photo in my column would do wonders for his already wonderful image. Do Dukes and Emperors do this to each other often?

The Mother Lode, Post and Larkin, will celebrate its second anniversary starting tonight with an auction at 9 p.m. that will benefit Project Open Hand. Friday night they will feature a Sexy Underwear contest, also starting at 9 p.m. Make sure it's sexy. Saturday night they will present their anniversary night show. The curtain goes up on this one at 9 p.m., and the guest star line-up is staggering. Sunday afternoon will find a buffet and entertainment hosted by Mz P, with all the fun starting at 3 p.m. Many more anniversaries to the Mother Lode.

The Mother Lode and The



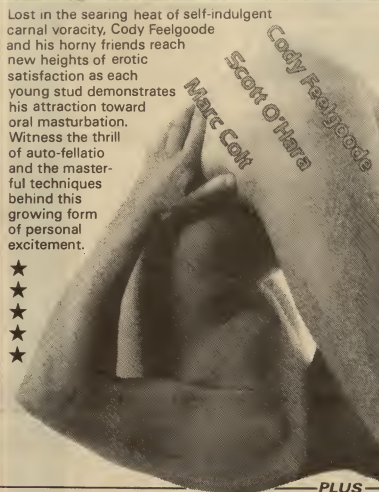
Emperor Steve (r.) and a Tijuana buddy.

AMAZE YOUR FRIENDS AND BRING THEM TO THE NOB HILL CINEMA TO WITNESS A COMPLETE GUIDE TO AUTO-FELLATIO! IT'S SOMETHING YOU'VE GOT TO GET INTO!

Lost in the searing heat of self-indulgent carnal voracity, Cody Feelgoode and his horny friends reach new heights of erotic satisfaction as each young stud demonstrates his attraction toward oral masturbation. Witness the thrill of auto-fellatio and the masterful techniques behind this growing form of personal excitement.

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HEAD OVER HEELS



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Uncut

* No matter exactly what you call it, it all means the same

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FACT! OF THE 116 MILLION MEN IN THE U.S.A.
50% ARE UNCIRCUMCISED.

DAILY LIVE J/O SHOWS

MON-THURS: 12:30, 5:30, 8 & 10 PM
FRIDAY ONLY: 12:30, 5:30, 8 & 11 PM
SATURDAY ONLY: 2, 5:30, 8 & 11 PM
SUNDAY ONLY: 2, 5:30, 8 & 10 PM

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EXP. 6/21/88

Mint are having an overnigher to Reno Saturday and Sunday, July 30 and 31, with the cost being \$59 per person double occupancy, or \$79 for a single. The trip includes all those fun things we have grown used to on these trips, so I will spare you the details. Full payment is due by June 30, and you can call the Mother Lode at 928-6006 for more info.

Don't miss the 10th anniversary celebration of the Band Foundation, "Reflections," that is happening this Friday and Saturday. Friday night is the Mirrored Ball at the Crystal Ballroom of Marines Memorial that will spotlight the Fabulous Forties. The following evening will be Encore!, the anniversary celebration being held at First Congregational Church. Tickets are still available at Headlines, All American Boy, or by calling the Foundation office at 621-5619. The cast party for these events will be held Sunday afternoon, the 19th, at The Mint starting at 2 p.m.

On Saturday the Second Annual Women's Day Blood Drive will take place in front of Amelia's at 647 Valencia St. Last year more than 36 units of blood were donated to the Tavern Guild account at Irwin Memorial, an account which is available to the community. The Donormobile will be in front of Amelia's from noon 'til 5 p.m., and you can make an appointment or get more information by calling Amelia's between the hours of 3 and 8 p.m. at 552-7788.

Father's Day is this Sunday, and there will be some fundraisers that day that ought to be fun! The Eagle will be the scene for the annual Daddy's Day Beer Bust and Auction that will benefit the Godfather Service Fund and the AIDS Emergency Fund. They always have great items at this one.

Mr. Lee-Ona, proverbial committee member, and friends will host a brunch at the Kokpit this Sunday from 9 a.m. 'til noon to benefit the Godfather Service Fund. The cost for this one will only be \$1.19.

A report from Washington, D.C. and the recent bowling tournament which a few from our city attended: our glass house reporters, Dan Kiger and Dru, said Jerry Garvey of the Castro Station had the unique pleasure of enjoying himself immensely while he was there. Yes, Room 909, at a nameless hotel, was the scene of much frivolity when Mr. Garvey consorted with needles and pins, and other critters. I'm sure the complete story is always available at the Station.

With the parade just around the corner, there are several events happening that weekend I want to mention. The first is the COITS 25th anniversary being held Saturday the 25th. This party will be held at 240 Golden Gate Ave., and with the tremendous mailing list Stanley Boyd has compiled, it looks like it will be quite the party, and reunion! The doors open at 6:30 p.m., the dress is "California dressy," the entertainment will be by City Swing featuring vocalist Gail Wilson, additional music will be provided by J.D., and the tickets are \$10 in advance or \$15 at the door. Tickets are now on sale at The Mint, Calleon, Mother Lode, Covered Wagon, Kimo's, Uncle Bert's, Kokpit, and the Men's Room.

The other event that weekend, besides the parade, will be presented by the San Francisco Tavern Guild as a fundraiser for the Godfather Service Fund and the AIDS Emergency Fund. Circus-Circus will also take place at 240 Golden Gate Ave. on the date of the parade. The doors will open at 9 a.m. and there will be food and gaming booths, and if you or your organization would like to have a booth at this event you can contact the Tavern Guild at 771-6133. Tickets are \$5 in advance or \$6 at the door and are now on sale at the Kokpit, Pendulum, Mint, Kimo's, Scandals, Calleon, Trax, Polk Gulch, Transfer, Castro Station, and Ginger's Too! They are also having a raffle for a trip for two to Palm Springs, or \$500 cash.

The Tavern Guild's next meeting will be held this Tuesday at Molly Brown's at the Russian River. There will be a bus leaving from the Kokpit at 11 a.m., and if you would like to be on it I highly recommend you call the Kokpit at 775-3260 and make your reservation now. These bus trips are always a lot of fun. Isn't that so Ronny Lynn?

Lenny Mollet has been quite busy as of late. He has redone his back room, and the results are very elegant. Put it on your list to check out for your next party. No, this is not a paid advertisement. However, I bet Uncle Lenny might spring for a cocktail next time I see him.

Get well wishes to Mr. Marcus and Jo Daly, who will no doubt both soon be in the pink, and out and around.

Florida calls, and so does an 8 a.m. flight. As the sun slowly sinks I will remind you that you're on your own for 12 days. ●



People

Drop in for coffee and conversation at **The SUPPORT CENTER** for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (10 a.m. to 4 p.m.) FREE.

E. Bay Asian, 30y, seeks str. app., younger males. 827-9973. E24

Farmer, 41, 6', wants Sonoma County bears only! 501s, boots, beards or long hair. No city boys. Into SM, piss, nip wk, massage. 707-894-4623. E24

FOLSOM CLUB

A private social/sex club for health-conscious, young men. 890 Folsom, Thurs, 8 p.m. \$7.00, clothes check, BYOB. E26

Black seeks Asians. 474-7480. E24

GREEK BOTTOM

needs tops. Call 821-6550, leave message and phone number between 7 p.m.-11 p.m. E25

I need to bond with someone. Tommy, 600 Fillmore #202, S.F., CA 94117. E26

Free Men Hotline, 995-4901. E25

WANTED BY WILD END:
HAIRY, TATTOOED MEN
FOR DEEP EXPLORING.
626-3047 E25

Paul, I missed you
at the Bear Wednesday.
Call me. L. E25

Wanted: Sophisticated
person interested in
bondage and discipline.
In S.F. 661-2425. E25

CLEANSING ENEMAS
Given to Hot, Yng. Athletic
Jocks in training.
Call the Coach when you
know it's time. 921-8800 E24

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People

Bad little boys spanked over
Daddy's knee. 864-2766. E24

Where's Lang Havey?
JC, 311 Main #2, Santa Cruz
E24

Gdtkg black male, 40, 6", 185#,
nonsmkr, seeks guys 18-40 for
friends & safe sex. 994-8567,
P.O. Box 882571, S.F. 94188.
E24

Your TRASH is worth CASH for the fight against AIDS.

RECYCLE aluminum, glass
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INFORMATION: 554-6193
SF Recycling Program,
City Hall

Play Ball!

The Ball Club, an unparalleled California-based organization, was formed in 1985 and has in international membership of over 500 men.

A newsletter is sent out quarterly with articles, letters, and members' personal ads that represent a wide variety of interest and desires in this unique area of masculinity.

Men are invited to participate in the club's exciting annual celebration of the Ball Buster's Bust, to be held in Northern California on July 8-11. There will be outdoor cookin', a sloshin' saloon, midnight bonfires, and many other interesting activities to choose from.

Reservations can be made by calling Robert, the organizer in Alaska, at (907) 276-5016. ●



Marcus

(Continued from page 34)

me, both "shall no longer be recognized as Grand Duchess XIII or Grand Duke XII." There was no explanation given why this action took place, but, personally, it sucks. Just remember, what goes around eventually comes around. If you're po'd about this, stand in line or take a number. Very tacky; very tacky indeed.

That's it for this week, boys and girls, dudes and dudettes, kings and queens, dukes and duchesses, cha-cha queens, Fag clubbers, Boy clubbers, jocks, and j.o.s.

Keep your legs crossed, stay out of the bushes, wear your rubbers, and if not, you could be a dish next week! ●



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HOW TO USE THE SYSTEM

Call 976-5757. You will be issued a six digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will automatically be disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.

B.A.R. PEOPLE & PERSONALS

People

LEATHER PLAYROOM

Well-equipped, available week-ends—\$5 per month! Details: DV85-CP, P.O. Box 27672, Concord, CA 94527. E25

Goodlooking, healthy houseboy, 18-25, wanted. Prefer well-built, hairy. Live-in, no \$. Call 861-3717, 10 am-10 pm. E25

Footguys

Check out the fastest growing and soon to be the largest contact group for guys into boots, shoes, sneakers, feet, uniforms, leather, etc. Send SASE to Footguys, P.O. Box 786, S.F., CA 94101. E25

AIDS RESEARCH INFORMATION

AIDS Article: Dextran Sulfate Suppression of Viruses in the HIV Family: Inhibition of Virus Binding to CD4 Cells: Science Mag, April 1988. For a copy, send \$2 (P/H) To: Hoffman PO Box 78006 Oakland CA 94609

TOM CASERTA 285-4196

SCULPTURE

BALL SHAVE BODY WORK \$10 \$10-\$30
BODY HAIR SHAPED TO YOUR BODY LINES

MIXED MUSIC

90-minute non-stop cassettes mixed to supply the right atmosphere to your mood or event. For dance, parties, massage or meditation. \$25 each. Tom. 285-4196.

SAN JUAN HI CLASS OF 1968

A 20-year reunion of the class of 1968, San Juan High School (Citrus Heights, CA), is being planned for Aug. 6th. Out of 450-plus, I find it hard to believe I'm the only gay member of our class. If you are a member of our class or know someone who is, please call 861-4741. It might be fun to go as a contingent or to have an alternative reunion.

Glory Hole Hotline 621-1887 E26

Gdlk WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E25

Downtown Head!!! 771-2154. E27

DOUBLEHEADER!

(415) 976-LADS, 976-GAY-1
MESSAGE NETWORK

The intelligent way to meet new buddies.
\$2 call+ toll, if any

GAY TELEPHONE BULLETIN BOARD
INSTANTLY UPDATED
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU

(415) 976-6677
\$2.00 Plus Toll If Any

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339



SOUTH BAY MEN WANT TO MEET YOU
408-976-2002
\$2+any toll

BONDAGE TRAINING

Daddy, 30, trains trim boys to serve and obey. Safe and loving. Tom. 647-7695. E24

JOCKEYS, BOXERS HIDING YOUR BIG,

thick dick turns me on. You kick back, relax, enjoy, while GWM, 47, cut big dick, sniffs around, then worships your bulge—makes **YOUR CROTCH TOPS!!** Send a "brief" note to Box 761, S.F. 94101. E24

COLON CLEANSING

Therapeutic & Complete 268-0123 E24
ASAP Diet Patch
Appetite Suppressant
Application Patch. 30-day supply, \$45. Call 653-7077. E25

Good lkg, masc bottom w/gd build needs hung top, any race, with 8+ inches for hot time. Call Doug, 846-4597. E28

YOUR WOODSHED OR MINE?
Dad tans bad boys!
18+ hot fantasies—safe sex. 834-9642, 6-11 p.m. & wknds. E26

Chico
From Seattle
Please Call
206-323-4857 E25

AIDS EMERGENCY FUND

Fundraising. \$250 worth of records, tapes, CDs for only \$9.98 and help fight AIDS. All kinds of music; your choice of recordings. Make check or money order payable to JNS and send to B.A.R. Box 41. Also available at local bars and other gay establishments.

All profits benefit the AIDS Emergency Fund.

Tom Caserta 415-285-4196

INTIMATE

A PERSONAL VIDEO EXPERIENCE
YOUR FAVORITE PHOTOS, OPEN LETTERS, AND EROTIC FANTASIES FILMED. MAKE A LASTING IMPRESSION. \$20 to \$50.

PENPALS BY "D"

(209) 668-8349
\$3 Membership Fee

Gay Men's Sketch, \$10, Tues, 7 pm, 1229 Folsom, 621-6294. E24

People

BIG COCK PARTY

Lots of big hard cocks live and on video. Tues, Thurs & Sat, 7:30 to midnight, 1080 Folsom. Mandatory clothes check. Over 8" free, others \$5 donation. 431-8748

—GAY SHELTER—

A shared room, all meals and a self-help program is available now at the U.S. Mission, 2 locations: 788 O'Farrell & 86 Golden Gate, or call 775-5866 or 775-6446.

The Bayview-Hunter's Point Foundation AIDS Emotional Support Unit is now offering individual counseling, support groups, and foodbank services for black people with AIDS, ARC, or Seropositive. ALL SERVICES ARE FREE! For more information, call Dr. Tanis Dasher or Wanetta McGilberry at 822-8200. WE ARE HERE TO HELP!

BONDAGE

Videos, Photos, Free Catalog
Must state 21, Grapik Art
P.O. Box 460142B, SF, CA 94146 E25

Good Head. No J/O 285-8390 E24

VOLUNTEERS NEEDED

who are HIV-positive, asymptomatic, or have ARC, for a study of an experimental immune modulating drug being conducted by Dr. Marcus Conant at UCSF. For information, contact Leland Trainman, RN/FNP, or Kathy Labriola, LVN, 753-2304.

BYRON FROM SEATTLE, PLEASE CALL PAUL.

E24

MASTER SOUGHT

Slave, 5'9", 170 lbs, BB, good lookin', about to be released from state pen, seeks home w/well-built GWM master. Reply to Steve Guiriconi, 291159 R-B-2-12, Box 520 MSC, Walla Walla, WA 99362. Local references available. Send picture. E24

STEAMY SHOWERS!

Watch 2 yng, gdlk, masc, all-Amer, cut, musc, athl, prof GWM pose, strip, shower, JO in our S.F. apt. To contact: 6+ similar types send only photo w/first name, ph #, avail? to Lyons, Suite 140, 2261 Market St., S.F., CA 94114. E24

Attractive, romantic GWM, 28 yrs, 5'9", 150, br/br, olive complex, financially secure, into lots of safe but very hot sex, seeks GWM to age 45 who is ready to share a very special time. 989-2712. E24

"Buddy Wanted"
Hi, I'm a thin, Italian male who is quite shy, friendly. I like to cook, garden, the races, the river, and Reno. I seek a "buddy," 21-40, who likes to travel, the races, and plays. Must look masculine, be outgoing and friendly. No drugs, alcohol OK in moderation. I live in East Bay, will travel. Your photo gets mine. 1033 Solano, Box 410, Albany. E24

Spanish tutor needed.
Chas, 864-4550. E24

Boish 30-yr-old seeks hot, safe fun with nice-looking, dom. top under 45. Box 1155, Alameda 94501. E24

Endurance-oriented, husky Italian now available in the Castro for regular hot suck sessions. Lots of ball-licking and oral J/O. Safe only. Write to 2215R Market St., Box 248, S.F. 94114. E24

WHEN IT'S TIME FOR THAT SPECIAL GUY

AGES 20-60

Quality relationships for quality men since 1974

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Relaxation • Stress Reduction
Habit Control
Sensitive, Certified Hypnotherapist
Reasonable Rates
Sam 863-0212 (10AM-10PM)

ULTIMATE MUSCLE TRIP
Hot, sexy stud craves bulging showoff to drive me insane. 2261 Market Street #256. E24

Duos—Groups—Parties
DICKFEEDERS/SUCKERS
4 info send a SASE to:
584 Castro #395B, S.F. 94114 E24

Young German (28, 60k, 1.72m) would like to correspond w/young male from CA. Interests are music, bio-science, & travel. In Sept. '88 I'll go to S.F. We could meet then. Please write to: Joachim Eul, 44 Bismarckring, D 7900 Ulm, W. Germany E24

Massage

BLONDE CANADIAN

Photo by Reno



Put a Smile on Your Face
I am not easy, I am good.
Full massage in the nude
Ron 775-7057 24 hrs.
\$50 in \$65 out

★ ★ ★ MASSAGE
NUDE ATHLETE KEVIN
285-6542

Reiki Exchange
282-7819
Richard E29

Playassage
Smooth, defined, nude BB with erotic touch—30y—5'9"—145#—8 cut—callback required—928-5826—\$50/60—Ken. E28

Erotic nude dry massage in Davis by BB, 50, 5'10", 43" c, 16" a. Call 6-9 a.m., Norv. \$30. (916) 756-8120. B&D, add \$10. E27

HEALING ART

For stress relief or personal pleasure, Swedish/Esalen, Acupressure, Shiatsu, Rebirthing Breath, and Erotic Massage in a warm environment with quiet music. By appointment/Nob Hill. Tony, 415/956-4956

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.
Very friendly guys over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

Massage

SILVER FOX
COMPLETE MASSAGE
HANK 415-775-4075

RELAX!

Sensual Swedish/Shiatsu Massage
You deserve a loving massage
Peter 864-5483

YOUNG ATHLETE



160#, 6ft, 30" waist, 42" chest
Swedish massage 773-9592
Intro offer if young & in shape

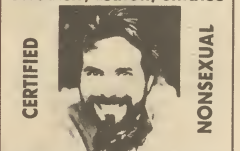
HIGH STRENGTH MASSAGE

Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

SEVENTY MINUTE

Oil Massage, in the nude plus a complete erotic ending. Mike, handsome 6'—165—35 yrs. Beautiful, athletic build. 45 in—60 out. 863-6947

A Nurturing Massage Swedish/Esalen, Shiatsu



Richard Nelson • 641-6171
\$30 • 1 hr. • Sliding Scale

RELAX

EAST BAY CMT
Dalton, 832-3024 E24

NORDIC MASSAGE
9 AM-9 PM \$35.00
Thor 861-4676 E24

Swedish, Shiatsu, 1 hr. \$20-in, \$30-out, nonsexual only. Paul, 928-6464. Certified. E24

TWICE THE ECSTASY!
Sensual, nurturing massage by two men. 665-4315, 9-9. E23

Overweight...? Great!
Yng man, 26, loves to please big men.
Jim, 864-1397 Out only E24

Complete Massage
Chuck, 861-5129, 30/in, 35/out, on Castro St. near Market. E27

FULL BODY MASSAGE
Clear, Quiet, Private
\$30 Stefan 431-0468 E24

BODY BEAUTIFUL
Cute butch guy, 27, swimmer's build, hairy pecs, gives an ultra-hot massage nude, 5'8", br/bl, muscular and hung. Joe, \$45 in/\$55 out, 658-0247. E25

Excellent Massage
\$25 hr in only
282-7819 E29

B.A.R. PEOPLE & PERSONALS

Massage



Full body massage. Sensual, complete, relaxing, by nude body builder.
JANOS (415) 861-1167

Hot Cuban Massage
Treat Yourself
\$30 In/\$40 Out
Anthony 648-7957

COMPLETE MASSAGE
Very good-looking and built
Florida State Diving Champ,
6'1", 190#, bl/bl., certified.
771-6994



SPORTS MASSAGE
JEFF GIBSON
626-7095 \$35

Excellent massage by competitive swimmer and runner. For aches & pains, injuries, or just to relax! These experienced hands have worked such events as the Olympics and Boston Marathon. Certified. Member AMTRA.

FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Easy Parking & Close to Muni

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 564-7796

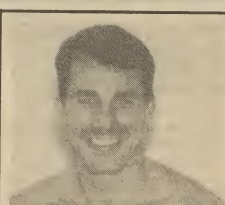
Hot, sensitive man gives erotic, therapeutic massage. N.J., 647-0591, certified. E26

SUPERB MASSAGE
from Charlie, instructor at the Body Electric.
\$35/hr. • \$45/1 1/2 hr.
In S.F. call 821-7607



ALAN FULL BODY MASSAGE
626-2843

Massage



By Appointment
William • 922-2106

AMMA MASSAGE
Traditional Japanese bodywork. This acupressure massage uses no oil and is great for reducing physical and emotional stress. Treat yourself!
Certified. Non Sexual.
75 minutes • \$25
John 626-1569

WILLING TO GIVE HIS ALL

NUDE, EROTIC MASSAGE
By Handsome Bodyworker
Call Mark 282-6963
Daily 9 am - 12 am
Body Electric Graduate

Let my loving hands relax and please you. Shiatsu, Swedish, and erotic massage. All ages.
(415) 928-7553. \$35 in. E25

Hard Sensual Nude Massage
by Versatile Eurasian
\$30 in/\$40 out 776-5749 E25

Man-man massage. Sensual, erotic touch. \$30. 641-9426. E24

Sensual massage by loving men. Jim/Peter. A+. 864-5483. E24

Sensuous massage by grad student. 285-0450. E24

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18th & Noe. Certified.
And only \$35. Jim, 864-2430. E24

YOUNG & attractive
Esalen massuer
Danny 861-5512 E24
\$35

COMFORT MASSAGE

Massage catering to the elderly, by caring, understanding man who knows your needs.
665-3489. \$25 hr. Douglas.
Younger generations welcome.

YOU ARE WORTH IT
Complete Swedish-Shiatsu massage—heat, vitalize you.
Yng. hdsome Nick, 221-5013. E31

\$15/\$35 massage, 771-8042. E31

★ ★ San Jose ★ Certified. \$20 in/\$40 out. Geno, 408 356-7384 ★ E29

Young Oriental Masseuse
Complete Discreet 921-0870 E29

SPANKING OR MASSAGE
or both. \$30-50. SJ area.
Discount for Asian/Latin
under 24 yrs. 408-379-2684. E28

Some men give prof D-tissue stress reducing massage.
Others: safe erotic sensual sessions. I do both. Castro.
1 1/2 hr. \$40. Hal, 255-2290. E28

MUSCLE MASSAGE
A strong Greek man gives a strong and tender massage. Call Jay at 591-7252. E25

TRIP TO ECSTASY!

Full body massage—buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!



TIGER'S PAW MASSAGE
GUS \$25/90 MIN 415-864-2386

Full-body massage by nude body-builder, 36, 5'5", 42" c, 16" a. Older men welcome. Fine body. \$40 in/out. Don, 441-2584. E27

The trained and sensuous hands of a tall and hirsute Irishman will give you a complete massage you won't regret and will not soon forget. Call Adam, 664-2756. E26

Caring black masseur, Mr. G. Hung, uncut, sensuous, 6 ft, 180. 41. \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat., Sun. E24

HOT PUERTO RICAN MASSEUR • 647-4423 E24

8" UNCUT ITALIAN
Full nude body massage
24 hrs 553-8172 in/out E24

Fantastic Massage by an Old Pro \$30, Roy, 621-1302 E24

Italian masseur, 861-0294 E25

E. BAY MASSAGE
D.J. 268-0123 E24

SUPERIOR

Very Cute/Very Handsome
Muscular BB 40/50 In/Out
Brian 863-7990 Callback Req. E24

\$25 Special Introductory
Ted, CMT, 626-1925, 11-11 pm E28



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SF's FAMOUS SENSUAL MASSAGE EXPERIENCE
MIKE & JEFF 567-2345
"The best ever!" PARAMEDIC
"You've spoiled me for life!" DANCER
"The best on five continents!" FINANCE CONSULTANT



BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667

EXCEPTIONAL

• MAN—MASSAGE •
Very Handsome Blond,
Muscular, Nude Ex-Marine
Intelligent, Sensitive Man
• EROTIC DIFFERENCE •
40/55 in/out callback req.
BOB—921-0965

Massage

DAVID 861-1362

A warm, loving masseur.
Relax & enjoy a slow, deep and sensual massage anytime.
Your place or mine.



Sophisticated Muscular Energy SENSUAL MASSAGE
Max 861-7020

Fatal or Romantic Attraction

HAVE FUN

Great Nude Massage

I am a V-Handsome Nordic Man
Swimmer, BB 8" Cut Blonde/Blu
6' 185. Especially Like Small,
Cute Asian & Latin Yng Men.

40/in 50/out **931-3263** Ron 24 hrs.

S.F., Travel Bay Area

24 Hrs. In/Out Call

ORIENTAL MASSAGE

Complete fullbody by nude, young, gdlk Asian in private. Bob, 387-1192. All ages. E24

DEEP TISSUE MASSAGE
and intuitive energy work
by holistic oriented bodybuilder.
45/90 min.
550-6401, Jim. E24

Slow, relaxing, sensual massage
for healthy men, 25 to 45.
Will massage in the nude.
Out calls only \$30.

I'm goodlooking, masculine.
Good personality, brown hair and
eyes, 5'8", 145 lbs., hairy chest.
For appointment, call
AG, (415) 538-9956. E24

Healing Touch

A safe, nurturing massage to
relieve stress and tension, by
a strong, sensitive man.

Martin 431-6965

Downtown Massage by caring
young college student
Frank 441-4224 E24

Bound for Almost More Fun
Than the Mind Can Handle!
Bondage=Erotic Massage
& Bondage-Mirrored Playroom
SofM. Master Jack 680-8959 E24

All Men 50+. Best \$25 Massage.
Great! Nick 552-5059. E26

Be pampered for 90 mins.
My trained hands and hot oil
will gently carry you to total
satisfaction. Deluxe apt.,
Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in. E29

Hot blond stripper/swimmer.
Nick, \$50 out. 431-4859. E24

RELAX WITH LLOYD
Contra Costa Co.—East Bay
Swedish Massage, \$50, 90 min.
Outcalls Concord. 689-7764. E24

Hot oil massage by bodybuilder.
Gino, 861-0294 E25

AUSSIE LIFEGUARD



Great tan, super body.
Fine, strong hands. Out.
773-9591

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A RELAXING MASSAGE

by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.

Mike 931-0149 24 hrs.

Hung, Pretty Black Man
861-0544 E24

Handsome Man—Hot Massage
Chest & buns special, profsn'l,
7 yr. exp. 9-9, Nick, 626-6210. E24

Erotic Nude Handsome
776-8017 E25

Deep Muscle Massage by
except-handsome young guy
very clean cut & friendly
Call Luke 431-9080 E26

A NATURAL MAN

Gives an erotic massage
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy 24 hrs. (415) 864-6097 E27

Complete mass. by hndsmguy.
Dwntwn SF 885-1558 Mark 24hr. E25

Exotic massage by
two smooth young Asians
offer double the pleasure
you will never forget.
Lon (or Mike) 788-0380. E24

SPORTS MASSAGE

A superb massage done by a gifted and caring
masseur will leave you feeling light, spe-
cial, relaxed, and yet energized. And, since
your energy is raised during the massage, the
very nature of this experience will be sensual,
erotic, and healing.

Loving hands and energy from a man who
loves the male body, has a beautiful one him-
self (body builder), is well trained and experi-
enced.

1 hr. \$30 in 1 1/2 hrs. \$45 in
1 hr. \$40 out 1 1/2 hrs. \$55 out

Veet Sandeha 387-9262

VERY HANDSOME

CLASSY MAN

WEIGHT LIFTER & MASSEUR

Strong, hairy, defined chest & arms, 6'1", 195 lbs.

HOT

Xtra hung, firm, erotic, nude massage, \$50/70

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★ **DICK** ★

No B.S.! Huge, long, thick
tool with big, shaved low-
hangers swinging heavy
from healthy, hunky body.
33, hot and extremely
handsome, big nipples...
When you want the best.

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★ (415) 567-6625 ★

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Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hairy. FR A/P, G/R/A, J/O, Verbal. \$70 In
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Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
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E27

8" UNCUT ITALIAN
24 hrs 553-8172 in/out
E24

Dirty, Greasy Levis Jockstrap Jockeys, Man Smells, WS, JO, LT-SM 928-0449 E24
Brooklyn Bruiser, 621-5125 E24

SJ ESCORTS
Serving entire Bay Area—hiring now. 408-249-5224. E29
Spanking * * 928-0449 E24

LEATHER FFANTASY S/M PLAYROOM
Tall, hot top enjoys FFA, safe kink, visual delight.

CHRISTOPHER
90m/\$100, 255-1018 (in S.F.)
E27

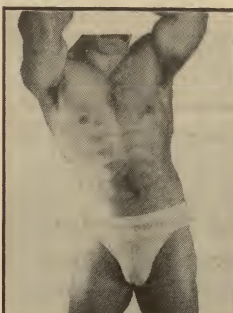
Hndsm Hung Masc Role Playing Game rm w/s FF 863-6536/24 hrs
E25

Great body, great tan, fun, talented blond, travel to all Bay Area. Hotter than hot. Mike, 878-4817, in/out. E26

Sensual, Erotic Torture!!! Non-Muscular, Sexy, Dominant Tits, CBT, Spank, Safe/\$50 No FR, GR, FF! Ian, 621-0420
E24

LONG XXX THICK
Perfect Top, Very Handsome 29 yrs., brn. hair, bl. eyes
ROD 864-4010 In/Out

★ **RUGGED LOOKING** ★
Bodybuilder Muscles 6'1", 230#, Blond, 19"a, 52"c
Glenn (415) 563-5176



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

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9" UNCUT
XXX thick. Hot 22yo Gypsy stud from Hungary, S.F.'s hottest top. Aggressive, masculine, hairy hunk. Friendly, outgoing & handsome. When you want the best, call Karchi, (415) 863-8015.
E30

SEXY YOUNG STUD
Great looks, body & mind. Well-hung & very nasty. F/F, W/S & toys. Bron, 221-4223.
\$100/Out E28

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Leather Bottom's Ecstasy! \$200 Sling Room! 221-4223
E28

SADIST 255-2920 E24
Horse-hung jock stud, 6'4", Aryan looks. 285-4319. E24

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Good lkg college students 415-626-8235 • \$60 E25

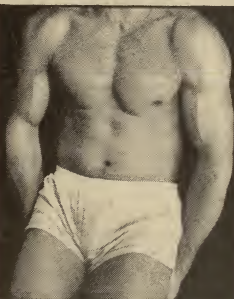
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6'2", 200 lbs, perfectly defined muscular, tan hunk. Short SF visit, very friendly, safe, honest, discreet. In/out. Centerfold Trey, 922-1384. E25

JON KING
is back in S.F.
Call 415-773-9640. E24

BIG MAN
6'3"/190/BLOND
Looking for Subservience
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DIFFERENT BOB
\$100
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HOT BISTUD
Young • Handsome
Versatile • Hung
Alex 864-3931

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Hung and Hairy
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QUALITY MUSCLE
Limited S.F. Visit
5'9", 190 lb, 18"a, 31"w, 48"c
Boston trainer offering physique fantasy
Brad, 285-1794

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EXPERT B&D—S/M
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy, Slaying That Way
Available for In & Out Calls
A Man Who Loves His Work

JACK
415-680-8959
Mirrored S of Market Playroom

STUNNING
HANDSOME YOUNG MAN
TALL, SEXY BUILD
RIPPLED MUSCLES
EXQUISITE ENDOWMENT
\$100 • SAFE • IN/OUT
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SAN FRANCISCO'S HOTTEST TOP
BIV Neg
All Safe S/M Scenes
Waxing & Shaving
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HOT HAWAIIAN HUNK
Shawn—25, Dark Tan
Smooth and Muscular
For Massage, J/O or Stripper
922-0805 in or out E24

MR. KINKY ★ 24 ★ HRS
Hank ★ 621-0423 E24

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HOT SHOTS
2 MUSCLE STUDS E24
Head—for the best! In/out. Ask for B.J. \$25. 864-5483. E24

Hot, hunky, butch, hung stud with tanned body and xlt looks. \$100
Scott, (415) 825-2433 E24
Rugged, hndsm guy, 621-5125. E24

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Young, Handsome
Victor, 668-6422 24 hrs
E24

Best in town!
Smart BB/top \$40 550-8516
E24

NATURALLY HOT
All-American boy, 9 inches of good clean fun. Call Steve, (415) 776-0481. E24

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Thick and Big
GUS (415) 469-7221

WILDMAN
Goodlooking, bi, w/9" thick. Couples okay.
Josh, (415) 558-0638. E24

Goodlooking, erotic, young man gives you a sensual, hot oil massage. Healthy and friendly.
Hung. Lance, 255-2994. E24

32yo Latin Dad, 5'5", U/C, 145 lbs. 861-6862, Carlo. E25

ARTISAN FRENCHMEN
36, 5'10", 165#, br/br, hunky. Ray, 830a-730p, 564-5352, leave message—fast return. E25

Handsome dad digs French. 30, 9" XT, out only. 626-5487. E25
XXX Safe FFA XXX
New hi-quality man in S.F. Leave number, 995-4920. E24

Models & Escorts

SERIOUS MUSCLE
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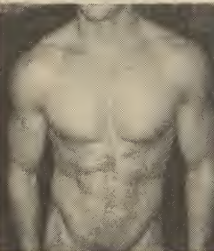
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SOFTBALL

Cafe Sn Marcos Stops Eagle, Leads Softball League Division



The Pendulum and the Endup go at it.

(Photo: PhotoGraphics/Darlene)

by Hal Herkenhoff

In a Division #2 crucial, the defense of the Cafe Sn. Marcos held the S.F. Eagle's potent hitting attack for the final five innings to register an 11-4 win over the hot Eagle team. The Eagle had clobbered the Cafe last month, 15-5, in the first meeting of the two leaders of the Gay Softball League's Division #2. With the split of the regular season games, it looks as if the Cafe Sn. Marcos will be the favorite to take the title.

Facing an early 3-0 deficit, the Cafe brought in pitcher Sam Migliaccio to calm down the defense, and the hitting began to work on Eagle pitcher Ollie for a 6-4 lead going into the fourth inning. Helped by Andre Lalias' home run, the Cafe added five runs and set up the final score early in the game, forcing the Eagle to play catch up.

Lenny Broberg's clutch catches in right field spelled the end of the Eagle's chances, however, because there would be no more scoring in this high-spirited contest.

Division #1 action highlighted much of the day. The Pilsner Inn fought back behind Jerry Pepper's home run and led the Endup several times, but Julius Banks also had a home run to contribute, and the Endup came from behind in the fourth inning to take an 11-6 lead, and eventually won a 11-9 thriller.

The protest of the May 22 game between the Kokpit and the Pilsner has been upheld and will be replayed from the point of the protest. In that game, the Pilsner took a 7-5 lead into the seventh inning only to see the Kokpit, with a runner on second, hit a ground-rule double with two outs. The umpire ruled only one base for the man on second, and the next batter grounded out to end the game, apparently giving the Pilsner a 7-5 win.

According to Assistant GSL Commissioner Jerry Pepper, "The only time an umpire's call can be overruled is when the rules are incorrectly applied, but never on a judgment call. In this case the man should have been given two bases and the score should be 7-6. We will resume the game at that point, with two outs and Gary Belcher at bat, hopefully on July 24 when these two teams meet again."

Meanwhile, the Pendulum played the Kokpit close, 2-1, into the sixth before pulling out to a 6-4 win. Bob Viereck noted simply, "We were less flat than they were."

Uncle Bert's Place won its sixth straight, this time over Division #3's Rawhide Men. The Galleon got two needed wins to stop a five-game skid, first over the Phone Booth and later over the Rainbow Roos.

The Mint, behind Skip Schaefer's pitching, outdistanced The Bear to win its fourth in a row and move back into the Division #2 picture.

The women's teams matched up against each other, and the race for the Gay World Series berth continues to narrow down to Amelia's and the Superstar Video Beaches. Amelia's, behind Beth Levine's home run to right field, pulled away from the Rawhide Women, while the Beaches handed Julie Cassidy's club its second loss of the day. Earlier, Cassidy's was forced to forfeit its game to the Kokpit for lack of sufficient players at the field on time. League rules state that at least nine players are required at the field ten minutes after the scheduled starting time.

Next week's games are at Balboa Field (Ocean and San Jose Blvds.) when the Cafe Sn. Marcos will try for its first win over a Division #1 team against the Kokpit at 12:30, and the S.F.

Eagle will try to regroup against Uncle Bert's Place. Division #3 will pit The Bear v. Cassidy's at 3:30, right after the Rawhide Women go up against the Phone Booth Operators.

Come out to the field and watch your favorite team. There are only five weeks left in the regular season before the playoffs begin.

Our best get well wishes to GSL Commissioner Francis Medeiros and the Eagle's Grandpa.

STANDINGS

Division #1		
Pendulum	W	L
Endup	10	1
Uncle Bert's	8	3
Pilsner Inn*	7	4
Kokpit*	6	3
Galleon	6	3

Division #2		
Cafe Sn. Marcos	W	L
S.F. Eagle	8	2
Amelia's	7	4
Super Star Video	6	5
Rainbow Roos	5	6
The Mint	5	6
	4	7

Division #3		
Rawhide Men	W	L
Cassidy's	4	6
Phone Booth	4	7
The Bear	3	7
Rawhide Women	2	9
	1	9

* includes disputed win by Pilsner Inn. Protest lodged by Kokpit—will be resolved by GSL board this week.

LAST WEEK'S RESULTS

Amelia's 16/Rawhide Women 5
Galleon 23/Rainbow Roos 0
Endup 11/Pilsner Inn 9
The Mint 21/The Bear 1
Cafe Sn Marcos 11/S.F. Eagle 4
Galleon over Phone Booth (unavail.)
Kokpit forfeit over Cassidy's
Pendulum 6/Kokpit 4
Superstar 16/Cassidy's 3
Uncle Bert's 26/Rawhide Men 6

Tsunamis Need New Coach

San Francisco's gay/lesbian Tsunami Masters Swim Club is seeking a new coach. With the departure of current coach Maria Pease scheduled for this fall, the Tsunamis have begun a search to fill the position for this growing, national-caliber swim club.

A new coach will need to be able to work with novices as well as world-class swimmers for this salary-negotiable position. The search is being conducted by Maria Pease and team member Richard Chapman so that there will be a smooth transition this fall.

Current coach Maria Pease will be moving to Boston for medical school, leaving behind her a list of achievements that includes a Masters swimming world record and two Cable Car awards.

To apply for this paid position, please contact Maria at 392-7388 or Richard at 587-9143.

IGBO Tourneys In the West

The International Gay Bowling Organization sponsors 33 tournaments around the U.S. and Canada each year. Three events are scheduled in West Coast states over the next few months.

The Emerald City Invitational III tourney is scheduled for July 1-3 in Seattle, Washington. The same weekend, July 2-4, Studio City, CA is holding the Studio City Lambdas tournament.

Las Vegas is the site of the Showgirl Invitational, scheduled for Sept. 3-5.

Registration information may be obtained from Mal Garcia at 752-2366.

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Eleventh Hour Semifinal Thrillers in Pool Playoffs



Barry White goes for the eight ball at the Overpass.

(Photo: PhotoGraphics/Darlene)

by Lauren Ward

The S.F. Pool Association's final four teams did battle twice last week, and the trail to the city championship is proving to be a cakewalk for none.

The White Swallow Wave and the Alamo Square Killer Beez were division rivals and played each other three times during the regular season. The first match was a blowout for the Wave. The second two matches ended in 8-8, kiss-your-sister ties.

During the playoffs, ties are broken by a brutal, sudden-death, single game between players of each team's choosing. The Wave and the Beez found themselves in

that situation Tuesday, having played to their third consecutive tie match.

Jim Russo won the city championship for Vanna White Swallow in just such a contest last season and was tagged to represent the Wave. Rod Cohan played for the Beez and defeated Russo for the win in the first contest.

"It was basically neck-and-neck all night," reported referee Mike Macri. "Cohan played well in the tie-breaker." Wave Captain Rick Mariani pointed out that Russo's miscue allowed Cohan the advantage.

Thursday night the Wave took

on tsunami-like proportions as they swamped the Beez, 9-4, tying the series and forcing the third match on Tuesday.

The DeLuxe Ducks and the Palace Be-Boppers were also division rivals and finished with the league's top two records. The Ducks had won the first two meetings of the teams during the season, but knew they'd be in for a tough match with the Boppers, whose players spend many hours in weekly practice at the Palace.

The Boppers jumped out to an early lead, but both teams were playing championship-quality pool. Runouts and table runs

were commonplace, with three in a row at mid-match and five overall, three for the Ducks and two for the Palace. E.Z. ended the evening in the 15th game for a 9-6 Ducks victory.

Thursday at the Palace, the Ducks seemed destined to sweep the series after winning the first four games and leading, 5-1, after six. The Boppers rebounded with wins by Gene Miller and Luby Pelletier, to go 3-5 at the half. After three quarters, it was 5-7, Ducks, and a fourth-quarter split would spell disaster for the hosts. Pelletier and Miller were joined by Jack Dunbar in a three-game run, and suddenly the Ducks were down, 7-8. E.Z. pulled out the last game to force the tie-breaker.

The match was into its fifth hour, and control of the 17th game went back and forth until Pelletier missed, but got a fortunate break when the cue ball rolled to an extremely disadvantageous position for E.Z., whose missed shot allowed Pelletier and the Palace their match-evening victory, 9-8.

The Ducks and the Wave host their respective opponents Tuesday. The two winners will face each other on Thursday, and the two losers will be crying in their beers during the consolation match, which decides third and fourth place. Either way, the Palace and DeLuxe will be hosting on Thursday, June 16.

Dial JOE-POOL for SFPA information.

Rising Stars Shine At Palace Billiards

by Lauren Ward

It was the rising stars' turn to shine as 16 of the league's up-and-coming players took to the tables at Palace Billiards for the last individual's competition of the S.F. Pool Association's spring season. Once again the Palace proved to be the consummate tournament facility. The four seven-foot tables provided for league contests were demanding, yet free of the idiosyncrasies of most tavern tables.

An eerie sense of prognostication has visited itself upon these pages of late, courtesy of the sports editor. In the column which preceded the All Star Tournament, he featured a picture of E.Z., who went on to win. The following week he went to the files and snagged a shot of Bill von Prillwitz, who also went on to win this edition of the Rising Star.

Bill started the afternoon with a 2-1 first-round victory over Ron Chevrette, the No. 1 seed. He followed that with a 2-0 dispensing of Robby Nath before his 1-2 defeat by John Shou. In the loser's bracket he eliminated Vince Galindo, 2-1; Toni Macante, 2-1; John Shou, 2-1; and went on to meet Karen Brandman in the final.

Brandman started with a 2-1

victory over Bill Boyles, a 2-0 dispatching of No. 3 seed Toni Macante, a 2-1 decision over the No. 2 seed Bobbie Kenney, and a 2-1 win over the No. 4 seed John Shou, which featured her taking him to four consecutive fouls in the match game.

Shou had scored 2-1 victories over Don Kruse, Royal Senn, and Bill von Prillwitz before his losses to Brandman and von Prillwitz. He finished third and had a 9-6 record.

Toni Macante, Palace's co-owner, began with a 2-1 win over Ann Young, before her first defeat by Brandman. She then eliminated Ron Chevrette, 2-1; Jim Dreer, 2-1; and Bobbie Kenney, 2-0, before self-destructing, 1-2, with an 8-ball scratch in her match with von Prillwitz. She scored 9-7 on the day in her fourth-place effort.

Brandman had been playing well all day, but offered little resistance to von Prillwitz in the final, with consecutive 0-2 match defeats. She won her first individual trophy, scoring 8-7 in her second-place finish.

Bill von Prillwitz won consecutive Rising Star contests in the spring and fall of '86. He scored 16-5 in his latest victory.

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This Week's Schedules

TENNIS

(Matches at Peixotto Playground, 15th St., two blocks west of Castro St.)

Saturday, June 18:

9:00 AM Hartford Properties v. Schmidt & Schmidt
11:30 AM Roto Rooter v. Leticia's

Sunday, June 19:

9:00 AM The Galleon v. White Swallow
11:30 AM Community Rentals v. Silver Fox

SOFTBALL

(This week's games at Balboa Field, Ocean and San Jose Aves.)

Sunday, June 19:

9:30 AM Superstar Video v. The Mint (Field 1)
Rainbow Roos v. Pilsner Inn (Field 2)
11:00 AM Amelia's v. The Mint (Field 1)
Kokpit v. Cafe Sn. Marcos (Field 2)
12:30 PM S.F. Eagle v. Uncle Bert's Place (Field 1)
Cafe Sn. Marcos v. Endup (Field 2)
2:00 PM Rawhide Women v. Phone Booth (Field 1)
Rawhide Men v. Pendulum (Field 2)
3:30 PM Cassidy's v. The Bear (Field 1)
The Galleon v. Kokpit (Field 2)

BOWLING

Lilly Beats Own Record High Score

by Richard McPherson

Only weeks after shooting a 754 series and taking over the all-time high record for a gay San Francisco bowling league, Dave Lilly connected up on the lanes again, beating his own record high by shooting a 763 series on Wednesday, June 1, at Park Bowl.

Bowling in the Wednesday Tavern Guild League for the Pendulum, Lilly, a 190 average, shot games of 264, 256, and 243. After his first two games, Lilly felt fairly certain he would shoot a 700 series, but he said he didn't think it would be so high.

While on the road to a series of this caliber, most bowlers would get very nervous during the last game. Not Dave. He says he doesn't get nervous when he's bowling well.

"I think I get more nervous when I'm not bowling well," he said.

For Lilly, good scoring comes when his "timing is on"; when he feels "in synch," high scoring comes easy.

"My timing is so erratic sometimes, though," he says. During those times, bowling well becomes more of a struggle.

Reflecting on what it takes to do well consistently, Lilly says: "Bowling is a mental game. You just have to keep outside influences from affecting you."

Indeed, if a bowler is not totally focused on his/her game, it's easy to get distracted or "thrown off," and the game suffers.

Opponents be warned: When Lilly is on, you may as well just sit back and enjoy the bowling show.

Kevin Schwabe, a newcomer to the S.F. bowling scene, continues to pound out 600s week after week in the Wednesday TGL. Schwabe, currently averaging 208 (and that's no fluke), shot 240, 203, 221 for a 664 June 1.

For the leagues bowling on



Dave Lilly

(Photo: PhotoGraphics/Darlene)

June 1 and 2 at Park Bowl (the Monday leagues were off for Memorial Day), Angelo Maggio (173 average) had the only other 600, with a 612.

Honorable mention (160 average and under): Elizabeth Yesowitch (158), 208; David Sarathain (154), 205; and Tim Hagerman (157), 200. Special congratulations to Scott Voelte, a 133 average, on a 219, and Jerry Stinnett, 132 average, on a 205.

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner #1	22	10
2. Pendulum	21	11
3. The Leftovers	20	12
4. Rolo's	19	13
5. Michael Brunos	19	13
6. Park Bowl	18	14
7. Bow-K	17	15
8. Pendulum Pandas	17	15
9. 9 Eyes Only	17	11
10. Play With It, Ltd	16	12
11. Pilsner Pintless Sisters	15½	12½
12. Schmidt & Schmidt	15	13
13. Pilsner E-Z Pick Up	13	19
14. Pilsner Quackers	13	19
15. Revenge of Pilsnerds	12½	19½
16. Gutter Girls	12	20
17. Ram's Head Bar	12	20
18. Rams and Ewe	11	21
19. The Bear	11	21
20. DK's Unmentables	11	21

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Park Bowl	20½	7½
2. Bob, Ted, Carol, Alice	20	12
3. Trax Trash	19	13
4. Pilsner 4 Play	18	14
5. Hit Your Mark	18	14
6. S.F. Eagle	17½	14½
7. Trax	17	15
8. Play With It, Ltd	17	7
9. Inches	16	16
10. All Da Rite Stuff	15	17
11. Superstar Video	13½	14½
12. Styles & Staymens	12	20
13. No Jackie	6½	25½
14. Is It Over Yet?	5	27

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Dead Yuppies	11	1
2. AEF Maulers	7	5
3. Lowest Lane	7	5
4. Play With It, Ltd.	7	1
5. Pinheads	6	6
6. Gutter Boys	6	6
7. Men's Rm Monitors	4	8
8. 69ers	4	4
9. Tidy Bowls	3	9
10. Rumbler II	1	11

THURSDAY COMMUNITY LEAGUE (Final)

	W	L
1. Old Ricks	37	19
2. Calleon	34	22
3. Hot 'n' Hunky	32	24
4. Odd Balls	29	27
5. Liquor Express	26½	29½
6. Big Eddie's Girls	26	30
7. S.F. Sentinel	25	31
8. Pendulum Bombers	24½	31½
9. Pendulum #1	23½	32½
10. Wooden Horse	22½	33½

David Arnold is starting out the new summer season at Japantown Bowl with another 700 tease. On May 25, the first night of the Wednesday Community League, Arnold shot a 695 series on games of 257, 191, 247. This is David's fourth 690-plus series during the past year; he has yet to shoot a 700.

June 1, the second night of the league, Arnold, bowling for the AIDS Emergency Fund Maulers, shot 244, 194, 237 for a 675. Looks like another great season for David Arnold!

Wednesday Community was the only league bowling the first week of June. The Hawaii League

(Continued on next page)

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TENNIS

Middle Pack in a Horse Race

by Les Balmain

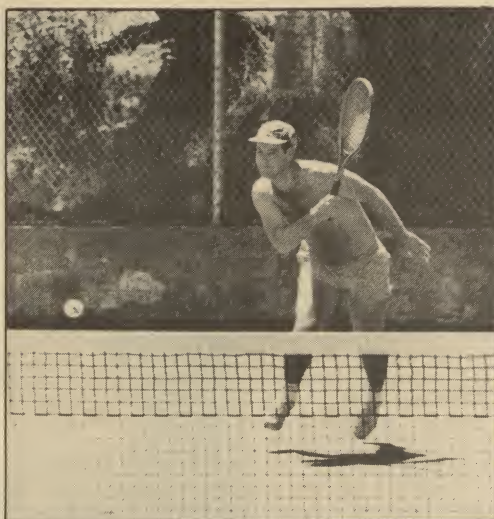
Round 5 of team tennis of the Gay Tennis Federation was completed on the June 4-5 weekend.

On Saturday, the four middle-placed teams, Roto Rooter (3), White Swallow (4), Silver Fox (5), and Community Rentals (6), fought it out almost to a draw. Roto Rooter narrowly beat the Silver Fox, 39-38, and the White Swallow squeaked by Community Rentals, 43-39.

On Sunday, the two leading teams, Leticia's (1) and the Galleon Bar & Restaurant (2), jumped all over the two cellar teams of Hartford Properties (7) and Schmidt & Schmidt Insurance (8). Leticia's blew the shingles off the roof of Hartford Properties by a score of 50-26, and the Galleon torpedoed Schmidt & Schmidt, 48-32.

When the games won/lost were tallied, there were no changes in the standings from top to bottom. With two rounds left to play in the regular season, Leticia's and the Galleon are assured of making the playoffs. But there's a horse race between the next four teams to capture the two remaining playoff spots. Only 18 games separate third-place Roto Rooter from Community Rentals, in sixth place.

The two teams in the cellar are so far behind that they are out of the race. Hartford Properties and Schmidt & Schmidt would have to win their last two matches by



A member of the White Swallow men's doubles team looks pleased with his shot.
(Photo: S. Savage)

as much as 30 games each to have a chance at the fourth playoff spot, which is nearly impossible. They meet each other in round 6, which won't affect the other teams, but in round 7 they could play the spoilers for the White Swallow or Roto Rooter.

In this coming weekend, three important matches to watch will be Leticia's against Roto Rooter, the Galleon vs. the White Swallow, and Community Rentals vs. the Silver Fox. A big win for

either Community Rentals or the Silver Fox could put them into third or fourth place.

Round 5 team standings as of July 5:

1. Leticia's	239 172
2. Galleon	225 184
3. Roto Rooter	218 201
4. White Swallow	218 207
5. Silver Fox	203 205
6. Community Rentals	207 213
7. Hartford Properties	177 231
8. Schmidt & Schmidt	165 230

TRACK & FIELD

Sprint Duo Shines at Los Gatos

by Rick Thoman

The San Francisco Track & Field Club traveled to Los Gatos for its second meet of the year and recorded some outstanding marks for so early in the season.

The Athletic Congress' Pacific Association Championships were held last weekend, June 11, and the SFT&FC made a strong showing in the sprints, the relays, and the women's field events.

The dynamic sprinting duo of Earl Bryant and Frank Demby starred in the 100 and 200 meters. Bryant ran 11.9 seconds in the 100 meters, the team's first sub-12-seconds time of the year and an indication of the powerhouse Bryant has blossomed into this season. Bryant got off to a slow start, but a smooth, fluid drive down the last 50 meters helped him push past most of the field and take second place. Teammate Demby got a quick start and held on to run a season-best time of 12.2 for third place.

The duo traded places in the 200 meters. This time Demby faltered coming out of the starting blocks, but poured on a tremendous kick in the final 40 meters to finish second in 24.4 seconds, his best time of the season. Bryant was just a step behind Demby, at 24.6 seconds for third place.

Demby and Bryant also teamed up as the first half of the 4x100 relay and ran two outstanding legs, handing off to the second-half team of Jim Pasquali and Rick Thoman. The S.F. squad chased a strong Los Angeles Patriots team to the finish line and held off a challenge by St. George's Track Club of Stockton, finishing second with a season-best time of 47.6 seconds.

"We hope to get our time down to 45 seconds once we get our handoffs down," Bryant said after the race.

In the only other relay of the day, the 4x400 meters, Demby, Bryant, Thoman, and Danny O'Connell combined for a first place in the 30-39 age group. The relay was a true team effort. Each runner performed strongly and smoothly to bring the squad in at 3:55.6 for the gold medal.

Elsewhere on the track, Danny O'Connell ran his first 400-meter race of the season for a fourth-place, 55.4 clocking, showing his great potential. And Jim Pasquali ran a 12.9 in his age group in the 100 meters, a race he termed a "personal disappointment." Pasquali ran a 12.2, third-place mark in Irvine at a meet late last month, and he remarked after his finish in Los Gatos that he needs to "work on my concentration" before he'll be able to drop down to that mark again this season.

In the field events, it was another SFT&FC dynamic duo as Marjorie Larney and Barb Raisin combined for a one-two punch in the shot put and discus. National recordholder Larney led the way with a first in the shot put at 31'10½", followed by Raisin, who scored a personal record with her second-place mark of 25'9½".

In the discus, Larney had trouble with her technique and fouled on a majority of her throws, but she still managed to get off the winning toss at 93'9" for the gold medal. Raisin finished second to Larney with a fine throw of 63'10".

Larney went on to take a first

in javelin with a season-best mark of 88'11", showing her to be well on the way to nabbing a national record in that event, too.

The San Francisco Track & Field Club's next meet will be July 2 at Sacramento State University.

The club continues to hold weekly workout sessions at the S.F. State University track on Tuesday and Thursday evenings at 6:30 p.m. and Sundays at 10:30 a.m. All interested in participating in track and field are welcome to join the club at any workout session; or, for more information, call Rick at 641-1786.

Bowling

(Continued from previous page)

continues one more week, and the other summer community leagues at JTown are now getting under way. There is still time to join a league. Call Terry Kaplan at 921-6200 for information.

The final stats are in for the Thursday Community Spring League, and they show that Old Ricks is the winning team, with a 37-19 win-loss record. Congratulations to team members Cliff Russell (163 average), Tom Snyder (138), and Harvey Brauer (133). Individual league season highs: High series scratch: Pete Abinanti, 632; Peggy Forster, 476. High scratch game: David Williams, 246; Lita Byrd, 171. High handicap series: Ernest Wilson, 707; Betty Ryan, 616. High handicap game: William Andrews, 276.

Physique '88 Set for June 25

Although mixed-sex pairs competition is more than a decade old, the idea of a bodybuilding competition including same-sex pairs is a groundbreaking concept. On Saturday, June 25, the Physique '88 National Gay and Lesbian Bodybuilding Championships will be the first competition ever to include same-sex pairs. In addition, the contest will include mixed pairs.

For over ten years, pairs competition has been sporadically

included in national and international championships. Even with this long history, it has not become the norm to most contests. So, then, what is a pairs competition all about?

Ralph Countryman, the head judge for Physique '87 and '88, explained, "Pairs competition is not a posing demonstration or an exhibition. While it gives greater weight to posing than does individual competition, it is still a physique contest, with 60 percent

emphasis on physique and 40 percent on posing.

"In mixed pairs, women will be compared to other women in the contest and men to other men," Countryman added. "Optimally, in both same-sex and mixed pairs, the two athletes should be at or close to the same level of development."

So why isn't this contest more widely seen? According to Countryman, this contest takes a great deal of time and training. Most

competitors are also competing individually. In addition to training and setting their individual routines, a pair must get together and establish a joint look, find music, and work out yet another routine, usually three minutes in length.

The results, however, are very exciting. Not too unlike adagio dancing, pairs routines can include mirror, shadow, or sequence posing, as well as strength, gymnastics, lifts, and/

or support holds.

If you are interested in seeing either the preliminary judging or the final contest, Physique '88 will take place on Saturday, June 25, at Mission High School in San Francisco. Prejudging begins at 9 a.m., and finals begin at 7 p.m. Tickets are available at STBS on Union Square, the Women's Training Center, All American Boy, and at all BASS Ticketmaster outlets, including Headlines.

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